EAST BAY EXPRESS

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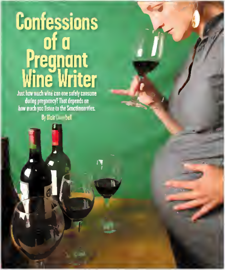

Confessions of a Pregnant Wine Writer

Just how much wine can one safely consume during pregnancy? That depends on how much you listen to the Sanctimommies.

By Blair Campbell

FULL DISCLOSURE 10

DON PERATA TO BUY OAKLAND MAYOR'S RACE?

Friends of the ex-senator have found a legal loophole that could allow him to greatly exceed the city's campaign spending cap

By Robert Gammon

Don Perata and his political allies in Sacramento may have found a legal loophole that could let the former state senator spend as much money as he wants on the Oakland mayoral election. Normally Oakland mayoral candidates are prohibited by law from violating the city's expenditure cap, which currently is about $379,000. However, actions taken by a shadowy political group in Sacramento with close ties to Perata could eventually allow him to spend far more than $379,000 without worry of breaking the law. *Story inside*

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On the Cover *Photo illustration by Joseph Schell.*

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NOVEMBER 5

BO BURNHAM
AND FRIENDS

ON SALE FRIDAY AT NOON
NOVEMBER 11

ZANE
LAMPREY

ON SALE SUNDAY
NOVEMBER 17

with
THE CASUALTIES INFERNAEON
& WHITE DEATHCAMP

ON SALE SUNDAY
NOVEMBER 21

ARIEL PINK'S HAUNTED GRAFFITI
OS MUTANTES
ON TOUR TOGETHER!

ON SALE SUNDAY
NOVEMBER 30

Blind Guardian
Holy Grail

ON SALE SUNDAY
DECEMBER 8

AN ACOUSTIC EVENING WITH
THE AIRBORNE TOXIC EVENT
THE CALDER QUARTET

SUNDAY
SEPTEMBER 19

BLUE OCTOBER
PARLOTONES
SEPTEMBER 22

BIG BOI
(OF OUTKAST)
CAMP LO + [illegible]
SEPTEMBER 23

KATHLEEN MADIGAN
OCTOBER 1

THE SWORD
KARMA TO BURN
MOUNT CARMEL
OCTOBER 2

COCOROSIE
OCTOBER 5

CARIBOU
EMERALDS
OCTOBER 7

ANBERLIN
CRASH KINGS
CIVIL TWILIGHT
OCTOBER 10

JAMES
ED HARCOURT
OCTOBER 11

ALL THAT REMAINS
ASKING ALEXANDRIA UNEARTH
OCTOBER 12

JASON DERULO
AUBURN
OCTOBER 15

SAY ANYTHING
MOTION CITY SOUNDTRACK
SAVES THE DAY VALENCIA
OCTOBER 17

FLYLEAF
STORY OF THE YEAR
OCTOBER 18

MINUS THE BEAR
TIM KASHER AM
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DEER TICK
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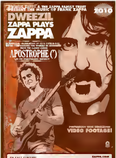
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SUNDAY
SEPTEMBER 19

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HALLUCINOGEN
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NEWS & OPINION

EAST BAY EXPRESS
Fall Arts

LETTERS

[illegible]

If the Drug Czars are Against It ...

Some people say they are for legalization, but opposed to Prop 19. Do you want to know if Prop 19 is a good idea? Every drug czar that ever was, is strongly against it. That might tell you something.

There has never been a better opportunity than Prop 19 to set things straight. Please vote for it. The day after the election, after Prop 19 is approved by voters, get up and call a friend on how to make it even better. Until then, we need every single, total vote we can get. Then the drug czars will just fade into history. VO-TEEEEEEEFFEEEEEEFEEEFFF!!! Yeah.

Carmen Brown, San Diego

[illegible]

The Morality of Taxing Medicine

You seemed to have missed one of Dragonfly's most critical concerns — that Prop 19 will amend and supersede Prop 215.

Further, there is nothing about a $50 an ounce tax in Prop 19. It authorizes government at every level to tax and license "without limitation." However, at current production in Oakland, when you factor in the just-enacted fees, patients will be paying just under $50 in tax on their $300 ounce of MEDICINE.

Indeed, your article is full of errors. The Heyer initiative does not propose to release "all drug offenders" from jail, just those whose only conviction is for marijuana. You completely ignore the morality of taxing medicine.

J. Craig Canada, Santa Cruz

[illegible] Medical Pot Doctors [illegible]

We Vet Our Doctors

Matthew Fox with Mega Productions here. I'm going to weigh in on this once and only once. First of all, we are a professional trade show company. We are not a bunch of stoners trying to put on a trade show. We are a professional trade show company, bringing a high-quality event to one of the only remaining growth industries in America. I would like to point out a few tidbits of information right now. First of all, by evaluating at our events you are guaranteed to have some level of vetting for the doctors involved in our event. We take the time to screen each and every physician writing recommendations at our event. We do this to ensure they are valid and not currently suspended for any malpractice/etc.

Secondly, we DID have an issue on our first Hempcon LA. We had a physician's assistant writing out recommendations. For this reason we require all physicians to pre-register for the event. If an unregistered physician appears and starts writing recs, we pull the booth. Plain and simple. Now there is only so much we can do to enforce proper examination and documentation. If a physician wishes to leave themselves open to lawsuits due to their own negligence, it is their practice not ours. We do everything we can as a promoter to ensure patients are given a fair shake and can select from more than a single clinic at our event. Sometimes that leads to a price war.

We have made some adjustments for Hempcon LA, and hope it works to the benefit of all. The show, the patients, and the doctors. Hopefully this clears up the confusion people are spitting around here. If anyone wishes to contact me directly for a more expanded explanation of our events please give our office a call, 626-961-6522. Ask to speak with me, Matthew.

Matthew Fox, Hacienda Heights

A L[illegible] Even More

Rape and Anonymity

The name and professional identity of this "Jane Doe" is widely known. She alleges that she was raped. Mr. Gressett says that their sexual activity was consensual. Neither he nor she denies that there was sexual activity. It is improper by any reasonable standard use of the English language, or per basic journalistic ethics to term this woman "a rape victim" which the *Express* has done throughout its several reports on this case. It is equally an offense against journalistic ethics for the *Express* (and every other newspaper), in sheepish and defensive political correctness, to permit this woman to make this accusation anonymously while dragging the accused's name all over hell. Does this policy help women? If so, how?

Sherman Kassof, Oakland

[illegible]

Urbanites Lack Appreciation

I'm also a fresh transplant to the East Bay and I'm so impressed at the array of public land and parks available for recreational exploring. For the most part, I have also noticed some urbanites here lack the appreciation of their proximity and access to the vast East Bay coastline, where in some parts of the country, there are those in the inner cities who do not have such privileges and opportunities.

What most people don't realize, recreating outdoors supports a healthy lifestyle and enhances quality of life. The Children and Nature Network Movement posits that children should be taught to appreciate nature early on understanding how mental and emotional growth is deeply connected to their relationship with nature.

Sara Foster, Oakland

[illegible]

Everyone Should Demand Justice

As I read Mr. Clark's letter regarding the murder of Oscar Grant, I initially believed that this writer was going to expose the grief, anxiety and outrage of African Americans who for decades have called for the cessation of violence in our streets. But this was not the case. Mr. Clark's own racist attitudes — as reflected in his rants against affirmative desegregation, the verdict rendered in the *People vs. O.J. Simpson*, and programs adapted to eliminate the racial disparities upheld and imposed upon the people by the government — cause him to miss the quintessential purpose of these protests: government abuse should not be tolerated in life or in death.

Blacks have vociferously protested the senseless loss of life resulting in black-on-black crime (the term originated by black sociologists nearly thirty years ago) and for the government to investigate violent crimes against blacks and the poor with the same vigor as applied when investigating and prosecuting crimes against whites.

There is long-documented evidence that there is a lowered rate of investigation and prosecution where the victim of violent crime is black. Far from any notion of "blame whitey," the public protests for justice for murders of Oscar Grant and Chauncey Bailey reveal a public that has tired of the government's slow response and seeming indifference to the deaths of black men. But it appears that Mr. Clark does not pay attention to protests that don't include a white man as its focus. There was enormous outrage at the death of our beloved Chauncey Bailey — not broadly covered in the media even though the protests were supported and attended by people of all races and faiths. Oh, but this outcry and protest was initiated by black journalists and included strong accusations of misconduct against black police officers as well as black officials at every level of government.

Police are to protect and serve: not murder unarmed citizens who are face down, pleading for their lives. The officer in this case did not faithfully execute his duties. He killed a man who is both son and father. It is an unacceptable death, regardless of the race of perpetrator. Every one of us should demand justice.

Lynette Gibson McElhaney, Oakland

To share this story, type: ebx.ly/[illegible]/letters

Letters Policy

Please provide your full name, address, and daytime phone number although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland CA 94607. Letters are edited for length and clarity.

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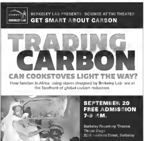
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SEVEN DAYS

PG&E'S MOST DANGEROUS GAME

While spending more than $40 million on a failed statewide political campaign, the utility should have been replacing the gas line that blew up in San Bruno

By Robert Gammon

Earlier this year, **PG&E** angered consumers when it spent more than $44 million on a statewide ballot measure that sought to prevent cities and counties from jumping into the public power market and increasing their renewable energy use. PG&E was worried about losing market share, but it appears that the company should have been more concerned about its aging underground natural-gas pipelines. Last week, a gas line the utility had already identified as needing to be replaced exploded into a massive fireball, destroying a San Bruno neighborhood and killing at least four people.

The Los Angeles Times reported that PG&E had disclosed to state regulators before the blast that it planned to spend $5 million replacing the pipeline that blew up because it posed a danger to the public. The utility said "the likelihood of a failure makes the risk of a failure at this location unacceptably high." PG&E, in fact, had disclosed that the pipeline was one of the riskiest in California.

After the blast, regulators ordered PG&E to inspect all 5,000 miles of its California natural gas pipelines. The **California Public Utilities Commission** also ordered PG&E to disclose how much money it has spent on gas-line maintenance and repair since 2005.

The San Jose Mercury News reported that PG&E is certainly no stranger to deadly gas-line explosions. At least eighteen people have died since 1986 in blasts involving the utility's pipelines.

The utility also notified regulators before the San Bruno pipeline explosion that it was not the most dangerous in its arsenal. In fact, PG&E says two East Bay lines — one that connects Livermore to Sunol and another in Fremont — are in much worse shape than the San Bruno line. PG&E told regulators that it needs to spend $48.5 million replacing those two lines.

As of Monday afternoon, the toll from the massive San Bruno explosion stood at four, but it was expected to rise as four people remained missing and the **San Mateo County Coroner's Office** worked to identify skeletal remains found at the blast site. The **National Transportation Safety Board** had taken over as lead investigator on the case, packing up a large section of exploded pipe and sending it to Washington, DC for analysis. The probe is expected to take twelve to fourteen months.

DADT Unconstitutional

In another victory for gay rights, a California federal judge ruled last week that the military's "don't ask, don't tell" policy violates the **US Constitution**. Federal Judge **Virginia Phillips** ruled that the controversial policy, which prohibits openly gay people from serving in the armed forces, infringes on their **First Amendment** right to free speech and their **Fifth Amendment** guarantee of substantive due process. **The Obama Justice Department** is expected to appeal the ruling.

Biased Probe?

A purported "independent" investigation by San Francisco cops of the **Johannes Mehserle** verdict protests concluded that Oakland Councilwomen **Jean Quan** and **Rebecca Kaplan** interfered with police officers during the demonstrations, the *San Francisco Chronicle* reported. Oakland police had asked San Francisco to look into the matter and the case was forwarded to the **Alameda County District Attorney's Office**. However, no charges are expected to be filed against the councilwomen, who maintain that they did nothing wrong. San Francisco cops also appear to have issues with bias in the case, because their police union helped finance hit-piece mailers earlier this year that attacked Quan and Kaplan for their stances on Oakland cop pensions.

Sierra Club Backs Kaplan

And Kaplan's mayoral campaign got a boost when the **Sierra Club San Francisco Bay Chapter**, the most influential environmental group in the East Bay, endorsed her candidacy. "Kaplan has a strong record of success promoting sustainable development and environmental policies," the club said in a statement. "She is a longtime champion of transit-oriented development and livable communities."

In a nod to ranked-choice voting, the new voting system to be used in Oakland, Berkeley, and San Leandro this November, the Sierra Club endorsed Quan as its second choice for mayor, said chapter chair **Kent Lewandowski**. The club's third choice is ex-state Senator **Don Perata**.

Three-Dot Roundup

The Alameda County DA decided to not seek criminal charges against Alameda Councilwoman **Lena Tam**, saying there was insufficient evidence to prove that she leaked confidential information to **SunCal**, the former developer of **Alameda Point**. The **Alameda City Council** also voted to drop its probe ... **BART**'s costly tramway to Oakland airport received $20 million in state funds last week from the **Metropolitan Transportation Commission**. The money will partially replace $70 million in stimulus funding withheld by federal officials after they found that BART had committed civil rights violations ... The **California Supreme Court** upheld an appellate court ruling that said **Jerry Brown** and **Arnold Schwarzenegger** don't have to defend **Proposition 8** in court. The decision increased the possibility that California's anti-gay marriage law may be overturned on a technicality ... **Oakland A's** co-owner **Lew Wolff** hired an architect to design a San Jose baseball park even though **Major League Baseball** has not approved the team's planned move to the South Bay ... And the Bay Area's first toll lane was scheduled to open this week in the East Bay along **I-680** between Sunol and Fremont. It allows solo drivers to buy their way into carpool lanes during commute hours. ●

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Seven Days is culled from our news blog, 92510.

A Rising Sun Energy technician prepares to conduct a blower door test as part of a home energy audit.

ECO WATCH

HOLISTIC THINKING ABOUT ENERGY EFFICIENCY

Federal stimulus funds help some Berkeley residents increase whole-home energy efficiency

By Nate Seltenrich

For all their enormity, federal stimulus dollars have a way of feeling a bit immaterial to our daily lives. We may understand, at least conceptually, where that $787 billion went. We may even know of projects in our own neighborhoods. Yet rarely does that trickle down into our living rooms, kitchens, or bathrooms. However, in the case of a new federally funded Berkeley program geared toward whole-home energy efficiency, stimulus dollars will soon be put to work in all those places, plus heating ducts, attics, and basements.

A little more than a million dollars in **American Recovery and Reinvestment Act** funds from the **Department of Energy** allowed Berkeley to launch its **Money for Energy Efficiency** program in early July. The program is geared toward providing property owners with rebates for work that improves energy efficiency. About $600,000 will go directly to single-family, multi-family, non-residential, and mixed-use property owners in Berkeley. The remainder is set aside for administrative costs, said project manager **Dan Lambert**.

Berkeley wasn't the only local city to receive the money. Every large American community was eligible, but Oakland, San Francisco, and Richmond have opted to invest a sizable chunk in capital projects for municipal facilities, said **Neil DeSnoo**, manager of Berkeley's **Office of Energy and Sustainable Development**. Berkeley, meanwhile, was itching to launch a community-based energy efficiency program, having previously developed a performance-based rebate plan as part of its citywide climate action plan. All it needed was the money.

Beyond representing an uncommonly concrete application of stimulus dollars, the program is novel in its approach to energy efficiency. The program hinges upon whole-home and not single-appliance performance, and tiered rebate amounts for single-family homes are tied to reductions in energy use as measured by before-and-after audits. A whole industry is percolating around holistic building performance, DeSnoo said, and Berkeley is getting in on the ground floor.

"There are vendors and professionals and academics who have provided a foundation for this new approach," DeSnoo said. "By putting the funding and incentives behind it, we're tapping into that expertise." Beyond the benefits to homeowners, DeSnoo hopes to see the program spark the creation of new jobs and firms.

So far, despite minimal marketing, response to the program has been considerable. The city didn't do much more than mail an announcement to registered property owners, but within two weeks of the program's launch in early July it had received 493 applications covering 582 dwelling units. The number of applications has since climbed to well over 600. Lambert, who provides direct customer service to program participants, says he's been impressed, if not surprised. "Berkeley people are into it," he said. "They're just waiting for stuff like this."

Granted, only a select few of those hundreds of applicants will ever see any federal money. That's because the single-family residential portion of the program was allotted a mere $200,000, including money to cover energy audits at $200 a pop. With a max rebate per household of $5,000 (which can cover up to 75 percent of the total cost; homeowners have to kick in the rest), roughly forty applicants are eligible. Of the nearly 500 who applied during the first two weeks, 41 were chosen via lottery. The rest were randomly assigned spots on a waiting list. Any funds freed by rebates totaling less than $5,000 will be returned to the pool.

While it's safe to say that most of the more than 550 people stuck on the waiting list will be out of luck, not all hope is lost. As luck would have it, **PG&E** is in the process of rolling out a similar performance-based energy rebate program that relies in part on Berkeley's program as a test bed. Using funds from the **California Public Utilities Commission**, the utility is prepared to offer up to $3,500 to Berkeley residents who achieve whole-home energy usage reductions between 20 and 40 percent using pre-approved contractors. Participation in the project is not a prerequisite, but it's not a disqualifier either. This fall, PG&E hopes to roll out the rebates statewide, said spokesperson **Katie Romans**. San Francisco, Sacramento, Fresno, and Sonoma also are participating in the pilot program, but thus far only Berkeley has gotten its act together.

Much of the credit for the single-family program frenzy goes not to the city but to local firms such as Richmond's **Advanced Home Energy** and San Francisco's **Recurve**, which both heavily marketed their services as soon as they learned they'd been registered as approved vendors. Both produced mailers, fliers, and even lawn signs announcing the program and advertising their services. Advanced Home Energy has heard from nearly 400 people regarding the program over the last couple months, reported one employee, and has performed about ten home-energy audits.

Holden Hume was one of the lucky few awarded funds via Berkeley's lottery, and had an audit performed two weeks ago. He said he's somewhat skeptical that the rebates will pan out as promised, but would love to put some of the money toward new windows for his century-old home. "I was sort of surprised to see real, on-the-ground, tangible access to stimulus funds," he said. "It's stuff that you see on the news, not in real life." ●

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LEGALIZATION NATION

MARIJUANA TAX STAMPS READIED

Meanwhile, the feds and state tussle over cannabis cash.

By David Downs

The **State Board of Equalization** already collects around $100 million per year in sales taxes from medical cannabis dispensaries. Now the agency is laying the groundwork to collect an estimated $1.3 billion more. The State Board of Equalization has convened an internal task force of about a dozen staff to research and provide options for taxing recreational use of marijuana, should it become legal. Board spokesperson **Anita Gore** confirmed that the task force had been visiting East Bay clubs to learn more about implementing a consumer tax.

Proposition 19, a ballot measure to tax and regulate cannabis like alcohol, allows cities or counties to opt in or out of allowing sales. Cities and counties could also set a rate for taxing the product. But state sales tax would still apply under Prop 19, Gore said. The months-old task force is researching procedures for enforcing a state sales tax along the lines of the tobacco stamp system, in case *Prop 19* passes. But with Prop 19 polling at around 50-50, the task force is just due diligence.

"We're often asked to quickly put together a set of options in terms of ways to implement a new tax," Gore said.

San Francisco delivery dispensary owner **Kevin Reed** has previously told Legalization Nation that Board of Equalization employees view California's cannabis industry as the new cash cow: "They've told me, 'We think you are just like a tobacco or alcohol. You're the money source. We know where the money is. It's in marijuana today. We're broke.'" California currently lacks a budget and is running an estimated $20 billion annual deficit.

Oakland dispensary owner **Richard Lee** said the Board had been researching operations at his dispensary **Coffeeshop Blue Sky**, which does crisp daily business in eighths, quarters, and edibles like brownies in downtown Oakland.

California cannabis is an estimated $14 billion-a-year industry. While the Board of Equalization has said the state could make $1.4 billion annually taxing marijuana, other groups have different opinions on that estimate. An independent **RAND Corporation** study cautioned against predicting tax revenue, saying receipts could be several times higher than $1.4 billion due to exports, or significantly lower due to an ongoing black market.

California, Feds Tussle Over Cash

Fearful of enticing another federal raid, at least one California medical marijuana dispensary has a unique practice: It pays its state sales taxes every week. Usually businesses pay the state Board of Equalization annually, quarterly, or monthly, but there's nothing stopping companies from "prepaying" weekly, says board spokesperson Anita Gore. She couldn't say how many taxpayers deposit that often, but hadn't heard of the practice until now. The **Berkeley Patients Group** — a dispensary with about 10,000 patients in the Bay Area — pays weekly ever since a DEA raid in 2007.

The agency pounced on a Southern California offshoot of the Berkeley nonprofit for distributing a federally controlled substance. Agents seized nearly everything on-site as well as $100,000 in funds in a bank account. The $100,000 was taxes it had set aside, Berkeley Patients Group spokesperson **Brad Senesac** says. Now the multimillion-dollar-a-year dispensary, which is legal under state law, prepays the state to avoid large amounts of cash on the books, which is an invitation to federal scrutiny.

The Berkeley dispensary actually got the money back after the City of Berkeley stood up for it. The city stated in a 2008 resolution, "seizures of assets of medical marijuana dispensaries and collectives have blocked payments of taxes to the state of California and the City of Berkeley." The city asked federal authorities to back off and they did.

"The raid was terrible," said Senesac. "Paying weekly is now just another one of those hoops you have to go through and we're determined to go through them all."

Berkeley Patients Group, along with two other Berkeley clubs, net about $18.5 million per year.

Boxer Aide Gets Busted for Dope

Which is worse: anti-gay Republican politicians who secretly bugger, or anti-pot Democrats who secretly *smoke dope*? Either way, such rank hypocrisy deserves divine retribution, which thundered down upon a senior aide of anti-legalization Democrat **Barbara Boxer** who got busted trying to bring pot into the Hart Senate Office Building Tuesday, Politico reports.

"**Marcus M. Stanley**, who served as a senior economic adviser and at one time worked on the Senate Environment and Public Works Committee — chaired by Boxer — was stopped by a police officer Tuesday morning when he allegedly tried to remove and conceal a leafy green substance from his pocket during a security screening at the Constitution Avenue door of the Hart building around noon, according to a Capitol Police report. ... Stanley quickly resigned."

It's not the first time politicos have been busted for bringing contraband onto Capitol grounds, where security has popped more than a dozen people for weed and cocaine in the last eighteen months.

Weeds Star Doesn't Smoke

Weeds star **Mary-Louise Parker** tells *Vanity Fair* she never smoked the plant. "I guess if it was going to happen, it would've happened when I was younger. But that was never an effective or interesting form of rebellion for me. Because everybody did it. Marijuana was just a social thing. It wasn't dangerous or frowned upon. If I'd been popular in high school, I'm sure I would have wanted to do it. But I wasn't." ... *Vanity Fair*: You have almost convinced me that pot is boring. Parker: Yeah, probably. ●

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FULL DISCLOSURE

DON PERATA TO BUY OAKLAND MAYOR'S RACE?

Friends of the ex-senator have found a legal loophole that could allow him to greatly exceed the city's campaign spending cap

By Robert Gammon

Don **Perata** and his political allies in Sacramento may have found a legal loophole that could let the former state senator spend as much money as he wants on the Oakland mayoral election. Normally Oakland mayoral candidates are prohibited by law from violating the city's expenditure cap, which currently is about $379,000. However actions taken by a shadowy political group in Sacramento with close ties to Perata could eventually allow him to spend far more than $379,000 without worry of breaking the law.

Last weekend, the Perata-linked group, **Coalition for a Safer California**, sent a letter to the **Oakland City Attorney's Office** and the **Oakland Public Ethics Commission** stating that it had exceeded the city's cap on expenditures for so-called "independent expenditure committees." The letter also claimed that because the coalition had overspent, Perata and every other candidate were now free to overspend too without fear of penalty. Typically mayoral candidates don't violate locally imposed campaign spending caps because doing so generates bad press and it's expensive. Under Oakland law candidates can face fines triple the amount they overspend. So if Perata were to exceed the cap by $50,000, he could face a $150,000 fine.

In interviews, **Dan Purnell**, executive director of Oakland's Public Ethics Commission, and **Mark Morodomi**, a lead attorney for the Oakland City Attorney's Office, said that the Coalition for a Safer California was correct. If the group spent more than the city's cap for independent committees, about $90,000, then Oakland's campaign finance law allows all other committees along with the individual campaigns themselves, to spend as much money as they want. Purnell called the loophole a "crude" measure that was meant to help candidates who have been unfairly attacked by soft money groups. But the loophole also helps a candidate like Perata who benefits when a committee that supports him also overspends on attack ads against his competitors.

Dan Perata

Councilwomen **Jean Quan** and **Rebecca Kaplan**, who are Perata's main competitors, also received the letter. It was sent by **Paul Kinney**, who runs Coalition for a Safer California and is a longtime Sacramento political consultant with close ties to the ex-senator. The group strongly supports Perata and is funded by his primary employer over the past year: the state's prison guards union.

However, after the *Express* posted a blog item about the letter on its web site on Monday, Kinney said in a phone interview that he had decided to rescind it. He said he mistakenly thought that the cap was $70,000 — not $90,000. Purnell said the cap was established at $70,000 in 1999 but adjusted for inflation, it's now about $90,000. Still, Kinney would not rule out the possibility of the group buying future ads in the campaign, which could then put it over the city's cap and lift the cap for Perata, too.

Such a move would allow the ex-senator to overspend by hundreds of thousands of dollars without fear of fines. The issue is key for him because, as Full Disclosure reported last month, Perata had already spent $322,000 on his mayoral campaign by June 30, leaving him with virtually no money for the final stages of the race (see "Perata Nears Expenditure Cap," 8/11/10). But if Kinney's group goes over the cap, Perata apparently will have no such concerns.

Indeed, his lavish early spending on expensive consultants indicates that Perata may have been counting on his friends and the legal loophole all along. The possibility of being able to spend whatever he wants on ads in the weeks ahead may also help explain why Perata has run such a low-key campaign so far. In the past few months, he has missed at least five mayoral debates. And he says he'll only attend forums in which all ten candidates are invited, thereby insuring that there won't be enough time during the events to ask him tough questions about his many legal problems over the years.

> The letter claimed that because the coalition had overspent, Perata and every other candidate were now free to overspend too without fear of penalty. That would benefit Perata.

Lifting the city's spending caps, meanwhile, also could prove to be a serious blow to the campaigns of Quan and Kaplan. Neither had planned to spend more than the city's cap, and neither can match Perata's legendary fund-raising prowess. Quan called the move by Kinney's group a "blatant" attempt to circumvent campaign finance law. She also contends that it violates "the spirit" of the city's expenditure law.

For her part, Kaplan questioned whether the expenditures by Kinney's group were truly "independent" as required by law. She noted the many connections between the group and Perata and pointed out that it was primarily funded by Perata's employer — the prison guards' union. The prison guards' union hired Perata as a "political consultant" in early 2009 and has paid him more than $400,000 ever since. "I think it's incredibly disrespectful to the voters of Oakland," she said of Kinney's group's actions.

Kaplan also questioned whether the expenditures by Coalition for a Safer California qualified as true campaign expenses as required to lift the city's spending caps. In June, the group blanketed Oakland with two hit-piece mailers, sharply criticizing Quan and Kaplan for their stances on police pensions. Both women believe Oakland cops should be contributing to their retirement plans to help the city balance its budget.

But the June hit pieces never mentioned the Oakland mayor's race, nor did they tell voters to vote against Quan and Kaplan. In fact, the mailers also criticized other councilmembers — **Pat Kernighan, Nancy Nadel** and **Desley Brooks** — for their stances on police pensions, and none of them are running for mayor. Morodomi, a lead attorney for Oakland's City Attorney's Office, said that money spent by a group must be clearly for or against candidates in a particular race to qualify as true campaign expenses under the cap.

Paul Kinney

It should be noted that the June mailers also contained numerous factual errors, including the false claim that Kaplan voted to lay off police officers. Kaplan, in truth, voted against the layoffs.

Kinney said subsequently that he was not counting those mailers toward the cap. He said he realized that they didn't qualify as true campaign expenditures. He also said his group has not spent money on ads at all in the Oakland mayor's campaign. Instead, he said the $70,000 that the group has spent went to fund-raising and his salary.

He denied coordinating with Perata in any way. Perata has also previously denied working with Kinney's group. Candidates are prohibited by law from coordinating with so-called independent committees. "He's doing our thing, and we're doing ours," Kinney said.

However, Kinney's group also has not been completely forthcoming about its activities. Under California law, statewide independent committees, such as Coalition for a Safer California, must file a report with the **Secretary of State's Office** when they make campaign expenses for or against a candidate or candidates — even if it's for fund-raising or a political consultant's salary. But Kinney's group has filed no such report for the Oakland mayor's race. As a result, it's not clear whether his group has made any qualifying expenditures under Oakland's cap. If it hasn't, then it will need to spend another $90,000 to lift all the caps in the race.

The controversy surrounding Kinney's group also further raises questions about Perata's close associates and their competence and may shed more light on what a Perata mayor's office might look like. Sending mailers full of errors followed by an official letter declaring that it had exceeded the city's cap when it had not, and then claiming to have made expenses that it did not report to the state is embarrassing at best. And this is from a campaign that claims Perata will restore competence to Oakland City Hall.

Ultimately, it may be up to the Public Ethics Commission or the City Attorney's Office to decide whether Kinney's group has actually exceeded the city's spending cap or not. Unfortunately, Oakland law is unclear as to who makes that determination. What is clear is that if Perata decides to overspend without an official ruling, he would run the risk of the Ethics Commission or the City Attorney's Office later deciding that the cap had not been lifted after all, and thus could face a large fine.

No wonder that Perata has called for the Ethics Commission to be disbanded. ●

To share this story, go to: ebx.ly/loophole

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Confessions of a Pregnant Wine Writer

Just how much wine can one safely consume during pregnancy?
That depends on how much you listen to the Sanctimommies.

By Blair Campbell

About four weeks into my first and so far only pregnancy, I was prescribed **Promethazine**, a drug often given to cancer patients struggling with extreme nausea from chemotherapy. For me, morning sickness fluctuated between mildly miserable and totally incapacitating, and I was grateful for something — anything — that might make it better. Promethazine definitely did the trick, but it also felt like a knock-out drug, so I limited my intake to bedtime the night before days when I absolutely had to be productive.

I never questioned the safety of the drug because it was prescribed, seemingly without hesitation, by a doctor I trusted. More than a year later, I looked it up online and saw that it was classified by the FDA as a Pregnancy Category C medication, meaning that its risks to the fetus are unknown. What is known, according to the FDA, is that Promethazine can cause fatal respiratory depression in children under age two and that several cases of gangrene requiring amputation have been linked to its injectible form.

Now you can probably find comparable horror stories about any drug on the market — from aspirin to Accutane — if you look hard enough. But there was only one ingestible that took me down that rabbit hole during pregnancy, and it wasn't Promethazine, sleeping pills, pain killers, goat cheese, lunch meat, bacon, tropical fruit, coffee, or herbal tea. It was alcohol. From the moment I got the definitive "you're pregnant" on New Year's Day 2009 (causing me to ruefully ditch my Bloody Mary), the question of whether and how much I could drink was the background noise I heard for the next eight months. What follows is an account of life in the rabbit hole.

February, March, & April

Not a Drop to Drink

In February, when I was almost ten weeks pregnant, I was scheduled to attend a wine writers conference — a four-day affair at the **Meadowood** resort in Napa Valley. By this point I was seriously struggling with morning sickness — I had lost weight rather than gaining any — so the idea of being wined and dined at lunch and dinner, with afternoon tastings and winery tours in between meals, was daunting to say the least.

It had gotten hard enough just tasting wines for **Winesu**, my column at the time in the *Express*. I was used to spitting out the wines I wrote about, so consumption wasn't the issue, but lately even the act of sitting down to taste three bottles of $10-and-under Cabs and Chardonnays was enough to make me wretch. For the column, I had been leaning heavily on Peter, my husband, co-taster, and resident winemaker. But at Meadowood, I was on my own. And sitting down to taste three wines once a month was nothing compared to four solid days of wine flowing everywhere you looked.

At the conference's welcome dinner, the guy to my right quickly introduced himself as **Wolfgang Weber**, senior editor at ***Wine and Spirits*** magazine. With his pressed tweed sports coat and perfect hair, Wolfgang was not a dinner companion who inspired breathless confessions. I didn't let that stop me, however, and our initial conversation went something like this:

Wolfgang: Hi, I'm Wolfgang Weber, Wine and Spirits.

Me: I'm pregnant!

Awkward silence.

After gauging Wolfgang's level of interest in my news — which was appropriately nil — I cast about for another confidante and soon found one in **Laura Holmes Haddad**, the "girl" behind the blog **GourmetGirl** and author of ***Anything But Chardonnay: A Guide to the Other Grapes***. At the same conference a year earlier, Laura had explained to the group at the welcome dinner that her participation would be limited because she'd just had a baby. *Laura will understand*, I thought, so when I caught her eye at a reception the next night, I forgot that we didn't know each other and repeated my offense with Wolfgang.

Me: I'm pregnant!

Laura: Nice to meet you.

Even if my social skills seemed to be on the fritz, at least Laura got it — as I knew she would. Soon we were dishing about wine, work, pregnancy, breastfeeding, and how those things would possibly fit together. And we broached the topic that was increasingly on my mind:

Can you drink while you're pregnant, and if so, how much?

I had, of course, asked my ob-gyn the alcohol question before coming to the conference — not because I wanted to drink, but because I knew that in that setting, with those people, I'd feel like a contestant in a pie-eating contest who'd recently sworn off sugar. My doctor had said that sips were okay, but that until I hit my fourteenth week of pregnancy, a full glass was inadvisable. After that? There's no amount known to be safe, she'd said, but if it were her pregnancy, she'd probably have one glass of wine a month.

One glass a month! The bleakness of this suggestion didn't hit me until I was fake-drinking Sauvignon Blanc with Laura as she told me that, although she hadn't felt like drinking until her sixth month, at that point she'd felt okay drinking a glass a day.

> *Sanctimommies* love the issue of drinking and pregnancy. And in the forums I perused, their comments ranged from mildly moralistic to downright scary.

Shortly after the Meadowood retreat, I was working on a piece for **Taste**, the semiannual food-and-drink-oriented special section of this newspaper. My topic was **Dr. Salvatore Lucia**, a Berkeley grad and Bay Area-based epidemiologist who wrote seven books on wine and health before his death in 1984. Lucia has been something of a folk hero to me ever since I stumbled upon his *Wine Diet Cookbook* in the early 1990s and fell in love with his impassioned manifesto on the healing powers of wine — which he called "the most important medicinal agent in continuous use throughout the history of man."

As I revisited Lucia's body of work for my article, the question of drinking and pregnancy loomed ever larger. At this point — fully into my second trimester — I was feeling lots better than I had a month ago. Still, because of my doctor's cautious comments about alcohol consumption, I was spooked — and hadn't consumed more than a sip of wine since New

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Year's Eve.

I was spooked, but I was also thoroughly confused. Dr. T had said that she'll have one glass of wine once a month if she were pregnant, while many of my friends with kids say they drank more often than that during their pregnancies. Still, Dr. T is a doctor, and my friends, for the most part, are not. Dr. Lucia was a doctor, too, but he's been dead for 25 years.

So I googled it.

Now, granted, I'm not a big troller of online forums on any subject, but I was shocked by the volume of information available on alcohol consumption during pregnancy. And by information, I mean both thoughtful articles written by medical professionals and rants from posters who say they can't understand why a woman would risk the health of her unborn child for any reason — never mind a reason as selfish as her love of a glass of wine with dinner.

> I had made a tragic discovery. I don't like wine because of terroir-specific fruit flavors, long finish, or strong aging potential. I like wine, primarily, because it's an intoxicant.

Sanctimommies — those legions of women who seem to lurk online just waiting for the perfect moment to pounce and declare how badly you're screwing up your kid — love the issue of drinking and pregnancy, and in the forums I perused, their comments ranged from mildly moralistic to downright scary. I found myself — somewhat randomly — taking solace in a web site called **NetDoctor**, which seems to be the British equivalent of **WebMD**. NetDoctor advises no drinking during the first trimester and a limit of one or two units a week thereafter. (A 4-ounce glass of 12 percent alcohol wine is about 1.5 units.) NetDoctor also has this to say about Fetal Alcohol Syndrome: It affects "about one-third of babies born to women who drink at least 18 units of alcohol per day during pregnancy (that's equivalent to about 18 small glasses of wine or nine pints of beer, lager or cider per day)."

I took this in and thought about the range of options between one glass of wine a month and eighteen a day. But I also thought — a lot — about Fetal Alcohol Syndrome. Dr. T brought it up the day we first discussed alcohol and pregnancy, and she had mentioned the mental retardation, abnormal facial features, and problems with growth, learning, memory, vision, and hearing that can plague a child who is born with the syndrome. This was, of course, why I wasn't just going with my gut and having a glass of wine more frequently than she'd suggested. And I understood her logic: There's evidence that more than one drink a day is bad and that any drinking at all in the first trimester is bad; there's just no data on the impact of less than a glass a day later in pregnancy. So why risk it?

No surprise that that's not the view I encountered on the **Women Wine Critics Board**. There I stumbled upon an article published in January of 2006 by an Israeli wine critic named **Daniel Rogov** entitled "Wine and Pregnancy: Lies That Women Are Told." The gist of the article is this:

Although the official message is "don't drink at all during pregnancy," a great deal of recent research and a re-examination of the alcohol-pregnancy issue show that there is no conclusive evidence to demonstrate that moderate drinking during pregnancy can harm the fetus.

Rogov's premise is backed up by a chorus of medical professionals, and though the article is dated, today the author says he still stands by every assertion he made. Around the time of its publication, the article got a positive mention on at least five other wine blogs, including two of the best known: **Fermentation** and **Vinography**. Since then it has prompted hundreds of comments (lots of accolades, more than a few Sanctimommy rants), the most recent of which was posted on August 2nd of this year. Clearly, I'm not the only one thirsting for someone to tell me I'm allowed to drink.

Then there's the **Berkeley Parents Network**. I quickly became enamored of a thread entitled "Do European Women Give Up Drinking?" It was the plaintive request of one local pregnant woman who was missing her wine with dinner and wanted to know whether the expats on the forum abstain from alcohol during their pregnancies. As I noted their responses — "No regular drinking (i.e., every single day)," "No binge drinking," "Not hard liquor: stick to wine or beer" — I became vaguely aware that it was the sense of deprivation, and not the actual absence of alcohol from my life that was getting to me.

Please bear in mind that despite all this googling, soul searching, informational interviewing, and strategizing, I still had yet to drink a glass of wine. This finally happened in April, and the wine in question was a **2006 Mayro Murdick Carneros Pinot Noir**. I drank it in Philadelphia, where my sister was throwing a winemaker's dinner (with Peter attending) to raise money for a local nonprofit. The Pinot was lovely, but by the time the last sip was gone, I had made a tragic discovery: I don't like wine because of terroir-specific fruit flavors, long finish, or strong aging potential. I like wine, primarily, because it's an intoxicant. And this teeny glass of Pinot simply hadn't done the trick.

This discovery led to two depressing thoughts. The first was that, *professionally*, I'm a bit of a fraud. I don't refer to myself as a wine critic and would never claim to be a wine expert, but as it turned out, I'm not even a wine writer — I'm simply a wine drinker who writes. The second depressing thought was that I'd have to wait a month for my next glass of wine.

May & June: First Do No Harm

The occasion of that next glass was a decadent dinner at San Francisco's **One Market** restaurant with Peter and four friends, all of whom are doctors. I eagerly anticipated this dinner — not just because I was inhaling food by that point or because I love these friends and never get to see them. I was excited because they are doctors who love wine, and because one of them is an ob-gyn and another was pregnant at the time. And I happened to know, from Pregnant Doc's first pregnancy, that she takes a dim view of the medical establishment's party line on the topic that I was very much hoping we'd discuss.

Sure enough, drinking and pregnancy was just about all we discussed for the first hour or so of the meal. Everyone assembled thought that Dr. T's one-glass-a-month guideline was extreme, although the ob-gyn in the group was

"Look, there is no better-tested drug in the history of civilization than alcohol," pregnant doc's husband said. "There's this misguided idea that if a lot of something is really bad for you, then a little bit of the same thing is probably a little bad for you. And that just has no basis in fact."

much less strident than the others on the topic. She said that when the issue comes up with her patients, she tells them about the differing guidelines — abstinence here in the United States, a more relaxed view in parts of Europe, etc. Having presented all that (conflicting) advice to her patients, she then says, essentially: "You're a smart person: use your best judgment." And I guess that's what Dr. T had been trying to do. She'd told me what she knows is bad for the fetus, and what she would do if she were pregnant, but she'd stopped short of calling any of that advice. The difference was that Ob-Gyn Friend had left me feeling empowered to trust my instincts. It didn't hurt that across the table from me, Pregnant Doc seemed to be enjoying her glass of wine, and she'd already had a daiquiri.

Just then, Pregnant Doc's husband spoke up. "Look, there is no better-tested drug in the history of civilization than alcohol," he said. "There's this misguided idea that if a lot of something is really bad for you, then a little bit of the same thing is probably a little bad for you. And that just has no basis in fact."

Side note: When I told Pregnant Doc's husband that I was writing this article, he e-mailed me an Anatole France quote he found pertinent to the topic:

"If fifty million people say a foolish thing, it is still a foolish thing."

July & August: The Home Glass

Once I was firmly in my third trimester, I decided that it was okay to have a small glass of wine once a week, and I started to do this on Saturday nights.

In early August, I had the first of the weekly doctor's visits that would continue until I had the baby. Dr. T was booked, and the doctor I saw instead was one that my cousin and another close friend had raved about. I immediately understood why: She seemed both extremely knowledgeable and totally down to earth, and she patiently listened to every question I asked. When I told her that the due date wasn't the best timing because of my husband's profession — September 3rd is often when harvest starts, and that means twelve-hour days and weekend work for Peter — her response was surprising: "Wow — your husband's a winemaker? I hope you've been drinking during your pregnancy!"

I knew better than to consider this advice. By then, I actually wasn't sure that OBs give advice anymore, so litigious is our society in general and so lawsuit-plagued is their specialization in particular. No, this doctor was just being a human being, expressing her hope that an activity that had presumably brought us joy as a couple pre-pregnancy had not been driven out of our lives by medical scaremongering.

Or at least that's how I chose interpret it.

The next day, Peter and I spent what felt like a lifetime at Babies"R"Us, and by evening, I was frazzled and exhausted. But I was also feeling emboldened by the previous day's doctor visit, so when I poured myself my Saturday glass of wine that night, it was not small. Instead, it was what a friend and I like to call a "home glass" — so named because you are unlikely to get a pour this generous anywhere but at home, when you yourself are doing the pouring. I'm not going to say it was a third of a bottle, because that just sounds obscene. But four ounces it wasn't.

The next morning, my water broke, and by 8 p.m. that night, I had a daughter.

Postpartum

A couple of weeks ago, I told a close friend that I don't just love Willa — I really like her, too. The friend smiled politely but looked a little confused. *Love, I get,* said the look. *But she's one. What's to like?* I didn't know how to explain it without sounding like an annoying cliché. Still don't, in fact. So I'll skip the recounting of my goofy, heart-swelling devotion to this tiny willful person except to say that of course — *of course!* — if I had to go nine months, or nine years, or the rest of my life without a glass of wine to assure her well-being, I would. I also understand the argument that green-lighting moderate alcohol consumption in pregnancy might send a message that any amount of alcohol is okay, with potentially devastating results. But I'm just not convinced that the prohibitive nature of pregnancy in the modern age — what I recently saw referred to on **BabyCenter.com** as "bubble-wrapped pregnancy" — is always necessary or healthful.

I'd love to say that at the moment of Willa's birth, the joys of motherhood completely eclipsed my preoccupation with how much it's okay to drink, but that's not how it went. Because then came breastfeeding, and even more conflicting advice: *Drink in moderation; don't drink; only drink with meals; pump and dump; drink right after she nurses; drink while she's nursing*.... Peter finally got so fed up with my ruminations on this issue that on New Year's Eve 2009, he bought breast milk test strips and stuck one into a bottle I'd pumped about an hour after having a glass of wine. It wasn't even a home glass, I swear, and yet it turned that little sucker pitch-black. As in: Don't even think about giving this to your baby.

Another New Year's Day, another virgin Bloody Mary. ●

Blair Campbell wrote the Wineau column from August 2005 through April 2010. Her other wine writing credits include *Wired*, *Wine Enthusiast*, *Better Homes and Gardens*, and *Marin Magazine*, and she now blogs about wine at MarinMagazine.com and BlairCampbell.wordpress.com.

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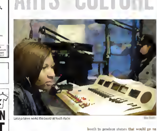
ARTS & CULTURE


Latasya Lewis works the board at Youth Radio.

CULTURE SPY

YOUTH RADIO BEYOND THE AIRWAVES

Almost two decades in, Oakland's Youth Radio is giving kids the tools to create content — and possibly revolutionizing public media in the process.

By Ellen Cushing

The intersection of 17th and Broadway in Oakland Uptown is wide and flat, dotted with neon-lit jewelry repair shops, a pawn exchange, and, a bit farther down the block, **Oaksterdam University**. It's an unexceptional site for the epicenter of the youth media movement and the silver bullet that could save public broadcasting, but **Ellin O'Leary** and her colleagues at **Youth Radio** have been doing both for the past nineteen years.

Youth Radio was founded in Berkeley in 1991 with the goal of providing young people largely from disadvantaged backgrounds and underserved schools with the tools to produce news reports and essays for the radio. After being accepted into the program, participants learn reporting skills and production techniques; those who stick with it can become paid interns. It was a novel idea at the time — placing a diverse group of young people behind the microphone and in the mixing booth to produce stories that would go on local and national public radio — but in the years since, youth media has exploded and similar outlets have popped up all over the country. For its part, Youth Radio has grown from a tiny storefront operation at a busy downtown Berkeley intersection to a Peabody-winning news organization with more than 100 employees and 1,200 participants annually. This transformation was recently the subject of a book, *Drop That Knowledge*, chronicling the organization's history and written by Youth Radio's Research Director and Senior Producer **Elisabeth Soep** and **San Francisco State University** professor **Vivian Chavez**. The organization will be hosting a release party for the book, which is published by UC Press, on Thursday, September 16.

In May 2007, Youth Radio moved to its new facility in Oakland, a 20,000-square-foot building with jewel-colored ruby and emerald walls and state-of-the-art computer equipment. The physical move signaled a seismic shift in the organization's ambitions and abilities. According to Senior Producer **Nishat Kurwa**, while the Berkeley studio was almost entirely broadcast-oriented, the new space has allowed Youth Radio to advance technically with the installation of a converged media production studio capable of creating video and online content. To underscore this growth, the organization officially changed its name to **Youth Media International**. The scope of its services has also swelled considerably — what was founded simply as a media education program has broadened to become a multipronged community center. In addition to a slate of media production classes and workshops — which are empowering in and of themselves — the organization now offers yoga and kickboxing classes for all participants and staff, has launched a healthy-eating initiative with a fully functional student-run kitchen, employs six health educators with specialties like teen dating violence prevention, and offers a suite of case management, academic advising, and college and career counseling services. Last fall it hosted a Thanksgiving meal in its basement kitchen, as many of the program's participants come from families where a traditional holiday celebration can't happen. According to Executive Director **Jacinda Abcarian**, a graduate of the program herself, the media component of the program provides a way to get kids in the door. "Media is wildly appealing," she observed. But once kids are in, Abcarian and her staff work to foster community and provide support for the program's participants.

Perhaps the biggest shift Youth Radio has seen in its nineteen-year history isn't within the organization itself but with the media climate that surrounds it. Technological advances have made the tools of production much more widely available, and journalism as a field has conspicuously shrunk and changed shape in recent years. Where public radio outlets once resigned themselves to the fact that it was an exercise in futility to court teen, twentysomething, and thirtysomething media producers — and, consequently, listeners — O'Leary said that Youth Radio has always strived to reach that demographic. "There was this idea that there's a limit on how many younger people you can get into public media," she said. In the past, Kurwa said, youth-created public media was almost always relegated to sidebars or what she calls "explainers" — stories that broke down youth cultural phenomena for older audiences. "We didn't have our own outlet," she said.

But according to O'Leary, she and her colleagues saw the deficiency in that model. "If this is public media — as in, the tax dollars — it has to represent the public," she said. "There has to be something between *Sesame Street* and stuff for forty-year-olds." So they got younger folks into media by allowing them to create it themselves, and in the process presented a vision of public media that was much younger and markedly more diverse than **National Public Radio**. And what may once have been regarded as high-minded and unrealistic — that young people can and should be driving public media — is starting to look like smart business strategy. With the age of NPR's median listener hovering around fifty, public media has no choice but to let young people in. "What was 'youth media' — kind of a nonprofit-y thing off to the side — is now what's driving media in general," O'Leary said. What was once a do-gooder-y niche market is now public media's greatest hope for survival.

Indeed, the **Corporation for Public Broadcasting** recently gave Youth Radio a $2 million grant to give new media talent a space to grow and gain exposure. In November, the organization will be soft-launching an ambitious new project: an online news service oriented toward 18- to 34-year-olds with an emphasis on original and investigative reporting and emerging talent.

"Now it's all about cultivating that connection between public media and different audiences," Kurwa said. "We're well-positioned to be that bridge." ●

To share this story, type: ebx.by/youthradio

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EVENTS & ATTRACTIONS

B.A.D. Girls' Demolition Derby

The Richmond Wrecking Belles and the Oakland Outlaws duke it out in women's roller derby

This week, the **Raiders** are playing the **Rams**, the **49ers** are battling the **Saints**, the **Bears**, **Giants** and **A's** are taking on various rivals, and countless amateur athletes will no doubt be taking advantage of the late-summer sun to duke it out in various ways all around the Bay. But the most riveting and rough-and-tumble sporting event in the Bay Area this weekend won't be taking place at the Coliseum or Candlestick — instead it'll be at Richmond's **Craneway Pavilion** (1414 Harbour Way South, Richmond) on Saturday, September 18, as the **Richmond Wrecking Belles** and the **Oakland Outlaws** battle it out for the unofficial league title in women's flat-track roller derby.

Both teams (as well as two others, the **San Francisco ShEvil Dead** and the **All-Stars**, an all-league team) belong to the **Bay Area Derby** (or B.A.D.) **Girls**, a nonprofit women's league that has garnered a cult fan base since its inception in 2004. The league was founded as part of a larger national renaissance of all-female new-wave derby, a new breed of the game that, while still steeped in nostalgic theatricality, is hipper and harder-hitting than the cheesy TV spectator sport of the Sixties and Seventies.

Belles versus the Outlaws [illegible]

The game itself is simple enough for first-timers to follow but stimulating enough to keep veterans and casual sports fans alike entertained. Each bout consists of two thirty-minute periods, divided up into two-minute "jams," which are pretty much exactly what they sound like — a frenzied and furious hundred and twenty seconds wherein each team's designated "jammer," or scorer, weaves through the line of players, attempting to pass the pack while essentially being body-checked by the other team's blockers. As a spectator experience, it's less like a baseball game and more like a wrestling match — physically brutal, intensely athletic, and loud as hell. **Michelle Kirian**, a coach and jammer for the Belles, said the Girls expect to draw between 1,000 to 3,000 people — mostly twenty- and thirty-somethings, though she said they do get some old-school derby fans. And at an event where five bucks gets you a beer and a shot and the inter-league rivalry runs long and deep, the crowd can be expected to get rowdy.

Saturday's matchup, aptly titled the "homecoming brawl," is the first this season between the Belles and the Outlaws, who have been trading the championship title for the past three years and who **Jen Atherton** of the Outlaws said have a "huge interleague rivalry." Going into Saturday's game, the Belles are the favorite, although Atherton, a coach and captain whose derby nickname is Jane Hammer, is quick to emphasize that her Outlaws won't be going down without a fight. She doesn't mince words. "We want to completely destroy each other," she said. "Tensions have been building for months. That energy is thick. It hangs over the venue like a dark cloud. It's pretty amazing and ominous and fantastic."

Kirian, who goes by the alias Astronaughty on the track and makes her living as an epidemiologist by day, concurred. "There'll be some shit-talking going on." See for yourself at 8 p.m., $10 in advance or $12 at the door (cash only). BayAreaDerbyGirls.com

— Ellen Cushing

To share this story, type: ebx.ly/pc/derby

ATTRACTIONS

Celebrate! Treat The Plunge... [illegible] Berkeley City Club [illegible] Berkeley. 510-848-7800, BerkeleyCityClub.com.

[illegible] [illegible] Oakland Ave. [illegible] 510-238-7275 [illegible]

Playland Celebrates the [illegible] [illegible] Sat., Sept. 18, 10 a.m.-5 p.m., Sun., Sept. 19, 10 a.m.-5 p.m. [illegible] San Pablo Ave. [illegible] Playland-Not-at-the-Beach.org.

[illegible] Valley Railway [illegible] Tilden Regional Park [illegible] Berkeley. 510-548-2137 [illegible]

FAIRS, FESTIVALS & FIESTAS

ARTSPARK Festival [illegible] Sat., Sept. 18, 10 a.m.-5 p.m., free. San Pablo Park, 2800 Park St., Berkeley. [illegible]

[illegible] [illegible] Sat., Sept. 18, 6-8 p.m. $135. Oakland Marriott City Center, 1001 Broadway. [illegible] 510-451-4000.

[illegible] [illegible] Sun., Sept. 19, 11 a.m. [illegible] 421 40th Street, Oakland.

[illegible] [illegible] Sun., Sept. 19, 11 a.m.-5 p.m., free. Live Oak Park, 1301 Shattuck Ave., Berkeley. [illegible]

Family [illegible] [illegible] Sun., Sept. 19, 1-4 p.m., free. MOCHA [illegible] 538 9th St. [illegible] MOCHA.org.

[illegible] 2010 [illegible] Oakland City Hall, 1 Frank Ogawa Plaza. [illegible]

[illegible] Player Live [illegible] Fri., Sept. 17, 8 p.m.-2 a.m., Sat., Sept. 18, noon-2 a.m. [illegible] 2400 Maple St., Livermore. [illegible]

Hot Rods and Lake [illegible] [illegible] Sat., Sept. 18, [illegible] Marty's Motors, 10939 San Pablo Ave., El Cerrito. 510-235-0900, MartysMotors.com.

[illegible] Opportunity [illegible] [illegible] Sept. 21 [illegible] free. Delta Community [illegible] 510-779-1128 [illegible]

[illegible] Festival [illegible] Sat., Sept. 18, 10 a.m.-6 p.m. $35 [illegible] 2540 [illegible] Ave., Richmond. 510-620-6772, TheRichmondArtCenter.org.

[illegible] [illegible] Fri., Sept. 17, 7-10 p.m. [illegible] Air Bar & Lounge, 492 9th St., Lower Patio, Oakland. 510-444-2377, AirOakland.com.

GLBT

[illegible] Wednesdays [illegible] Wednesdays, 7:30 p.m. [illegible] 45870 Warm Springs Blvd., #7, Fremont. 510-656-4758 [illegible]

East Bay Bi-Friendly Meeting [illegible] 2:30 p.m. [illegible] 2000 University Ave., Berkeley. 510-845-6433.

East Bay Front [illegible] [illegible] 2011 University Ave., Berkeley. 510-881-6740 [illegible]

Berkeley [illegible] [illegible] 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

HIV+ Guy of the Support Group [illegible] 3024 Willow Pass Rd., Concord. 925-692-0090 [illegible]

Lesbians of [illegible] [illegible] Thursdays, 7-9 p.m., $5-$20 [illegible] (510) 548-8283. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

LGBQ [illegible] Group [illegible] Berkeley. 510-548-8283. PacificCenter.org.

Transgender Legal Clinic [illegible] Oakland. [illegible]

Trip the Light Fantastic [illegible] 300 Grand Ave. [illegible] 510-504-2170 [illegible]

KIDS

Art [illegible] [illegible]

Children's Fairyland [illegible] [illegible] Saturdays, 11 a.m. [illegible] 699 Bellevue Ave. (at Lake Merritt) [illegible] 510-452-2259, Fairyland.org.

[illegible] My World [illegible] 510-521-8957 [illegible]

[illegible] [illegible] Fremont. 510-795-9385, EBParks.org.

[illegible] [illegible] Thursdays, 3:30-5:30 p.m. Girls Inc. [illegible] Alameda. 510-521-1143 [illegible]

[illegible] [illegible]

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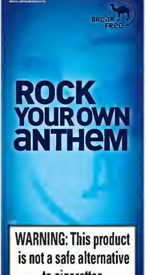
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PICKS

Celebrate Sudan

The past several decades have been undeniably rough on **Sudan**: Years of famine, war and political turmoil — and especially, in the last several years, the genocide in Darfur — have left the country wrecked by unrest. But Africa's largest country has a rich culture and plenty to celebrate, and the Bay Area Sudanese community, led by the **Sudanese Association for Northern California**, will be doing just that on Sunday, Sept. 19, in **Live Oak Park** (1301 Shattuck Ave., Berkeley) with food, music, exhibits, a raffle, and more. 11 a.m.-5 p.m., free. CelebrateSudan.wordpress.com — *Ellen Cushing*

Shakespeare on Screen: King Lear

It's been said that Shakespeare is history's most filmed author, and look no further than the **Pacific Film Archive**'s (2575 Bancroft Way, Berkeley) latest film series for proof of the vast and varied range of interpretations of the bard's work. "**Shakespeare on Screen**" presents an eclectic collection of film adaptations both faithful and irreverent from a slate of high-profile international and American directors. This Friday, Sept. 17, is **Jean-Luc Godard's *King Lear***, a (very) loose take on the bard's classic tragedy starring **Peter Sellers** as a fifth-generation descendant of Shakespeare attempting to restore the writer's work against the backdrop of a post-apocalyptic Switzerland. The series continues through October with films by **Baz Luhrmann**, **Akira Kurosawa**, and **Orson Welles**; check web site for full schedule. 9 p.m., $5.50-$9.50. BAMPFA.Berkeley.edu or 510-642-1412 — *E.C.*

Cal Water Polo

The best team in the nation is hosting a handful of contenders to the throne. **Cal men's water polo** is ranked number one in the country, and this weekend the Golden Bears will host the **NorCal Tournament at Spieker Aquatics Center** (2301 Bancroft Way, Berkeley). The Cal men are undefeated to start this season and will play host other top teams. The competition begins Saturday morning, Sept. 18, and continues throughout the weekend. In past years, this event drew more than twenty teams playing almost three dozen games. This year the teams and times are still being finalized, but one thing that is a given is that Cal will begin on top. Often times in recent history, that's where they'll finish as well. Free. CalBears.com — *Kibby Kleiman*

E&A

Something entirely free to children. On-site physicians are Eddie Chu and Bama Kruger. Please bring your [illegible] immunization card. Third Tuesday of every month, 5:30-7 p.m. 510-644-4308. Harvest House, 714 Harrison St., Berkeley, 510-525-1843.

Kindergym with Dave Margolin Playtime for children under 3 featuring a slide, ball pit and and other toys, along with a 15-minute circle group activity with songs and books! Thu., Sept. 16, 11-11:45 a.m., $7 for East Bay Moms members, $8 for nonmembers. Temple Beth Abraham, 327 MacArthur Blvd., Oakland, 510-836-0836, TBAOakland.org.

Karateka — Sell Oakland, for Girls Certified instructor Dana Connelly leads/girls classes just for girls ages 10-16, combining elements of tae-bo, yoga, karate, and kung fu into a noncompetitive, energizing workout. Tuesdays, 6:15-7:15 p.m., $15 drop-in and $100 for unlimited classes/month. 510-841-2400. Albany Karate for Kids, 1249 Marin Ave., Albany, 510-528-9383, AlbanyKarateforKids.com.

Nick Barone's T-Rex Thunderbird Puppet Show Puppet show with jokes, songs and more, set in a dinosaur-filled Wild West. Tue., Sept. 21, 3:30-4 p.m., free. El Sobrante Library, 4191 Appian Way, El Sobrante, 510-374-3991, www.contra-costa.lib.ca.us/branch/elsobrante.

Oakland Theater On Saturdays, hear a story and meet an animal. On Sundays, meet more animals and learn cool Nature facts. Saturdays, 11:45 a.m. Sundays, 1:45 p.m., free with zoo admission. Oakland Zoo, 9777 Golf Links Rd., Oakland, 510-632-9525, OaklandZoo.org.

Youth Leadership Oakland Meeting for middle- and high-school-aged youth. Third Saturday of every month, 11 a.m.-1 p.m., free. Oakland Public Library, 125 14th St., Oakland, 510-238-3272, OaklandLibrary.org.

SOCIAL EVENTS

Afternoon Tea Teen ages, refreshments and a chance to read, play trivia or socialize. Tuesdays, 3 p.m. [illegible] Hillside Club, 2286 Cedar St., Berkeley, 510-848-3227, HillsideClub.org.

Blockbuster Quiz Trivia game for cash and prizes. Tuesdays, 7 p.m., free. Beckett's, 2271 Shattuck Ave., Berkeley, 510-647-1790, BeckettsPub.com.

Obsessive Salon Everyone is invited to open discussions on a broad range of topics, including utopia, education, death, laughter, and Marxism in grammar. Info: 510-809-3518. First and Third Tuesday of every month, 7-9 p.m., free. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley, 510-848-0237, JCCEB.org.

Drinking Liberally Political discussion group. Third Sunday of every month, 11 a.m.-1 p.m. Third Wednesday of every month, 6-8 p.m. First Sunday of every month, 11 a.m.-1 p.m. First Wednesday of every month, 6-8 p.m. Continues through Dec. 31, free. Luka's Taproom & Lounge, 2221 Broadway, Oakland, 510-451-4677, LukasOakland.com.

East Bay Atheists Annual Picnic Picnic; bring a dish to share. Sun., Sept. 19, 12-4:30 p.m. $8. Big Leaf Picnic Area, Tilden Park, Wildcat Canyon and Grizzly Peak Roads, Berkeley.

Guerrilla Movie Night Bring along your favorite movie; the audience will choose what's shown. Sundays, 8 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley, 510-540-0751.

Kaaawaaa Trivia Night hosted by Salon & Team. Mondays, 7:30-9:30 p.m., free. Nomad Cafe, 6500 Shattuck Ave., Oakland, 510-595-5344, NomadCafe.net.

Oakland Interfaith Gospel Choir Rehearsals Mondays, 7-9:30 p.m., free. Imani Community Church, 3300 MacArthur Blvd., Oakland, 510-531-5411, ImaniOC.org.

Pub Quiz Teams of two to five people compete for bragging rights, hosted by Samuel and Chessa. Third Tuesday of every month, 7:30-10 p.m., free. Missouri Lounge, 2600 San Pablo Ave., Berkeley, 510-548-2080, TheMissouriLounge.com.

Scrabble Club The club meets two to three times a month and holds a monthly tournament game (NA) that costs $20 for six games. Third and First Saturday of every month, 1-6 p.m., $5. the Your Move Oakland, 4920 Telegraph Ave., Oakland, 510-547-6709 (4-MOVE), YourMoveGames.com.

SPORTS & OUTDOORS-PARTICIPATORY

Walk Tours of Oakland Docent-led tours of Oakland parks through downtown, Preservation Park of Oakland, West Oakland, Brooklyn, or Lake Merritt. Meets at 10th Street entrance at 10 a.m. Reservations preferred: [illegible]@oaklandnet.org or 510-238-3514. Third Sunday of every month, 10 a.m., free. Oakland Museum of California, 1000 Oak St., Oakland, 510-238-2200, MuseumCA.org.

Fall Orienteering An introduction to orienteering, led by ranger Dave Berry. Bring a compass if you have one, and wear shoes appropriate for rough terrain. Sat., Sept. 18, 2 p.m., free. Sycamore Grove/Veterans Park, 1051 Golden, Livermore, 925-960-2400, LARPD.DST.CA.US/Open_Space_Sycamore.html.

Freshwater Natural Birding Learn about shorebirds. For ages 12 and up. Sat., Sept. 18, 9 a.m.-noon, free. Hayward Shoreline Interpretive Center, 4901 Breakwater Ave., Hayward, 510-670-7270.

Safety Learn about unusual and [illegible] with a Sellers [illegible] ranger followed by a short walk. Sun., Sept. 19, 2 p.m., free. Sycamore Grove/Veterans Park, 1051 Golden, Livermore, 925-960-2400, LARPD.DST.CA.US/Open_Space_Sycamore.html.

Mandalay Oakland Find pick-up softball. Call 510-384-8580 for more information. Saturdays, 12-2:30 p.m., Montclair Park, 6300 Moraga Ave., Oakland, 510-238-1275, OaklandNet.com/Parks/Parks_Default.asp.

Women's Jiu-Jitsu Fire Seminar Led by 3rd degree Jiu-Jitsu black belt [illegible]. Sun., Sept. 19, 1-3 p.m., $40 early registration, $55 after deadline. Gracie Brazilian Jiu-Jitsu Academy, 2881 Grand Ave., Piedmont.

SPORTS-SPECTATOR

Oakland A's vs. Chicago White Sox Mon., Sept. 20, 7:05 p.m. Tue., Sept. 21, 7:05 p.m. Wed., Sept. 22, 12:35 p.m. $2-$200. Coliseum, 7000 Coliseum Wy., Oakland.

Oakland Raiders vs. St. Louis Rams Sun., Sept. 19, 1:05 p.m. $43.15-$278.50. Coliseum, 7000 Coliseum Wy., Oakland.

Richmond Wrecking Belles vs. Oakland Outlaws All-women's flat-track roller derby. Sat., Sept. 18, 8:10 p.m., $10 in advance, $12 at the door. Craneway Pavilion, 1414 Harbour Way South, Richmond, Craneway.com. ■

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

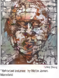
MUSEUMS & GALLERIES

Walter James Manfield's Material World

Sacramento-based artist creates lyrical topographies

A noumenon, according to Kant, is an object that is discernible only to pure reason, but not to the senses or intuition; noumena ostensibly constitute the hidden reality behind the world of phenomena. While post-Kantians may have misgivings about such esoteric entities, making private imaginary universes visible to the public has been the goal of artists for a long time, and that aesthetic urge continues, despite repeated recent proclamations about the death of art. *Noumenon* is the title of a show of paintings by **Walter James Mansfield**, a Sacramento-based artist who clearly fits the artist profile by **Barbara Seabridge**: "someone who has ... the urgent desire to build something meaningful and useful, but [not] a house or chair or anything else that can be named" and "starts building in the vague hope [of making] something correct and meaningful." Mansfield fuses 1950s Abstract Expressionist painterly gesture and 1970s postmodern aims to create complex contemporary landscapes and portraits.

Mansfield's "metaphysical landscapes" are arenas for action as **Jackson Pollock**'s huge canvases were, "physical and psychological place[s] or environment[s] in which experiences, actions and events take place and are given context." As Pollock compared himself to nature, Mansfield seeks to work in parallel with "physics, gravity, erosion, deterioration, etc." "Canopy Valley" presents an orange-brown view of silhouetted hills and mountains that is overlaid by a bas-relief network of dribbled tan paint suggesting both cracked mud and calligraphy; the eye jumps back and forth between flatness and depth as it does scanning reflective still water. In "Encased Pour," wispy patterns of dark paint have been sanded to form plateaus like stepping stones lapped by lighter cloudy forms. In "Translucent Blue with Black Pour," the byplay between the background of light blue swaths and the foreground of black cracks suggests mud puddles reflecting radiant skies.



DeWitt Cheng

"Refracted Instance" by Walter James Mansfield

Other paintings superimpose atop the "natural," organic elements various weblike grids of poured paint reminiscent of fences, window/skylight stanchions/stadiums, cartoons, filmstrips, and mapped roads and streets, all gently wavering. "Noumenon," "Salt Point Restructured," "Desert Lattice (29 Palms)," "Intersections of Dusk," and "Filtered Landscape (Orange)" nicely match the container and the contained; only in a couple of works does the grid become overly assertive, cease its dialogue with the "view," and turn into fencing. Mansfield's iconic heads ("Refracted Instance," "Verdant Archetype," and "Forbearer"), emerging from scumbled, worked backgrounds, suggest the same slow dance between improvisation and organization. Jewelry by **Rebecca Deans** is also on view. *Noumenon* runs through September 25 at **Vessel Gallery** (471 25th St., Berkeley). 510-893-8800 or VesselGallery.com.

— *DeWitt Cheng*

To share this story, type: ebx.ly/p/noumenon

ART GALLERIES

21 Grand: The OTHER Show Group exhibition with work by Eric Sanchez, Jackson Larson, Kathryn Williamson, and others. Through Oct. 15. 416 25th St., Oakland. 510-444-7263. 21Grand.org.

57th Street Gallery: Abstract, Abstract, Abstract!!!!" With an opening reception Sept. 18, 7 p.m.-? p.m. Sept. 15-Oct. 30. Free. 5?11 Telegraph Ave., Oakland. 510-654-69?9. 57thStreetGallery.com.

Alameda County Law Library: Nothing Stays Photography by Ralph Gorsch. Through Sept. 10. 125 12th St., Oakland.

Albatross Pub: Abstracts, Paintings and Design by Kay Marshall Through Oct. 1. Free. 1822 San Pablo Ave., Berkeley. 510-843-2473. AlbatrossPub.com.

Ames Gallery: Once Upon A Time: Everyday Objects Reborn as Art. Including quilts, recycled and reused art, and more. Through Oct. 31. 2661 Cedar St., Berkeley. 510-845-4949. AmesGallery.com.

Art House Gallery & Cultural Center: Paintings by Earl Dunnan Through Dec. 1. 2905 Shattuck Ave., Berkeley. 510-472-3170.

ArtShackOakland: *** Mixed-media work by Oakland-based artist Daniel Healey. Through Sept. 30. 403 Water St., Oakland. 510-282-2128. TheArtShack.com.

Bedford Gallery: Unbound: A National Exhibition of Book Art Work by artists who use books as material, as well as those who make one-of-a-kind books. With work by Ed Ruscha, Nancy Selvin, and others. Through Sept. 19. 10-56. 1801 Civic Dr., Walnut Creek. 925-295-1417. BedfordGallery.org.

Berkeley Art Center: JUXTAPOSE With work by Julie Alvarado, Sung Jae Bang, Edythe Bresnahan, Jason Byers, Nadine Brill, Gary Comoglio, and many more. Through Sept. 26. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Public Library, Central: Steel Frame Photography by Ron Aldorado. Through Sept. 27. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Frank Bette Center for the Arts: Seventh Generation Through Sept. 25. 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

Boontling: Paintings by Keira Kotler Through Sept. 1?. 55 Webster St., Oakland. 510-444-1733.

Bruno Gallery: Hope Is Always New A solo exhibit by Brian Conway. Through Oct. 1. 455 17th St., Ste #301, Oakland. BayArt.org.

Bridge Artspace: Camera/Before the Camera With work by James Gallo, Sheila Mansour, and Jan Sakai. Fri., Sept. 17, 7 p.m.-1 a.m. free. 23 Maine Ave., Richmond. 510-231-3348. BridgeArtSpace.com.

C'era Una Volta: Lovely Ladies and Wicked Women Paintings by Toby Tover-Krein. Through Oct. 5. Free. 1332 Park St., Alameda. 510-769-4828. CeraUnaVolta.us.

Carnegie Park: Art in Carnegie Park Featuring demonstrations, live music, a Shaklee performance, kids' activities, food and wine, and local artists selling their work. Sat., Sept. 18, 10 a.m.-4 p.m. 3rd St. and K St., Livermore.

Chandra Cerrito Contemporary: LaMarca Lalitmere and Esther Traugot Through Sept. 18. 480 23rd Street, Oakland. 510-260-7494. ChandraCerrito.com.

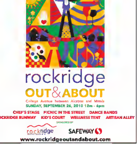
Cock-A-Doodle Cafe: Trompe With both new and older work by R. MacKinnon. Through Sept. 30. 719 Washington St., Oakland. 510-465-5400. CockADoodleCafe.com.

The Compound Gallery: Habitual Remediation Work by Glen Rust and Tyler Bewley. With a closing tea and artist talk Sept. 19, 3 p.m.-6 p.m. Through Sept. 19. Free. 1167 65th Street, Oakland.

Creative Growth Art Center: Love Is A Stranger Work by many Creative Growth artists, curated by Ian Markopoulos. Through Sept. 23. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

The Crucible Gallery of Art: Plaster Art With sculpture by Bay Area youth. First Friday of every month, 6-9 p.m., Through Oct. 1. Cathedral Building, Oakland. TheCrucible.org/gallery.

Expressions Gallery: Best of the Show Work in as many media by several artists. Through Oct. 22. Free. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.



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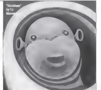
“Shredders” by Liz Mamors

Jabberwocky

The whiffling, burbling (i.e., puffing and bleating/murmuring/warbling) monster may have been slain by the beamish boy in **Lewis Carroll's** poem, but the Jabberwock's comic and sinister spirit lives on galumphingly in the exuberant fantasy paintings of **Cheryl Finfrock** and **Liz Mamorsky**. Finfrock's paintings of childlike protagonists ("Wheels for Feet and Teeth That Talk," "Flight of the Bumble Bee," "Mother vs. the Tugboat") imbue expressionism with graffiti-style raw energy in the service of storytelling, albeit with indeterminate narratives despite their un-Victorian suggestions of **Tim Burton** perversity. Her abstract landscapes ("Forbidden Paradise," "Outpost") are surprisingly lyrical evocations of nature. Mamorsky employs improvisation to generate her imagery ("Tube Sox," "Brillig," "Jabberwocky," "Catalla," "Shredders"), which tend to combine both mythopoeic "primitive" art and its Surrealist-colonialist variants: "Characters emerge and are developed, sometimes deleted or allowed to morph into other creatures." **Jabberwocky** runs through September 18 at **Float Gallery** (1091 Calcot Pl., Oakland; 510-535-1702 or TheFloatCenter.com). — *DeWitt Cheng*

M&G

[illegible] Arts Center: Float at the [illegible] Inaugural exhibit in the new venue, with an [illegible] reception Sept. 18, 2 p.m.-4 p.m. Sept. 17-Oct. 2. [illegible] College Ave. [illegible]

[illegible] Work From the [illegible] Work from eight [illegible] including Karen [illegible], Georgianna [illegible] and Deborah Rogan. Through Sept. 30. 1790 Shattuck Ave., Berkeley.

Float [illegible]: Jabberwocky With work by Cheryl Finfrock and Liz Mamorsky. Through Sept. 18. **[illegible] of [illegible]** Featuring photography by [illegible] and [illegible] complements [illegible] African Outlet. With an opening [illegible] Sept. 25, 6 p.m. Sept. 25-Oct. 30. Free. 1091 Calcot Pl., Oakland. 510-535-1702. TheFloatCenter.com.

John F. Kennedy University Arts and Consciousness Gallery: [illegible] on the [illegible] by Four [illegible] With work by [illegible]. Through Sept. 18. 2956 San Pablo Ave., Berkeley. 510-649-0499. JFKU.edu/gallery.

[illegible] Gallery and Art Institute: [illegible] Projects II New work by [illegible], [illegible] and [illegible]. Through Oct. 9. **[illegible]**

Work from [illegible] Work on paper by [illegible] artists including [illegible], Joyce [illegible], Carol [illegible] and [illegible]. Through Nov. 27. 1060 [illegible] Ave., Berkeley. 510-540-[illegible].

[illegible] Art, [illegible] [illegible] installation by [illegible]. Through Sept. 26. 460 22nd St., Oakland. 510-[illegible].

Local 123: The Four [illegible]: A Comedy [illegible] [illegible] by Jason [illegible]. Through Sept. 30. Free. 2049 San Pablo Ave., Berkeley. Local123Gallery.com.

Mercury 20 Gallery: Strange [illegible] With work by [illegible], Charlie Milgrim and Jean [illegible]. Through Sept. 25. **Everyone [illegible] a Story** Drawings by Mary V. Marsh. Through Sept. 25. 475 25th St., Oakland. 510-[illegible]. MercuryTwenty.com.

Mills College Art Museum: [illegible] Large-scale sculptural installations and drawings by Kathryn Spence. With a [illegible] with the artist September 25 [illegible] 13, and the artist in [illegible] with [illegible] 11. Through Dec. 12. 5000 MacArthur Blvd., Oakland. 510-430-2164.

[illegible] Art Center: [illegible] Printmaking: 25 [illegible] A retrospective of work [illegible] over the course of [illegible]'s 25-year history. With a [illegible] Sept. 18, 2 p.m.-5 p.m. Through Nov. 5. Free. 561 2nd St., [illegible]

[illegible] 510-[illegible]. [illegible].org

[illegible] Company: Reflections in Jazz Paintings, drawings and mixed-media of local jazz and blues musicians, by [illegible]. With an opening reception Sept. 18, 6 p.m.-9 p.m. Sept. 18-Nov. 28. 4307 Piedmont Ave., Oakland. 510-547-[illegible]. [illegible].com.

[illegible] Oakland Works: [illegible] Eye Open Photography by [illegible], Jon [illegible] and four others. Through Oct. 2. 2513 [illegible] Ave., Alameda. 510-645-[illegible]. [illegible].org.

Richmond Art Center: [illegible] Ceramic works by [illegible], Paul [illegible], [illegible] and others. With an [illegible] reception Sept. 14, 4 p.m.-6 p.m. Through Nov. 13. 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

[illegible] Gallery: My Time and A Shape New work by Todd [illegible]. Through Oct. 2. 310 41st St., Oakland. 510-[illegible]. [illegible].com.

Saint Mary's College [illegible] Early California [illegible] by Anne [illegible], Mary DeNeale Morgan and Marion Kavanagh Wachtel. Through Sept. 19. 1928 Saint Mary's Rd., Moraga. 925-631-4069. StMarys-ca.edu.

[illegible] Contemporary Art and Design Gallery: [illegible] New Paintings Through Oct. 10. Free. 4770 Telegraph Ave., Oakland.

[illegible] Studios + Gallery: [illegible] With work by Lynn [illegible]. Sept. 18-Oct. [illegible]

24. 500 2nd St., Oakland. 510-830-2787. [illegible]Gallery.com.

[illegible] Cafe: [illegible] Through Sept. 30. 2216 Fifth St., Berkeley. 510-549-0885.

Traywick Gallery: 2-D/3-D With drawing, sculpture, [illegible] and other work exploring the relationship [illegible] the two-dimensional and three-dimensional worlds, by [illegible] Andrews, [illegible], David [illegible], Lucrezia [illegible], and [illegible]. Through Sept. 18. 895 Colusa Ave., Berkeley. 510-527-1214. Traywick.com.

Urban Legend Cellars: The Naming of [illegible] Paintings by [illegible]. Through Sept. 30. Free. 621 4th St., Oakland. 510-545-4350. ULCellars.com.

[illegible] Gallery: [illegible] Paintings and other works by [illegible] James [illegible] and new jewelry by [illegible]. Through Sept. 25. 458 25th St., Oakland.

[illegible] College Free Art Exhibit With work by 15 artists, including Kevin [illegible], Eric Reed, and David [illegible]. Through Sept. 27. 1234 International Blvd., Oakland. [illegible].

[illegible]: [illegible] Rodriguez Paintings [illegible]. Through Sept. 29. Free. 5565 Tesla Road, Livermore. 925-456-2300. [illegible].com.

Worth Ryder [illegible] An experimental [illegible] and art project using concepts and techniques from science and art. Sept. 15-Oct. 8. 116 Kroeber Hall, Berkeley. 510-642-2582.

MUSEUMS

[illegible] Museum: [illegible] Sports Exhibit With artifacts and memorabilia illustrating Alameda's history of athleticism. Through Sept. 30. Free. 2324 Alameda Ave., Alameda. 510-521-1233.

Asian Art Museum of San Francisco: Japan's Early Work [illegible] (1860-1912) Art and other works [illegible] by the first wave of Japanese [illegible] San Francisco. Through Nov. 21, 2011. **In a New Light** Three works from the museum's [illegible] as introduction to the major themes of Asia. Daily. 200 Larkin St., San Francisco. 415-581-3500. AsianArt.org.

Berkeley Art Museum: [illegible] [illegible] work. [illegible] sculpture and furniture carved in abstract designs. Through Nov. 30, 2010. [illegible] expression of [illegible] with work by Jeff [illegible]. Through Nov. 30, 2011. 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.Berkeley.edu.

Berkeley Art Museum [illegible] of the Four [illegible]: Ten [illegible] of Art from the [illegible] Center for Japanese Art and Culture With over 100 works of Japanese art. Through Dec. 12. Free-$10. 2626 Bancroft Way, Berkeley. 510-642-0808. [illegible].edu.

[illegible]: [illegible] Museum [illegible] Three [illegible] automobile work [illegible]. [illegible] on display. Daily. 3700 [illegible]

[illegible] Dr., Danville. 925-736-2280. [illegible].org.

de Young Museum: Photo/Synthesis Focusing on photography that has been [illegible], collaged, or otherwise [illegible] out of multiple images. Through Oct. 3. **[illegible] After [illegible]** Retrospective of works by the [illegible] American artist. Through Jan. 30, 2011. **In the Eye For A Work, [illegible]** With over 50 textile pieces from Africa and the American [illegible]. Through Jan. 4, 2011. **Very [illegible]** With a [illegible] of ancient [illegible]. Through Oct. 31. 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. deYoungMuseum.org.

[illegible] Children's Museum: [illegible] Work The ongoing exhibition of Roger [illegible]'s painting, *The Game, The Big Fix vs. The Missing Piece*. Daily. 2065 Kittredge St., Berkeley. 510-647-1111. [illegible].org.

[illegible] A. Hearst Museum of Anthropology: [illegible] the Maker's [illegible] From the permanent collection, a sampling of [illegible] from Egypt, and Peru, plus Oceania [illegible] Africa, North America and the Middle [illegible]. **Native California** [illegible] storage exhibition comprising some 500 objects from the museum's collection of native California cultures. Daily. Kroeber Hall, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

[illegible] of Mosaic Art: [illegible] A celebration of [illegible] mosaic [illegible]. **Celebrating [illegible]** An ongoing group show. Daily. 2008 [illegible], Oakland. 510-451-5699. [illegible].com.

[illegible] College Library: [illegible] Work: Cartoonists on Social Work [illegible] by Cory Thomas, Jerry Craft and many more. Through Oct. 31. 3900 Fallon Street, Oakland.

Lawrence Hall of Science: Science on a Sphere (SOS) New permanent exhibit [illegible] an animated globe. Watch [illegible] from tsunamis sweep across the oceans, city lights glow around the planet. Daily. $8-$11. **[illegible]** Interactive exhibit on [illegible] and the physics of roller coasters. Through Jan. 2, 2011. Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Legion of Honor: Impressionist Paris: City of Light Over 150 prints, paintings, photographs, and [illegible] depicting Impressionist-era Paris. Through Sept. 26. 34th Ave. and Clement St., San Francisco. 415-750-3600. LegionofHonor.org.

Las Positas College Art [illegible] With work by faculty and staff of Los Medanos College art department. Through Sept. 30. 2700 East Leland Rd., Pittsburg. 925-439-2181 x[illegible].

[illegible] Projections [illegible] works from the museum's [illegible] collection of [illegible], documentary and experimental films. Daily. **[illegible] Lab** [illegible] installation allows visitors to [illegible] digital family [illegible] and [illegible] on their own.

[illegible] watercolors, photographs, and [illegible]. Daily. 2911 Russell St., Berkeley. 510-549-6950. [illegible].org.

MOCHA: Museum of Children's Art: [illegible] Por Vida: [illegible] With work created through a collaboration [illegible] children in Colima, El Salvador, and Oakland, from the Colima Project at San Francisco State University. Sept. 18-Oct. 3. Free. 538 9th St., Oakland. 510-465-8770. MOCHA.org.

Museum of the African Diaspora: [illegible] Art in [illegible] An exhibition to [illegible] African [illegible] in their appropriate historical context. Through Jan. 4, 2011. 685 Mission St., San Francisco. 415-358-7200. MoAD.org.

Oakland Museum of California: Work Bites: The Marvelous Museum A site-specific exhibition based on and inspired by the museum's art and history collections. With an opening reception Sept. 10, 5 p.m.-7:30 p.m. and a discussion between Lawrence Weschler and the artist on Sept. 11 at 2 p.m. Through Jan. 9, 2011. Free-$12. **Flair: 35 Years of [illegible]** With over 500 works by the artists of Emeryville's Flair Studios. Through Jan. 9, 2011. $8-$12. Free for [illegible] and members. 1000 Oak St., Oakland. 510-238-2200. MuseumCA.org.

[illegible] Film Archive: [illegible] Loading: [illegible] Native [illegible] Screenings of new and [illegible] films. [illegible]. See website for full schedule. Through Sept. 26. 2575 Bancroft Way, [illegible] Theater, Berkeley. 510-642-[illegible]. BAMPFA.berkeley.edu.

[illegible] Museum: [illegible] With 12 woodcuts and 28 wedgwoods from Larry Zadrin's collection plus [illegible] from the collections of Mr. and Mrs. [illegible], [illegible] Miller and Michael Siddons. Daily. $15, under 12 $7.50. 1811 Webster St., Alameda. 510-295-0850. [illegible].org.

[illegible] Museum of History: [illegible] Work: [illegible] Richmond's [illegible] History: Japanese [illegible] Photographs and other artifacts from Richmond's cut flower industry. With an opening [illegible] Sept. 12, 1 p.m.-3 p.m. Through Oct. 24. 400 Nevin Ave., Richmond. 510-235-7387. www.richmondmuseumofhistory.org.

San Francisco Museum of Modern Art: [illegible] and Beyond: The Painting and [illegible] [illegible] from the museum's holdings, including work by Kahlo, [illegible], Rauschenberg, [illegible] et al. **[illegible] Art and Life: The Contemporary Painting and [illegible]** Large-scale paintings and multiple works presented from the museum's collections. Daily. **The Art of [illegible]: The Architecture and Design [illegible]** An ongoing presentation of works of architecture, graphic design, and [illegible]. Daily. **Picturing Modernity: The Photography [illegible]** From the museum's vast holdings, photos by Adams, Cunningham, Evans, Lange, Stieglitz, et al. Daily. 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

USS Hornet Museum: [illegible] Experience Photos and memorabilia telling the story of the [illegible] generation Japanese-American [illegible] who fought for the US in WWII. Daily. **[illegible]** [illegible]. Daily. Pier 3, [illegible]. 510-521-8448 ex. 243. USS-Hornet.org.

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Saturday Night [illegible] with Brendan Lynch Also featuring Ben Feldman, Jason [illegible] and Rick [illegible]. Sat., Sept. 18, 7:30-9 p.m. $15 plus 2 [illegible] minimum. Bunjo's Comedy Lounge, 6513 Regional St. Dublin.

Timothy Lands [illegible] magic and comedy. Sat., Sept. 18, 7-8:30 p.m., $10 general, $7 kids. Bunjo's Comedy Lounge, 6513 Regional St. Dublin.

DANCE-PERFORMANCE

[illegible] Site-specific performance by Mary Armentrout. Sept. 18-19, 5 p.m.; Sept. 25-26, 5:45 p.m.; Sat., Oct. 2, 5:30 p.m. $20. [illegible] 81st Ave., [illegible]

LIVE VARIETY

Apollo [illegible] Style A monthly [illegible] competition for [illegible] professional and amateur performers. Third Saturday of every month, 8-8 p.m. $8-$20. [illegible] 3101 [illegible] St., Berkeley. 510-[illegible]-2920.

Gary Conrad A set from the hypnotist. 17+. Wed., Sept. 15, 7:30 p.m., $10-$18. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800.

[illegible] Female artist showcase featuring music, art, theater, and spoken word. Third Friday of every month, 8 p.m. Continues through Dec. 1. $5-$10. [illegible] Music & Arts, 3878 Maple Ave., Oakland. [illegible]

Vagabond Spirit New-wave opera featuring [illegible] and Tom Linde. Fri., Sept. 17, 9 p.m. $12. Ashkenaz, 1317 San Pablo Ave., Berkeley. 510-525-5054. Ashkenaz.com.

THEATER & PERFORMING ARTS

Annie A production of the classic children's musical comedy [illegible] Saturdays, 8 p.m., Saturdays, 2 p.m., Sundays, 2 p.m., Thursdays, 8 p.m. Continues through Oct. 2. $17-$48. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek.

Armstrong's Kid [illegible] Tickets available on BrownPaperTickets.com. Fri., Sept. 17, 8 p.m.; Sat., Sept. 18, 8 p.m.; Sun., Sept. 19, 3 p.m. $10-$20. SMAAC Youth Center, 1608 Webster St., Alameda. 510-[illegible]. SMAACYouthCenter.org.

Bleacher Bums A comedy about baseball and the love it inspires. Written by the Organic Theatre Company, and directed by [illegible]. Through Oct. 3. $11-$18. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

Cantonese Opera Vignettes Medley of traditional Cantonese opera vignettes, featuring Alice Lei, Rainbow Chen, Edith Lee and others, with live projected English synopsis. Sat., Sept. 18, 1 p.m. $10-$40. Chabot College Performing Arts Center, 25555 Hesperian Blvd., Hayward. 510-723-6600. [illegible]

Compulsion A [illegible] drama about the discovery and publication of Anne Frank's famous diary, starring Mandy Patinkin. Through Oct. 31. $33-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

Galileo's Daughters Drama focusing on the famous astronomer, written and directed by Giulio Cesare Perrone and starring [illegible], Michael McCamish. Appropriate for audiences age [illegible] and older. Sundays, 2 p.m., Thursdays-Saturdays, 8 p.m. Continues through Sept. 19. $18-$30 sliding scale. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-[illegible]. BerkeleyCityClub.com.

[illegible]: Stories about Internment, The Egg House Wall, The Farm, and The Other [illegible] A multimedia performance by [illegible], Judy Shintani and Lisa [illegible], followed by an artists' talk. Sat., Sept. 18, 3-4:30 p.m. free. John F. Kennedy University Arts and Consciousness Gallery, 2956 San Pablo Ave., Berkeley. 510-[illegible]. [illegible]/gallery.

Milk Milk Lemonade [illegible] directs the dark comedy written by Joshua Conkel. Thursdays-Saturdays, 8 p.m. Continues through Oct. 2. $12-$20. [illegible] Subterranean Theater, 1834 Euclid Ave., Berkeley. 510-464-4468.

The Other Pavilion Opera performance with Leslie Lee, Louis Ma, and [illegible] with a live projected English synopsis. Sun., Sept. 19, 1 p.m. $20-$40. Chabot College Performing Arts Center, 25555 Hesperian Blvd., Hayward. 510-723-6600. [illegible]

She Loves Me Center Rep's staging of the classic musical written by Joe Masteroff, Jerry Bock, and Sheldon Harnick, and directed and choreographed by Robert Barry Fleming. In previews September 2-5. Thursdays-Saturdays, 8 p.m., Sundays, 2:30 p.m. Wednesdays, 7:30 p.m. Saturdays, 2:30 p.m. Sun., Sept. 26, 7:30 p.m., Sun., Oct. 3, 7:30 p.m. Continues through Oct. 10. $33-$45. Dean Lesher Regional Center for the Arts, 1601 Civic Dr., Walnut Creek. 925-943-7469. [illegible]

Other People's Money Romantic comedy directed by Robert [illegible] featuring Kate Jefferds, Frederick Low and Bill Walker. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 24. $15. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

Staged Reading: The Alchemist Drama by Ben Jonson, directed by Geoffrey Pond. Mon., Sept. 20, 7:30 p.m. [illegible] Subterranean Theater, 1834 Euclid Ave., Berkeley. 510-464-4468.

Wind in the Willows The Orinda Starlight Village Players stage an adaptation of the children's classic, adapted by [illegible] from the book by Kenneth Grahame. Fridays, Saturdays, 8:30 p.m. Sun., Sept. 19, 4 p.m. Thu., Sept. 23, 8 p.m. Continues through Sept. 25. Adults $18, seniors and [illegible]. Orinda Community Center, 26 Orinda Way, Orinda. 925-254-2445.

PICKS

Anton in Show Business

In *Anton in Show Business*, now playing at Oakland's **TheatreFIRST**, three actresses from three different worlds are hired for a production of Anton Chekhov's *Three Sisters*. Holly (**Josie Alvarez**) is a television diva trying to land her comeback with slow flicks. Casey Mulgrew (**Beth Deitchman**) is a jaded member of the Off Off crowd. Lisabette (**Megan Briggs**) is a sweet ingenue from Podunk, Texas, where this ill-fated *Three Sisters* will take place. *Anton* is about the means to the end, as we get to see three actresses placed in the equivalent of a Petri dish and forced to interact. As spoof it works, even though the script is corny — especially in the more earnest moments when Holly, Casey and Lisabette reflect on their shared predicament. That said, there's still a lot to like about this *Anton*. Deitchman, who is probably the most experienced talent in the bunch, plays a believable Mulgrew against Briggs' slouchy Lisabette. The tension between them is great for Briggs particularly in a dialogue about past sexual exploits. That also compensates for awkwardness at the beginning, when they're forced to audition for an uppity director (**Phoebe Moyer**) who subjects her actresses to improv games, among other humiliations. *Anton in Show Business* runs through September 26 at the **Marion E. Greene Black Box Theatre** (531 19th St., Oakland). $15-$30. TheatreFirst.com — *Rachel Swan*

Trouble in Mind

Alice Childress' understanding of race stereotypes in Fifties-era Broadway probably came from personal experience. She knew that black women were always saddled with mammy roles, which usually required them to iron shirts while singing spirituals. Likewise, black men had to shuck and shuffle their way through every script. Such issues animate Childress' 1955 drama *Trouble in Mind*, now playing at Aurora Theater under the direction of **Robin Stanton**. A half-century since its debut, the play still seems trenchant. Margo Hall plays the lead character Wiletta, a well-known African American actress whose pent-up frustrations make her a combustible element. Rhonnie Washington is Sheldon, a yes-sister who adapts by turning the other cheek, but has a surprisingly poignant moment towards the end. Tim Kniffin is the well-meaning but abusive director who brings everything to a boil. Moments of levity help diffuse the characters' hostility towards one another, but overall, it's a tense production. Through September 26 at **Aurora Theatre** (2081 Addison St., Berkeley). $15-$45. AuroraTheatre.org — *R.S.*

Anton in Show Business.

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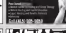
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THEATER

CHICKENS ON THE GRIND

Impact Theatre engages in fowl play

By Rachel Swan

[illegible]

MilkMilkLemonade seems predictable at first but bends in funky directions.

But for the occasional concept play or deconstruction of an old classic, **Impact Theatre** is, at heart, a camp theater company. It recycles actors, plays liberally with sexuality and gender, and traffics in pop culture references. And in true Sontagian fashion, a lamp at Impact is not just a lamp — it's a "lamp." A sun is a "sun" and chickens are "chickens."

Such is the case in ***MilkMilkLemonade***, a new absurdist production directed by **Desdemona Chiang** (of ***Ching Chong Chinaman*** fame) and written by hot New York playwright du jour **Joshua Conkel**. It starts off with all the hallmarks of a 21st-century coming-out narrative. Eleven-year-old Emory (**Charlie Cromer**) is trapped on a chicken farm in the middle of a Red State, living under the watchful gaze of his cancer-stricken Nanna (**Cecele Levinson**). From the opening scene, where Emory emerges with Barbie doll in hand, it's fairly clear where this story is going. The arrival of Elliot (**Michael Garrett McDonald**), a school bully with a tuxedo fetish, only confirms our suspicions.

But this script has an odd twist in the form of its parallel narrative — about chickens. It turns out that Nanna's farm isn't just a small-town fortress run by a grandma who tries to reinstate traditional family values. It's also a veritable Auschwitz. All of Nanna's chickens are fattened on grain and eventually carted off to the grinder, where they get chewed, processed, and turned into lunchmeat. Like Emory, they become victims of a fascist regime. Everyone's fate is sealed.

That setting alone is grist for an eighty-minute storyline that seems predictable at first but bends in all sorts of funky directions. Emory and his favorite chicken, Linda (**Sarah Coykendall**, another Impact regular) are planning their escape to Broadway, despite Elliot's protestations. It's a funny setup that's actually sort of touching: An eleven-year-old with a gay accent, a closeted tormenter, a fat, sad-eyed hen who becomes the object of fascination. Conkel managed to pack in a hilariously squirmy scene in which Emory and Elliot play "Mom and Dad." Thus, we get to see their interpretation of how adults behave in a dysfunctional relationship. It's like something out of a **Tennessee Williams** play.

Conkel generated the script, but Impact found the right cast to animate it. Cromer makes a believable Emory, with his fine features and small, pliant frame. He seems more comfortable in the role than McDonald does as Elliot, but that's probably because Elliot is a harder character. Whereas Conkel developed a fool-proof backstory for his main lead, he saddled the bully with weird narrative devices (e.g., an evil twin trapped in his thigh) that don't always work. Levinson adds a naturalistic element as Nanna, since she appears to be two generations older than Cromer in real life. The scenes between them could have easily been played for laughs had both actors been twenty-somethings. Instead, we get realistic dialogue between Emory and his grandma. Coykendall gets a bum deal, having to wear a heavy chicken costume for eighty minutes. But she does have one riotous sequence as a chicken shock comedian.

And then, there's **Cindy Im**, a company member who has appeared in just about every Impact production of the past year. Here, she steals the show in three minor parts. As "Lady in a Leotard," she narrates the story, recites the prologue, translates Linda's chicken clucks, and explains some character actions (like Elliot's seeming lack of impulse control, which results, of course, from the evil twin in the thigh). As Rochelle, she plays a spider with a fake-ghetto accent — the prototype was either **Margaret Cho** or Shanaynay from the sitcom ***Martin***. As the human version of Emory's doll Starlene, she gets her own song-and-dance number, complete with a Casio keyboard strapped around her shoulder. Im has a remarkable voice that, with a little practice, could almost be musical theater quality. Impact is lucky to have her.

Show Details

MilkMilkLemonade runs through October 2 at La Val's Subterranean Theatre (1834 Euclid Ave., Berkeley). 8 p.m. $12-$20. ImpactTheatre.com

Elements like the spider Rochelle and the Casio keyboard keep *MilkMilkLemonade* from even getting too serious or too poignant, even though, like most Impact plays, it has sociological underpinnings. Trying to come out in a repressive small-town environment is no joke, but the company manages to make comedy of it anyway. Every element of this play has quotation marks around it. The "chickens" — all except Linda, that is — are made of cardboard. The "sun" is an orange pop-out that travels from wall to wall as the play progresses. The set looks like a coloring book: bright, green, grassy hills, a blocky barn, a yellow bale of hay.

And somewhere inside, there's the grinder. ●

To share this story, type: ebx.ly/milkmilklemonade

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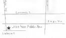

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LECTURES & LIT

Watching Rome Burn

Berkeley novelist Steven Saylor invokes ancient persecutions and transgenderism under the emperors

Mount Vesuvius erupts, Christians are slaughtered, and Rome burns in **Steven Saylor**'s new novel *Empire*, which spans the years 14 C.E. through 141 C.E. Also in this followup to Saylor's 2008 epic *Roma*, Emperor Nero falls for a boy named Sporus, who resembles Nero's dead wife. Summarily castrated, Sporus becomes Nero's eunuch spouse, living the rest of his life as a woman. Having populated *Empire* and his eleven previous ancient Rome novels with actual historical figures, Saylor calls Sporus "one of history's first known transsexuals."

Whether or not Sporus surrendered his gonads willingly remains lost in the mists of history.

"We know that he or she was not just the wife and widow of Nero — there was a very public marriage ceremony — but subsequently became the consort of a later emperor, Nero's friend Otho. It seems unlikely that an unwilling or resentful victim would have made a congenial companion to not one but two emperors," pondered the Berkeley author, whose launch party for *Empire* is at **Books Inc.** (1760 Fourth St., Berkeley) on Thursday, Sept. 16. "Or was Sporus just doing whatever was necessary to stay alive?"

Steven Saylor [illegible]

Ancient Rome had no such sexual categories as "gay" or "straight"; many individuals — including rulers — commonly engaged in both same-sex and opposite-sex relations.

Among the emperor Tiberius's legacies is "a word he coined for some of his partners, *spintriae* — 'tight sphincters' — which was later applied to male prostitutes. Apparently Tiberius was quite creative in enriching the Latin vocabulary with new sexual terms. He was a porn fiend, commissioning stories and picture books he could use to show his partners exactly what he desired. Alas, none of those books are known to survive."

Refusing to worship Apollo and the gang, "Christians were thought of as dangerous atheists and a security risk; no one wanted to live next to a Christian or serve alongside one in the military." While Nero instituted "absolutely horrific" persecutions against Christians, the emperor Trajan was more tolerant.

"Trajan was a big, brawny guy, a man's man, and a military genius, and he also loved boys. What happened when this butchest and gayest of emperors faced the problem of what to do about a certain despised minority, the Christians? Trajan's policy was essentially 'Ask not, tell not.'"

When the latest war in Iraq began, Saylor contemplated ancient history.

"I thought, Do our leaders know nothing about Trajan's 'conquest' of the same part of the world? Yes, Trajan managed to take over what is now Iraq, carving it into provinces and client kingdoms: Mission accomplished! But the next emperor, Hadrian, immediately saw those conquests crumble to insurgencies and chaos, and began the inevitable pullback. This tug-of-war has been going on for well over two thousand years, but every new leader of the West thinks he will be the one to finally capture the lands of the heathens and barbarians beyond the Euphrates. They all want to be Alexander the Great." 7 p.m., free. BooksInc.net.

— *Anneli Rufus*

To share this story, type: [illegible]/saylor

LECTURES

Afghanistan Testimony: Wikileaks, and Accused Whistle-blower Army Pfc. Bradley Manning With Daniel Ellsberg, Pentagon Papers whistle-blower; author and activist Tom Hayden; US Marine/Army vet Carl [illegible]; author [illegible], as well as a screening of the Wikileaks video "Collateral Murder." Thu., Sept. 16, 7-9 p.m. $5. Humanist Hall, 390 27th St., Oakland. 510-451-5818. HumanistHall.net.

Avoid Causing Death by PowerPoint Learn about how to deliver interesting and informative presentations, with Scott [illegible]. Wed., Sept. 15, 3-5 p.m. $445. Walnut Creek Public Library, 1644 N. Broadway, Walnut Creek. 925-[illegible].

The Bay Citizen: A [illegible] Report on New Journalism in the Bay Area A discussion of the model set forth by the Bay Citizen, a nonprofit journalism venture, featuring some of its reporters and administrative staff. Wed., Sept. 15, 6 p.m. free. UC Berkeley North Gate Library, 121 North Gate Hall, Berkeley. 510-642-3383. journalism.berkeley.edu.

Brian DeLay: How Indians Shaped the U.S.-Mexican War The history professor will discuss the role played by native peoples in the Mexican American War. Mon., Sept. 20, 12-1:30 p.m. free. 554 Barrows Hall, UC Berkeley campus, Berkeley.

Oakland Dol Tiempo Screening and Discussion Screening of the film [illegible] story set during the Zapatista movement, followed by a question-and-answer session with the [illegible] Zapatista communities in Chiapas, Mexico. Sun., Sept. 19, 7-9 p.m. $10. [illegible], 2969 College Ave., Berkeley. 510-433-9134.

One Billion: A Really Inconvenient Truth The [illegible] energy expert will be discussing the [illegible] findings on climate change. Sat., Sept. 18, 2 p.m. free. Orinda Library Gallery Room, 24 Orinda Way, Orinda. 925-254-2184.

Eugene O'Neill's Expansion of the American Frontier [illegible] will discuss O'Neill's influence on modern conceptions of theater. Presented in conjunction with the 2010 Eugene O'Neill Festival. Tue., Sept. 21, 7 p.m. free. Danville Library, 400 Front St., Danville. 925-837-4889.

From East Africa to East Oakland — Oakland Violence: [illegible] Killer of African People With a speech from Omali Yeshitela, Uhuru Movement leader and Chairman of the African Socialist International. Sat., Sept. 18, 2-4 p.m., free. Uhuru House, 7911 MacArthur Blvd., Oakland. 510-569-9633. UhuruAfrica.org.

[illegible] Chemistry in the Pharmaceutical Industry Tue., Sept. 21, 6:30-8 p.m. free. Stanley Hall, UC Berkeley, Berkeley.

Lisa Iwamoto: Adaptations The architect will discuss her research into geometry, structure, and more. Mon., Sept. 20, 7:30-9 p.m. free. [illegible] Auditorium, [illegible] Hall, Berkeley.

One Size Fits One: [illegible] Management Learn how to manage your employees, [illegible] with a speech from consultant [illegible]. Thu., Sept. 16, 6:30-8:30 p.m., $15-$35. John F. Kennedy University, 100 Ellinwood Dr., Pleasant Hill. 925-969-3300.

Press: Democracy Panel discussion with the filmmaker as well as professors [illegible], Abigail De Kosnik, and [illegible]. Wed., Sept. 15, noon, free. 315 Wheeler Hall, UC Berkeley Campus, Berkeley.

Screening and Discussion: [illegible] Impact With an optional potluck and social hour starting at 6:30, followed by a screening of the film by [illegible], with a discussion thereafter. Wed., Sept. 15, 7:30 p.m., free. Humanist Hall, 390 27th St., Oakland. 510-451-5818. HumanistHall.net.

Tips for World Travel: Packing, Safety Technology and More Practical advice from world traveler [illegible]. Tue., Sept. 21, 6-8:30 p.m. free. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

LITERARY EVENTS

[illegible] Promoting her memoir, *I've Always Loved You: a story of WW2 in the Pacific*. Mon., Sept. 20, 7 p.m. free. Kensington Library, 61 Arlington Ave., Albany.

PICKS

Ellen Hopkins

After becoming addicted to meth as a teenager, Kristina has three children by three different men. These three, who live apart and struggle with serious issues, take turns narrating **Fallout**, the conclusion to **Ellen Hopkins'** very grim trilogy in verse that began with *Crank* and continued with *Glass*. Meet Hopkins at **A Great Good Place for Books** (6120 La Salle Ave., Oakland) on Thursday, Sept. 16, 7 p.m., free. GreatGoodPlace.Indiebound. com — *Anneli Rufus*

Clare Cooper Marcus

When recovering from a life-threatening illness, retired UC Berkeley architecture professor **Clare Cooper Marcus** spent months on the remote Scottish island of Iona. On its hills and cliffs, she contemplated landscape, aging, solitude, and survival. She discusses her memoir ***Iona Dreaming: The Healing Power of Place*** at **Mrs. Dalloway's** (2904 College Ave., Berkeley) on Sunday, Sept. 19, 4 p.m., free. MrsDalloways.com — *A.R.*

James Ellroy

Just a boy when his mother Jean Hilliker was murdered, thriller author **James Ellroy** believed that he had caused her death by having cursed her after a fight. At **Books Inc.** (1760 Fourth St., Berkeley) on Wednesday, Sept. 22, Ellroy reads his memoir ***The Hilliker Curse: My Pursuit of Women***. It's not about his sexual conquests but about his urge to cherish women and protect them from misogynists. 7 p.m., free. BooksInc.net — *A.R.*

Dramatic Readings

When reading our favorite books, we often wish their characters would come alive and move and speak the dialogue that our favorite authors have created for them. At **Pegasus Books** (1855 Solano Ave., Berkeley) on Wednesday, Sept. 22, the second installment of the **First Person Singular** dramatic reading series features local actors portraying fictional characters from novels. Snacks will be served. 7:30 p.m., free. PegasusBookstore.com — *A.R.*

James Ellroy

Aurora Books, Union & Streetcar Aurora Austin Discussion of [illegible] Williams' Austin Austin [illegible] by Aurora Aurora Company [illegible] Berkeley [illegible]. Mon., Sept. 20, 7:30 p.m., free. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822. AuroraTheatre.org.

Book Launch Party for *The Everybody Project* With a screening of a 40-minute film [illegible]. Wed., Sept. 15, 7:30 p.m., $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Brad Dowd Presenting his new book *Sex, Sex, and Sex: A Buddhist Exploration of Sex from Celibacy to Polyamory and Everything in Between*. Mon., Sept. 20, 7 p.m., free. Dharma [illegible], 5433 College Ave., Oakland, 510-653-0905. [illegible]

Aaron Dowd, Books Presenting his new history book, *The Pride: The Last [illegible] of Mexican [illegible]*. Tue., Sept. 21, 5:30-7 p.m. University Press Books, 2430 Bancroft Way, Berkeley, 510-548-0585, UniversityPressBooks.com.

Books, K. Martin, Lisa C. Shoemaker, and Bedford Stella Berkeley from their respective poetry collections. Sat., Sept. 18, 7:30 p.m. Free. Pegasus Books, Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320. PegasusBookstore.com.

Drop That Knowledge Release Party with lots of music, performances, a book signing by authors [illegible] and [illegible] Clavel, [illegible]

media and education. Thu., Sept. 16, 5:30-7 p.m., free. Youth Books, 1701 Broadway, Oakland.

Books, Dennis Ian Shaw Vogt Presenting their new book *Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers and Poets Shaped Civil Liberties in California*. Sat., Sept. 18, 10:30 a.m., free. Buena Vista United Methodist Church, 2311 Buena Vista Ave., Alameda.

Nick Bedford Reading from her new novel *Fall Out*. Thu., Sept. 16, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland, 510-339-8210. GreatGoodPlace. Indiebound.com.

Dennis Books Presenting *Doing Well* [illegible] a "panorama" of stories. Wed., Sept. 15, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland, 510-339-8210. GreatGoodPlace.IndieBound.com.

Alexis Books Presenting *The Energy Reader* which is about the heated [illegible] surrounding energy policy in the U.S. and abroad. Wed., Sept. 15, 5:30-7 p.m. Free. University Press Books, 2430 Bancroft Way, Berkeley, 510-548-0585, UniversityPressBooks.com.

Mae Ngai Discussing *The Lucky Ones: One Family and the Extraordinary Invention of Chinese America*. Tue., Sept. 21, 7 p.m. Books Inc., Berkeley, 1760 Fourth St., Berkeley.

Books, Frisch Discussing *Conversations with Terrorists: Middle East Leaders on Politics, Violence, and Empire*, an exploration of the politics surrounding media coverage of the War on Terror. Mon., Sept. 20, 7 p.m. Free. Books, Inc., 1344 Park St., Alameda, 510-525-7777. BooksInc.net.

Saturday Stories: Cartoon Course English Read by illustrator Angela Dominguez. Sat., Sept. 18, 1-2 p.m., $8. MOCHA Museum of Children's Art, 538 9th St., Oakland, 510-465-8770, MOCHA.org.

Oakland Yang Ryan Discussing Radio Ghosts, historical fiction set in late-Twentieth California. Thu., Sept. 16, 7 p.m., mod. bookstore, 3630 Shattuck Plaza Circle, Oakland, 510-734-0300. [illegible]

Aaron Saylor Presenting his new book, *Empire: The Novel of Imperial Rome*. Thu., Sept. 16, 7 p.m. Free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Summer Storytelling Swap Listen to and read stories. Thu., Sept. 16, 1 p.m., free. El Sobrante Library, 4191 Appian Way, El Sobrante, 510-374-3991. www.contra-costa.lib.ca.us/ [illegible]

Tom McCarthy Presenting *C*, a novel. Tue., Sept. 21, 7:30 p.m., free. Books Inc., 1344 Park St., Alameda, 510-525-7777. BooksInc.net.

Yiyun Li Presenting her novel *Gold Boy*, [illegible] Girl. Fri., Sept. 17, 7 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland, 510-339-8210. GreatGoodPlace.IndieBound.com.

More Listings Online
Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

PUBLIC INTEREST

A Day in California, with Aurora Dowd With a speech from [illegible], Shattuck leader and Chairman of the Aurora Oakland [illegible], as well as stories. Sun., Sept. 19, 1-5 p.m., free. Humanist Hall, 390 27th St., Oakland, 510-452-5808, HumanistHall.net.

Firehouse Arts Center Artist Opening and Celebration With music, refreshments, kids' activities, plein-air drawings, and more. Sat., Sept. 18, 11 a.m.-4 p.m., free. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton.

Free Aurora Walking Tours of Downtown Oakland With eight itineraries to choose from. Reservations recommended but not required. More info found at 510-238-3234. Wednesdays, Saturdays, 10-11:30 a.m. Continues through Oct. 30. Free. Shattuck Oakland, 12th St. and Broadway, Oakland.

Oakland City Council, District 2 Candidate Forum Sponsored by the League of Women Voters of Oakland. For more information, e-mail LWVOCandidateForums (at) gmail (dot) com. Thu., Sept. 16, 7-8 p.m., free. Fruitvale Presbyterian Church, 2735 MacArthur Blvd., Oakland, 510-530-0915.

South Branch Library Project Update: Development Update Hear about updates to the library's exterior and interior. Wed., Sept. 15, 6:30 p.m., free. Berkeley Public Library South Branch, 1901 Russell St., Berkeley, 510-981-6100.

SPOKEN WORD

The Berkeley Poetry Slam Hosted by Charles Ellik. Every Wed. [illegible] Mine. Wednesdays, 8 p.m., $7. Starry Plough, 3101 Shattuck Ave., Berkeley, 510-841-2082. StarryPloughPub.com.

Café Poetry Featured readers and an open mic. Wednesdays, 7:30 p.m. Donations requested. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Hella Dank A night of poetry and spoken word. Thursdays, 8:30-10:30 p.m., donations requested. Eastside Cultural Center, 2277 International Blvd., Oakland, 510-533-6629.

Oakland Poetry Slam A spoken-word competition hosted by Kamoh [illegible] with DJ Agana. Third Thursday of every month, 8 p.m., $5-$8. Oakland Metro Opera House, 630 3rd St., Oakland, 510-763-1146. OaklandMetro.org.

Randy Rutherford: Singing at the Edge of the Books Rutherford shares stories, songs and jokes centered around his experiences as a deaf performer. Sat., Sept. 18, 8:30 p.m., $15-$20. Tennyson and Hills Presbyterian Church, 27297 Patrick Ave., Hayward, 510-780-5785. [illegible]

Storytelling Swap Open mic hosted by Cathy Ramos. Third Thursday of every month, 7-9 p.m., free. Frank Bette Center for the Arts, 1601 Paru St., Alameda, 510-523-6957. FrankBetteCenter.org.

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Tues, Oct 12th

2: BRAKES! How it stops.
Tues Oct 19th

3: BIKE HANDLING!
Thurs Oct 28th

4: WHEELS! Building and truing.
Thurs Nov 4th

5: FLAT TIRES Again!
Mon Nov 8th

6: GEARS! How it goes...
Tues, Nov 16th

7: FLAT TIRES One more time!
Mon, Nov 29th

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BODY & SOUL

Making Faith Gay-Friendly With Bernard Schlager

The Pacific School of Religion's Center for Lesbian and Gay Studies celebrates ten years of education and activism

Bernard Schlager

The Bible calls homosexuality an abomination. It's right there in Leviticus. This warning that "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination. They shall surely be put to death" has left countless gay, lesbian, bisexual, and transgendered Jews and Christians to feel not just unwelcome in churches and synagogues but shunned.

Striving to change this, the **Pacific School of Religion** (1798 Scenic Ave., Berkeley) established its **Center for Lesbian and Gay Studies in Religion and Ministry** in 2000. Providing education, programs, research, and outreach, CLGS is the only outfit of its kind located at a theology school or seminary anywhere in the world.

"One of the founding principles of the center was to address quite frankly all the damage that has been done to LGBT people in the name of the religion over the centuries," said CLGS executive director **Bernard Schlager**, "and to speak of faith and spirituality in the lives of LGBT people and their families in a way that is positive."

These efforts kick into high gear as CLGS marks its **tenth anniversary** with a series of events spanning Sunday through Friday, September 19-24. These include racial/ethnic roundtables, an interfaith worship service, a Lavender Lunch discussion titled "Medical Marijuana in the Sanctuary," a screening of the film *Hineini: Coming Out in a Jewish High School*, and **Peterson Toscano** performing *Transfigurations*, his one-person play introducing transgender biblical characters.

The racial/ethnic roundtables — each one comprising more than a dozen pastors, academics, and activists — examine ways in which GLBT issues can best be addressed in different communities. For instance, Schlager said, the classic coming-out announcement — "very public and very dramatic, while wearing on your sleeve the fact that this is your life and you don't care what people think" — offends many Asian and Pacific Islanders, who prefer "an intensive ongoing discussion with family members that might take years and years" instead.

Always at issue is the question of how to embrace a holy book that condemns same-sex relationships.

"A literalist reading of the Bible is just not possible today," said Schlager, whose latest book is *Ministry Among God's Queer Folk: LGBT Pastoral Care*. "The strictures against homosexuality in the Book of Leviticus are part of a long line of prohibitions, most of which thankfully are not honored anymore — whether it be the stoning of adulterers, the killing of Jews, or slavery." When homophobes cite Leviticus 18:22, "it's helpful to ask them: 'Does your church require that all women be covered? Does your church forbid women to become ministers? Does your church approve of slavery?' Saint Paul himself says very clearly, 'Slaves, obey your masters.' There's no way around this.

"If we all followed biblical laws to the letter, we'd all shun shellfish, and whoever disobeyed a minister would get the death penalty. Some rules, even biblical ones, were made to be broken." Interfaith worship service, Tuesday, Sept. 21, 7 p.m., free. CLGS.org/Events/CLGS-Tenth-Anniversary-Week

— *Anneli Rufus*

To share this story, type: ebx.ly/pr/schlager

HEALTH & WELLNESS

Capoeira-Based Women's Classes Women only, [illegible] 24 p.m. $15. Capoeira Mandinga Academy, 6137 Piedmont Ave., Oakland. 510-655-8287. Mandinga.org.

Compassionate Communication Workshop for cancer patients and their families focusing on empathy and honest self-expression. Facilitated by Jared Finkelstein. Reservations required: 925-933-0107. Fridays, 7-9 p.m. Continues through Sept. 17. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek. 925-933-0107.

Holistic Living Expo Featuring psychics, acupuncturists, spiritual counselors, jewelrymakers, and much more. Sun., Sept. 19, 10 a.m.-6 p.m., free. Hilton Pleasanton, 7050 Johnson Dr., Pleasanton. 925-463-8000.

Simply Raw: Reversing Diabetes in 30 Days With a screening of the documentary by [illegible] and answer session with [illegible] and a dinner. Sun., Sept. 19, 4-7 p.m. $10-$20. Niles Film Museum, 37417 Niles Boulevard, Fremont. (510) 494-1411.

PERSONAL GROWTH

Fairy Magic Learn about the fairy realm and its impact on our lives with a guided meditation and a making of fairy spells. Sat., Sept. 18, 4-5:30 p.m. $15. Angel Light Books, 3347 Martin Luther King Jr. Way, Berkeley.

[illegible] Work [illegible] Seminar focusing on [illegible] books of dream interpretation. Please bring paper and a pen. Sat., Sept. 18, 1-3 p.m., free. Angel Light Books, 3347 Martin Luther King Jr. Way, Berkeley.

Take a Stand, Sit for Change! "Sit-a-thon" promoting inner and outer peace meditation, yoga, and more. Walk to another event in Civic Center Park featuring music, booths, organic food and more. For more information, go to SitForChange.org. Sat., Sept. 18, 10 a.m.-4 p.m., free.

RELIGION & SPIRITUALITY

4th Annual Bay Area Phoenix Rising Experience With meditation, music, and chanting, featuring Yuan Miao, Steven Halpern, and Lama Norbu. Sun., Sept. 19, 3-5:30 p.m. $15-$25. St. John's Presbyterian Church, 2727 College Ave., Berkeley. 510-845-8830.

Beyt Tikkun Yom Kippur Services High holiday services led by Rabbi Michael Lerner. Visit BeytTikkun.org for more information. Fri., Sept. 17, 8:15 p.m.; Sat., Sept. 18, 9 a.m., sliding scale. Pacific School of Religion, 1798 Scenic Ave., Berkeley. 510-848-6205. PSR.edu.

Energy Medicine Grand Opening Celebration With [illegible] drawings, food, a ribbon-cutting ceremony, and ongoing demonstrations. Thu., Sept. 16, 4-7:30 p.m., free. Energy Matters, 6341 Piedmont Ave., Oakland.

Experience the Presence of God Seminar focused on opening oneself up to God's love. With a light lunch. Sat., Sept. 18, 10 a.m.-2 p.m. $50. Center of Light Johrei, 2944 70th Ave., Oakland. 510-635-4288.

Fibromyalgia Johrei Group Sufferers and their supporters are invited to attend. Third Tuesday of every month, 12-2 p.m. Free. 510-644-3253. Alta Bates Johrei Center, Herrick Campus, [illegible] 510-204-4444.

Holy Communion with Father Peter Learn about the history, practice and significance of the daily sacrament. Fri., Sept. 17, 7:30-9:30 p.m. $25. Center of Light Oakland, 2944 70th Ave., Oakland. 510-635-4288.

Inner Silence A Johrei-Oakland, on the importance of mental quiet, and how to achieve it. Thu., Sept. 16, 7:30-9:30 p.m. $25. Center of Light Oakland, 2944 70th Ave., Oakland. 510-635-4288.

Jewish Gateways Yom Kippur Services Free, English-based services for Yom Kippur, the Jewish Day of Atonement. Registration required; visit JewishGateways.com. Fri., Sept. 17, 7-9 p.m.; Sat., Sept. 18, 9:30 a.m., free. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley. 510-848-0237. JCCEB.org.

[illegible] A discussion of the evolutionary enlightenment movement and its teacher. Wed., Sept. 15, 7 p.m., free. Unitarian Community Church, 841 The Alameda, Berkeley. 510-526-3805.

Metaphysical Fair With [illegible] readings, exchanged readings and healings, ascended masters readings and healings, crystal energy readings, and more. Sat., Sept. 18, 1-4 p.m., $15 for 15 minutes. Angel Light Books, 3347 Martin Luther King Jr. Way, Berkeley.

PICKS

Yom Kippur Services

Relax in meditation and contemplative sermons while attending **Yom Kippur** services at the **Jewish Community Center of the East Bay** (1414 Walnut St., Berkeley) on Friday and Saturday, Sept. 17-18. Conducted primarily in English by **Rabbi Bridget Wynne** of **Jewish Gateways**, the program includes a Saturday-morning family service. All are welcome and no previous experience is necessary. Fri. 7-9 p.m., Sat. 9:30 a.m.-sundown, free (but RSVP requested). JewishGateways.org — *Anneli Rufus*

DreamWork Class

While the images in your dreams are symbols and which are representations of real people and issues? When waking life feels weird, is it because the previous night's dream has more to tell you? A **DreamWork class** at **Angel Light Books and Gifts** (3347 Martin Luther King Jr. Way, Berkeley) on Saturday, Sept. 18, includes a guided meditation and the making of personal "dream dictionaries." 1 p.m., free. AngelLightBooks.com — *A.R.*

Women-Only Jiu Jitsu

Brazil is home to many Japanese immigrants who have fused Japanese and Brazilian traditions. Brazilian-style jiu jitsu practitioners aim to floor their opponents without exchanging kicks or punches. At the **Rocha Brazilian Jiu Jitsu Academy** (5645 Grand Ave., Oakland) on Sunday, Sept. 19, third-degree black belt and five-time world champion **Leticia Ribeiro** hosts a **women-only jiu jitsu** seminar. Noon, $60-$70. BayJiuJitsu.com — *A.R.*

A Yom Kippur Shofar

Positive Thinking Course

Yoga is not just a physical practice. It's also a philosophy in which the state of the mind accords with the state of the body for better or worse. Learn to change from a pessimist into an optimist by following traditional yogic principles in a six-session **Introduction to Positive Thinking course** whose first session at the **Vishnu-devananda Yoga Vedanta Center** (1035 Delaware St., Berkeley) is on Monday, Sept. 20. 7:45 p.m., voluntary donation. VishnuYoga.org — *A.R.*

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THE AQUARIUM AGE

RESISTANCE AND REBELLION

For the week of September 15-21 2010

By Ralfee Finn

Powerful planetary alignments foster untenable urges to break free from restraints and constraints, real or imagined, and the combined astral intensity turns this week of seasonal transition into yet another week of shift, personal as well as collective. Be ready for rebellion, yours or others, as tolerance levels reach super-saturation points and acceptance becomes a thing of the past. From a political perspective, it just might be that the quiet majority, no longer able to endure rants born of displaced entitlement, is finally motivated to counter specious fiction with fact. (When Dylan wrote, "The first one now will later be last" I think he forgot to mention that as the "firsts" fell to the bottom they would bludgeon the rest of us to death with self-righteous laments and incessant resistance to their new status.) From a personal point of view, emotions, long held at bay, are likely to burst forth with volcanic velocity, causing a lava flow of complaints and accusations, expected or unexpected. On the other hand, we're out of a slog of Mercury Retrograde, which means we've entered a steady pattern of forward motion that does not include computer, cell phone, or car disasters. And for those pursuing specific goals, the planets also support the determination and stamina to get the job done.

The source of this week's "live free or die" stance is an opposition between the Sun and the ongoing Jupiter/Uranus conjunction. Typically, a Sun/Uranus conjunction stimulates the need to shed the shackles of whatever enslaves — an ideology, an old emotional pattern, or a dysfunctional relationship. Given that this opposition carries the signature of the last five months of astral intensity, the "oppressor" is more likely to be a stagnant system than an actual individual. Use this Sun/Jupiter/Uranus opposition to identify stagnant systems that bind you to behavior that is no longer congruent with your current consciousness. Be aware, the Jupiter/Uranus conjunction is associated with sudden and startling twists of fate best described as "serendipitous interventions." Also be aware, this need for revolution is as much internal as external: inner bullies are often as cruel as the schoolyard ones.

The best advice I can offer is to avoid rebellion based on the need, conscious or unconscious, to feel superior to your tormentor. Instead, do your best to understand how each of us participates in the shared suffering. That awareness may take the wind out of any self-righteous sails, but it will also simultaneously create the possibility of compassion. Don't misunderstand. Revolution is an essential component of transformation. And sometimes the only way to truly break free is to push through. But a true revolution of the heart produces compassion, and compassion creates an expansive healing field that allows authentic freedom for all!

If you know your Ascendant and/or your Moon Sign, read that, too.

ARIES Your rebellion is likely to be internal rather than external, although certain individuals could embody certain qualities of the status quo, positive or negative. Before you act impulsively, contemplate the consequences of your revolution.

TAURUS It's vital for you to recognize that no one has the power to keep you from actualizing your goals, especially if you are willing to do the hard work of honing your skills. So while others may be supportive, you are the source of your own success.

GEMINI The conflict between personal and professional concerns is demanding, but this intensity also offers the possibility of eliminating old "shoulds" binding you to outdated patterns. Try on a new, guilt-free perspective and see how that adjusts your attitude.

CANCER You are less interested in rebellion and more interested in affection, so rather than spend your time protesting, devote yourself to those you love. And don't worry about being out of touch and just be in touch with your needs.

LEO Be patient with others as they try to make sense of your process. This isn't about apologizing for your choices; it's about taking responsibility for the consequences of your actions and helping others to make the necessary adaptation.

VIRGO Don't be surprised if you find yourself in a full-fledged revolution that's focused on your needs versus the needs of others, especially significant others. Yes, this is an ongoing conflict, but it is also necessary to resolve it with kindness.

LIBRA As you wrestle with the idea of what it means to truly help another, keep in mind, authentic service is not about "supposed to's." Service performed because you should often only engenders resentment — and that serves no one.

SCORPIO You want to display your creative gifts, but you're concerned about being judged. Instead of projecting the worst of your worries, try a revolution of positive thinking — the results might surprise you.

SAGITTARIUS Because you're feeling vulnerable, you may also feel a strong resistance to being out in the world. I'm not advising you to withdraw, but it would be worthwhile to honor your intuition and to take care of yourself.

CAPRICORN Emotional charges stimulate intense conversations, and those interactions catalyze strong reactions. I'm not suggesting you hold back or stifle your feelings. Just be aware, the intensity of your position inspires strong desires that cannot be denied.

AQUARIUS You're being asked to relinquish a long-standing position and instead to align with the values of others. Instead of rebelling against this opportunity, accept the challenge of letting go, and you'll turn the situation into an expansive lesson in self-awareness.

PISCES You are in relationship rebellion, but the primary partnership you are trying to free yourself from is a negative relationship with yourself. Be determined to put aside self-recrimination and instead practice consistent self-appreciation. ●

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For More Info
Ralfee Finn specializes in Transformational Astrology. For readings, call 1-888-937-9284, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Ralfee@AquariumAge.com. Copyright © 2010 by Ralfee Finn

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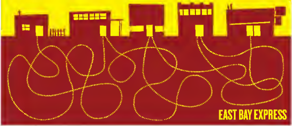

EAST BAY EXPRESS

FOOD & DRINK

The wild arugula salad. Chris Duffey

TOP-SHELF INGREDIENTS, CREATIVE PREPARATION

Locanda da Eva knows how to showcase the sunny flavors of September

By Matthew Stafford

Those of us who love summertime are especially content during the warm weeks of September, the Bay Area's real summer, when beaches beckon, pennant races heat up, and farmers' markets are still abundant with berries, tomatoes, stone fruit, and sweet corn. It's the perfect time for firing up the grill, sipping a cool cocktail and gorging on the flavors and textures that won't be this luscious again until next July or August. What you want at a time like this is a restaurant that's as devoted to the seasons as a good Mediterranean trattoria, a place that knows how to showcase the sunny flavors of a chili pepper, a zucchini, a nectarine, and a bushel of blackberries. If the place also manages to evoke a sunny trattoria in the heart of Rome, so much the better.

Locanda da Eva fits the bill. Open since late July and located in the same unprepossessing building that hosted the **Casa de Eva** Mexican restaurant for 37 years (hence the name), it's owned and operated by local food writer **Robert Lauritson**. (Full disclosure: Lauritson wrote some restaurant reviews for the *East Bay Express* in the mid-1990s.) He and partner-chef **Huw Thornton (A16, SPQR)** and partner-GM **Matt Dervock (Terzo, Pesce)** serve hearty, satisfying Italian cuisine accented with tastes and textures from throughout the Mediterranean region. A primary reason so much of their food tastes so good is the seasonal ingredients they source from local organic and sustainable farms, dairies, and ranches like **Devil's Gulch**, **Star Route**, **Prather Ranch**, and **Riverdog Farms**. Most importantly, Thornton and his team know how to turn top-shelf raw ingredients into really good food.

In one palate-cleansing salad, for instance, the peppery nip of wild arugula was beautifully complemented by ripe, sweet nectarines, pungent red onion, and bitter radicchio, with a sprinkle of pockety ricotta salata adding a creamy counterpoint. Another starter accented tender, smoky calamari with chunks of supple avocado, a handful of fresh garbanzo beans, a drizzle of lemony dressing, and a hint of paprika-esque powdered chili from Italy's Basilicata region. Bright green Romano beans were served hot and crunchy with a bracing mint-onion-breadcrumb salsa, and unassuming diced and fried potatoes got a welcome jolt from Calabrian chili peppers and pickled cabbage.

Locanda da Eva's kitchen crew not only knows how to cook up the produce; they make their own charcuterie, pastas, and pizzas. The air-dried beef bresaola was superb: chewy, brick red, and rich with tangy, spicy flavor. The house terrine of coarsely ground pork, herbs, and spices was crumbly and savory and yummy on rounds of toasted Acme sourdough with a dollop of brown mustard. The twisted tubular pasta known as strozzapreti had a rustic, hand-rolled quality evocative of that Roman trattoria and was especially satisfying all mixed up with sweet tomatoes, peppers, lamb sausage, and bits of roasted eggplant. Our pizza, one of four offered, wasn't as tasty as everything else on the menu; thin-crusted and under-topped with kale, mozzarella, and crescenza cheeses, and gooey bits of lardo (cured pig fat), it was surprisingly bland and unmemorable.

Happily there were two excellent entrées on the horizon. Saltimbocca is one of the simplest and dreamiest of Rome's classic dishes, and Locanda da Eva screws around with tradition to excellent effect, substituting the veal for a juicy filet of pork, draping it with the traditional prosciutto and replacing the sage with a pungent, friendly mostarda of juicy nectarine flesh, snarky radicchio, and plump little currants, a real taste sensation. And the chicken-ricotta meatballs were delectable: creamy in texture with a hint of Southwestern cumin for zip, served on a bed of earthy braised kale, and sprinkled with sharp, nutty grana padano cheese.

All the desserts were imaginative and satisfying, but what you might call the Reese's platter was especially yummy: dense, buttery peanut butter/chocolate chip cookies crowned with earthy house-made peanut butter gelato, chunks of fudgy ganache, and a flavor-enhancing sprinkle of sea salt. The crostata was like a bittersweet chocolate croissant stuffed with sweet, juicy peaches and a dollop of whipped cream. The panna cotta wasn't as ethereal as it should've been, and its honey-oregano flavor infusion, while provocative, wasn't particularly successful. But the polenta torte was terrific: a luscious, lemony cornmeal cake topped with ripe-to-bursting blackberries and nectarines, a ribbon of creamy, citrusy mascarpone, and a drizzle of chamomile-infused grappa, which sounded questionable but brought the dish together magnificently.

In addition to several vegetarian options (two or three house salads, a couple of meat-free pasta dishes, at least one of the four daily pizzas, and four or five vegetable side dishes), the kitchen will prepare half a dozen of its usually meaty dishes without the flesh (fish, animal). They'll also accommodate your dietary needs with 24 hours notice.

The wine list is brief (about three dozen bottles) but it's been carefully, even lovingly assembled by Lauritson, whose tastes run toward little-known vintages that are balanced enough to pair well with all kinds of food but have enough oomph to make them distinctive. They're also quite affordable (mostly $20-$50 per bottle). Twelve are available by the glass. (Try a flute of the **Monchiero Carbone Birbét** with the polenta torte.) The even briefer beer list includes Oakland's own **Lucky Hand Lager** and Sacramento's crisp, citrusy **Odonata Saison**, while the cocktail menu features several imaginative Italia-accented concoctions like the Sorrento Cooler (rum with limoncello and amaretto) and a Manhattan crafted with rye, carpano and prosecco. The Temescal — tequila, mescal and elderflower liqueur — is a noggin-slapping, sinus-clearing way to kick off a meal.

I can't wait to see what they'll do with figs, pears, parsnips, and mushrooms. ●

Locanda da Eva

2826 Telegraph Ave. (at Oregon St.)
Berkeley, 510-665-9601, LocandaDaEva.com. Cash, American Express, Discover, MasterCard, Visa. Open Tuesday, Wednesday, and Sunday 5-10 p.m., Thursday-Saturday 5 p.m.-midnight. Closed Monday. Reservations accepted. Noise level: medium.

Sample Menu

Calamari with avocado	$11
Strozzapreti with lamb sausage	$16
Kale pizza with lardo	$13
Pork loin saltimbocca	$18
Chicken-ricotta meatballs	$18
Polenta torte with blackberries and nectarines	$8

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RESTAURANTS & CAFES

This guide only lists restaurants recently reviewed by Express food writers. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly, as space allows. Our complete Dining Guide is available online where it is searchable by neighborhood, cuisine, price and more. Price codes assume diners will order a main course, and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person $$—$10–$25 $$$—$25–$50 $$$$—more than $50.

ALAMEDA

AngelFish 813 Island Dr., Suite D2, Alameda 510-749-0490. (Japanese/Sushi) $-$$

[illegible] 2566 Santa Clara Ave. Alameda 510-521-4100 (California Cuisine/Greek/Tapas/Organic/Sustainable) $$

[illegible] 2319 Santa Clara Ave. Alameda, 510-521-5811 (Mexican Cuisine) $$$

Everett & Jones Barbeque 1930 Main St., Alameda 510-864-6049 (Barbecue) $$

[illegible] 1919 Park St. Alameda 510-523-1530 (Cuban) $$

La Piñata 1440 Park St. Alameda, 510-769-0511 (Mexican) $$

The New Zealander 1430 Webster St., Alameda 510-263-8555 (Brewpub/English/New Zealand/Organic/Sustainable) $

Speisekammer 2424 Lincoln Ave. Alameda 510-522-1300 (German/Austrian) $$

Yume Yume 1479 Park St. Alameda, 510-865-9178 (Japanese/Sushi) $$

Zen 2306 Santa Clara Ave. Alameda 510-523-1071 (Eclectic/Asian Fusion/Chinese/Hawaiian/Italian/Japanese/Sushi/Korean/Peruvian/Seafood/Spanish/Tapas) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

Al's Big Burger 431 San Pablo Ave. Albany, 510-528-8522 (Diner) $

Barney's Gourmet Hamburgers 1591 Solano Ave., Berkeley 510-526-8185 (American/Burgers/Sandwiches) $

Bol 1647 Solano Ave. Berkeley (510) 528-8878 (Vietnamese) $$

[illegible] Taqueria 1881 [illegible] Ave., Berkeley, 510-526-1585 (Mexican/Organic/Sustainable) $

Cafe Raj 1158 Solano Ave. Albany, 510-524-9404 (Indian/Pakistani) $-$$

[illegible] 1303 Solano Ave., Albany 510-528-5009 (Breakfast/Brunch/Cafe/Organic/Sustainable/Vegetarian/Vegan) $

[illegible] 1335 [illegible] Ave., Albany, 510-524-2285 (Chinese) $-$$

Christopher's Nothing Fancy Cafe 1019 San Pablo Ave. Albany 510-526-1185 (Mexican/Southwestern) $-$$

Fonda 1501 Solano Ave. Albany 510-559-9006 (Mexican/Nuevo Latino/Organic/Sustainable/South American/Tapas/Small Plates) $-$$$

The Hot Shop 309 San Pablo Ave. Albany, 510-559-9091 (Mexican) $

Jerusalem's Organic Kitchen 1883 Solano Ave. Berkeley 510-525-9868 (Middle Eastern/Organic/Sustainable) $

[illegible] 1361 Solano Ave., Berkeley 510-524-[illegible] (Chinese) $$

[illegible] 1129 [illegible] St., Albany, 510-527-9838, 510-559-7800 (offsite) (California Cuisine, Brunch, Organic/Sustainable) $$$

[illegible] Kitchen 1486 Solano Ave. Albany, 510-559-3278 (Cambodian/Laotian/Southeast Asian/Seafood/Thai/Vegetarian) $

Meal Ticket 1235 San Pablo Ave. Albany, 510-526-6325 (American/Breakfast/Brunch/Organic/Sustainable) $-$$

[illegible] 825-827 San Pablo Ave., Albany 510-526-2552 (French/Italian) $$$

[illegible] 1588 [illegible] Ave. Kensington 510-525-1350 (French/Organic/Sustainable/California Cuisine) $$-$$$

[illegible] 1111 Solano Ave. Albany 510-[illegible] (French) $$

[illegible] 5455 San Pablo Ave., Albany, 510-528-2315 (Southeast Asian/Thai/Burmese) $$

[illegible] 1601 Solano Ave. Albany, 510-528-8282 (Deli/Middle Eastern) $

[illegible] 1220 Solano Ave. Albany 510-526-6883 (Korean) $$

Taqueria [illegible] 1501 Solano Ave. Berkeley 510-558-8385 (Mexican) $

Zachary's Chicago Pizza 1853 Solano Ave., Berkeley 510-525-5950 (Pizza) $-$$

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BERKELEY-DOWNTOWN

[illegible] 2[illegible] Shattuck Ave. Berkeley 510-649-1888 (Dessert/Ice Cream) $

[illegible] 2120 [illegible] Ave. Berkeley 510-548-3122 (American/Vegetarian/Vegan) $

Andy and Cindy's Thai Cuisine Berkeley Saturday Farmers Market, Berkeley 510-[illegible] (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Arinell 2119 Shattuck Ave., Berkeley 510-841-4035 (Pizza) $

Azerbaijan Restaurant 2175 Allston Way Berkeley 510-704-1218 (Middle Eastern) $$

Brazil Fresh Barbeque Cafe 2161 University Ave. Berkeley 510-845-8011 (Brazilian/Grill/South American) $

Cafe Tibet 2020 University Ave. Berkeley 510-[illegible] (Tibetan) $-$$

Caffe [illegible] 1799 University Ave., Berkeley 510-849-[illegible] (Italian) $$-$$$

[illegible] 2164 Center St., Berkeley, 510-704-8886. (Mexican) $

[illegible] Cafe 1857 University Ave., Berkeley 510-845-1431 (Indian/Pakistani/Tapas/Small Plates) $

Chick-O-Pea's 1926 Shattuck Ave., Berkeley 510-540-8880 (Middle Eastern) $

[illegible] 2418 [illegible] St., Berkeley, 510-843-8373 (Cafe/Crepe) $

[illegible] 2333 Shattuck Ave., Berkeley, 510-548-8944 (Deli) $

eVe 1960 University Ave., Berkeley 510-868-0735 (American)

Gelateria Naia 2106 Shattuck Ave., Berkeley 510-883-1568 (Dessert/Ice Cream) $

Green Papaya 2116 Shattuck Ave., Berkeley 510-845-5656 (Thai/Burmese/Vegetarian/Vegan) $

[illegible] 2130 Allston Way, Berkeley 510-548-5282 (Deli) $

Henry's Publick House & Grille 2600 Durant Ave. Berkeley 510-809-4132 (California Cuisine) $$

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Ippuku 2130 Center St., Berkeley, 510-665-1969 (Japanese/Sushi/Small Plates/Organic/Sustainable/Wine Bar) $$$

Jupiter 2181 Shattuck Ave. Berkeley, 510-843-8277 (Brewpub/Pizza/Music Venues/Bars) $$

Long Life Vegi House 2129 University Ave., Berkeley 510-845-6072 (Chinese/Organic/Sustainable/Seafood/Vegetarian/Vegan) $

The Mint Leaf 1513 Shattuck Ave., Berkeley, 510-540-7900. (Indian/Pakistani) $$

Pie in the Sky 2124 Center St., Berkeley 510-848-8611 (Pizza) $

[illegible] 2042 University Ave. Berkeley 510-704-1335 (Central Barbeque) $-$$

[illegible] 2000 University Ave., Berkeley, 510-883-8887 (Japanese/Sushi) $

Naomi's Organic Kitchen 2130 Kittredge St. Berkeley, 510-486-0443 (Middle Eastern/Organic/Sustainable/Vegetarian/Vegan) $

[illegible] Bar & Kitchen 2130 [illegible] Ave., Berkeley 510-549-8956 (American/California Cuisine/French/Italian/Organic/Sustainable) $$$

San Francisco Soup [illegible] 2253 [illegible] Way, Berkeley, 510-848-7097 (American/Burgers/Sandwiches/Organic/Sustainable) $

[illegible] Cafe 2118 Allston Way, Berkeley 510-845-[illegible] (Gourmet) $

[illegible] Cafe 2554 [illegible] Way, Berkeley 510-548-9118 (Breakfast/Brunch/Burgers/Sandwiches/Dessert/Ice Cream) $

[illegible] 1960 University Ave. Berkeley 510-841-3691 (American) $-$$

[illegible] Kitchen 2951 Telegraph Ave., Berkeley 510-843-2851 (Indian/Pakistani) $

Taste of the Himalayas 1700 Shattuck Ave. Suite A, Berkeley 510-849-4980 (Indian/Pakistani) $$

Tuk Tuk Thai Cafe 2406-2408 Shattuck Ave. Berkeley 510-843-5300 (Southeast Asian/Thai/Burmese) $-$$

[illegible] 2595 Shattuck Ave., Berkeley 510-540-9991 (Middle Eastern) $$

Udupi Palace 1901 University Ave., Berkeley 510-843-6600 (Indian/Pakistani/Vegetarian/Vegan) $

Venus 2327 Shattuck Ave., Berkeley 510-540-5950 (California Cuisine/Organic/Sustainable/Burgers/Sandwiches/American/Mexican/Italian/Pakistani) $-$$$

Yogurt Harmony 2250 Shattuck Ave., Berkeley 510-848-5000 (Dessert/Ice Cream) $

[illegible] 2023 Shattuck Ave., Berkeley 510-841-1581 (California Cuisine/Middle Eastern/Organic/Sustainable/Tapas/Small Plates) $$-$$$

BERKELEY-NORTH

Barney's Gourmet Hamburgers 1600 Shattuck Ave. Berkeley 510-849-2827 (American/Burgers/Sandwiches) $

Cafe Gratitude 1730 Shattuck Ave. Berkeley 415-824-4652, ext. 2 (Organic/Sustainable/Vegetarian/Vegan) $$

Cafe [illegible] 1848 Euclid Ave. Berkeley 510-548-1460 (Bakery/Cafe) $-$$

[illegible] 1889 [illegible] Ave., Berkeley 510-[illegible] (Japanese/Sushi/Vegetarian/Vegan) $$

The Cheese Board Pizza Collective 1512 Shattuck Ave., Berkeley 510-549-3055 (Bakery/Organic/Sustainable/Pizza) $

Chez Panisse 1517 Shattuck Ave., Berkeley 510-548-5525 restaurant; 510-548-5049 cafe (California Cuisine/French/Italian/Organic/Sustainable) $$$-$$$$

[illegible] 1868 Shattuck Ave. Berkeley 510-704-8004 (Indian) $$

Gioia Pizzeria 1586 Hopkins St., Berkeley 510-528-4692 (Organic/Sustainable/Pizza) $

Imperial Tea Court 1511 Shattuck Ave., Berkeley 510-540-8888 (Chinese/Vegetarian/Vegan) $

[illegible] 1600 Shattuck Ave. Berkeley 510-705-1011 (Bakery/Cafe/Coffeehouse) $

[illegible] Taqueria 1502 B Shattuck Ave., Berkeley 510-540-4811 (Mexican) $

[illegible] Kitchen 1870 Euclid Ave., Berkeley 510-704-0100 (Indian/Pakistani/Organic/Sustainable) $

[illegible] Cheesesteaks 1806 Euclid Ave., Berkeley 510-845-5300 (Gourmet) $

BERKELEY-SOUTH

Adagia 2700 Bancroft Way Berkeley 510-647-2300 (California Cuisine/Organic/Sustainable) $$$

Andy and Cindy's Thai Kitchen Berkeley Farmers Market, Berkeley 510-548-3333 (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

House of India 2426 Sacramento St. Berkeley 510-[illegible] (Indian/Pakistani/Organic/Sustainable) $-$$

[illegible] 2[illegible] College Ave., Berkeley, 510-704-[illegible] (Mexican) $

Crixa Cakes 2748 Adeline St., Berkeley 510-548-0421 (Bakery/Cafe) $-$$

Holy Land 2965 College Ave., Berkeley, 510-665-1672 (Middle Eastern) $

[illegible] Cafe 2454 Sacramento St., Berkeley 510-845-2940 (American/Breakfast/Brunch/Diner) $

Kirala 2100 Ward St. Berkeley 510-549-3486 (Japanese/Sushi) $$

[illegible] 2486 Telegraph Ave., Berkeley

BUY FRESH
BUY LOCAL

Local Food View:
BTTR Ventures

Did you know that there is a sustainable mushroom farm in Emeryville? Alex Velez and Nikhil Arora started BTTR Ventures after graduating from UC Berkeley in 2009. They have created an innovative urban farm which grows Oyster Mushrooms using left over coffee grounds from Peet's Coffee. The mushrooms naturally decompose the grounds as they grow so the only bi product left is a rich compost that is donated to other urban farms in the area.

Besides being innovative & sustainable BTTR Venture mushrooms are delicious! You can find them at several major grocery stores in the East Bay including Whole Foods and Mollie Stone's. Check out their grow-your-own mushroom kits too.

www.bttrventures.com

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RECENTLY REVIEWED

Ironwood BBQ

2132 Oxford St., Berkeley 510-981-8117. The Memphis-style dry rub that Marcelle Kutkauskaite uses in her two-day smoking process delivers a darkly smoky, spicy sweetness. Kutkauskaite and her mother are from Lithuania, her stepfather spent many years in the American South. The three blend their skills and traditions to create sincere, satisfying meals, using a custom-built Wham Turbo BBQ Pit, one of only three on the West Coast. Sustainability-minded Kutkauskaite slowly smokes fresh beef brisket, pork roast, ribs, and chicken acquired from Bassian Farms, a provider of hormone- and antibiotic-free meat raised on small local ranches. Side dishes augment the down-home richness of these meats (and of a hefty hearty hickory-smoked-tofu "veggie-Q" sandwich): mellow, brown-sugar spiked baked beans; creamy-peppery-garlicky smashed potatoes; and cranberry-studded coleslaw sliced so thinly that it dances on the tongue like lace. $$

Cinnaholic

2132 Oxford St., Berkeley 510-647-8684. After meeting via the travel/networking web site Couchsurfing.com in late 2008 and realizing that they were both passionate animal-rights advocates, Shannon and Florian Radke fell in love. Shortly after their June 2010 wedding, they opened Cinnaholic, which sells 100 percent vegan cinnamon rolls, brownies, cookies, and coffee. Take your pick from among 16 frosting flavors (including root beer, caramel, lemon, Irish Cream, and mint) and 25 toppings (peaches, peanut butter, marshmallows, cookie-dough chunks, semisweet chocolate chips, and more). The rolls are hefty and sweet. If they're expensive, it's because being 100 percent vegan is expensive, requiring the purchase of compostable containers and rare ingredients such as sugar that wasn't manufactured with "bone char," a substance made from superheated animal bones and used to process standard sugar. $

Up & Under

2 West Richmond Ave., Point Richmond, 510-778-4303. North America's first rugby pub serves up substantial and often tasty grub in a wonderfully raucous setting. Filet mignon sliders, the five-sausage platter, the pulled-pork sandwich, and cheesy and loaded potatoes are among the standouts; other dishes are on the horribly breaded side. Get the Muddy Cleat (molten chocolate cake with chocolate sauce and chocolate ice cream) for dessert. The pressed-copper ceiling, hand-wrought redwood tables, and wall-to-wall rugby paraphernalia are eye-catching, to say the least, while the Wednesday night pub quiz is loads of fun. Homey, family-friendly, too. $$

Slow

1966 University Ave., Berkeley 510-647-9663. Omaha, Nebraska-born chef Kyle Anderson worked at top-rated restaurants including Daniel in New York City and Charlie Trotter's in Chicago before deciding to open a restaurant of his own — then chose Berkeley as its location because of the fine local produce at what he considered to be bargain-basement prices. At Slow he aims to pass the savings on to you, with $5 and $6 sandwiches for lunch (the chicken-salad sandwich is a festival of toasted almonds, juicy grapes, and free-range meat) and generously portioned dinner dishes (such as chicken confit and hand-cut pasta linguini) at around $10. Seating is at bar-height stools along a counter, and there's no table service, which also keeps costs down. $

Ippuku

2130 Center St., Berkeley 510-665-1969. Striking Japanese izakaya in recycled wood and raw concrete serves an impressive selection of *shochu* and small plates of exquisite grilled meats and veggies and other tasty snacks. Opt for the juicy smoky chicken gizzards, quail, pork belly, or shiitake — or crab croquettes, bitter melon tempura, or lotus root stir fry. The green-tea soft-serve sundae with *mochi* and red bean paste is the ideal meal-closer. Hip yet friendly setting features shoes-off *kotatsu* dining areas and authentic Japanese bathrooms. Tiny, pricey portions. $$$

Vinnie's Cheesesteaks

1866 Euclid Ave., Berkeley 510-845-2101. Within a block of UC Berkeley's North Gate, Vinnie's soothes stoners' nostalgia, affording that flash of recognition, that flush of gratitude, that flicker of identity and pride as patrons, feeling very far from home, order chopped steak on a soft roll with Cheez Whiz. The result is juicy, salty, oozy, chewy, a culinary social-class mash-up on the humble, Philly-made hoagie roll, as its nearly flavorless neutrality embraces Niman Ranch beef. Abundant, tasty tofu and Portobello-mushroom cheese "steaks" are also served here, and other burgers and sandwiches round out the menu, as do huge, delicious, heart-attack-in-a-basket heaps of garlic fries. Vinnie's onion rings, super-satisfying standouts, are crisp golden circlets as big as dog collars and almost as weighty. $

510-548-1274 (Japanese/Sushi) $$-$$$

Rick & Ann's Restaurant and Catering 2922 Domingo Ave., Berkeley 510-649-8538 (American/Breakfast/Brunch) $$

Smokehouse 3115 Telegraph Ave., Berkeley 510-845-3640 (American) $

Summer Kitchen Bake Shop 2944 College Ave., Berkeley 510-548-4536 (American/Burgers/Sandwiches/Bakery) $$

A Taste of Africa 3015 Shattuck Ave., Berkeley 510-841-0504 (African/Vegetarian/Vegan) $$

Wat Mongkolratanaram 1911 Russell St., Berkeley 510-849-3419 (Southeast Asian/Thai/Burmese) $

BERKELEY-WEST & EMERYVILLE

900 Grayson 900 Grayson St., Berkeley 510-704-9900 (California Cuisine) $$

Cafe Aquarius 1298 65th St., Emeryville 510-595-2783 (Breakfast/Brunch/American/Cafe/Coffeehouse)

Cafe M 1791 Fourth St., Berkeley 510-526-4429 (American/Breakfast/Brunch) $$

Casino Poblano 1320 65th St., Emeryville 510-923-0497 (Mexican) $$

[illegible] 1453 Dwight Way, Berkeley 510-549-2322 (American/California Cuisine/Organic/Sustainable) $$

[illegible] 1722 University Ave., Berkeley, 510-841-0370 (Japanese/Sushi) $$

Everett & Jones Barbeque 1955 San Pablo Ave., Berkeley (510) 548-8261 (Barbecue) $$

Fellini 1401 University Ave., Berkeley, 510-548-5066 (Italian/Vegetarian/Vegan) $$

Flavas Island Café 3062 San Pablo Ave., Berkeley 510-204-6888 (Caribbean) $

IKEA 4400 Shellmound St., Emeryville 510-420-4530 (Scandinavian) $

India Chaat and Sweets 864 University Ave., Berkeley 510-204-1200 (Bakery/Indian/Pakistani) $

Indus Village 1920 San Pablo Ave., Berkeley, 510-549-3898 (Indian/Pakistani/Kosher/Halal) $

Jimmy Bean's 1290 Sixth St., Berkeley 510-528-3435 (Breakfast/Brunch/California Cuisine/Organic/Sustainable) $-$$

[illegible] Bar-B-Que 2113 San Pablo Ave., Berkeley 510-548-1010 (Barbecue) $-$$

Lanesplitter Pizza and Pub 2033 San Pablo Ave., Berkeley 510-845-1652 (Pizza/Art Galleries) $

[illegible] 1147 40th St., Emeryville, 510-923-0381 (Japanese/Sushi) $$

O Chamé 1830 Fourth St., Berkeley, 510-841-8783 (Asian Fusion/California Cuisine/Japanese/Sushi/Organic/Sustainable) $$

Priya Indian Cuisine 2072 San Pablo Ave., Berkeley 510-644-3577 (Indian/Pakistani) $-$$

Riva Cucina 800 Heinz Ave., Berkeley 510-841-7482 (Italian/Organic/Sustainable) $$-$$$

Rudy's Can't Fail Café 4081 Hollis St., Emeryville 510-594-1221 (American/Diner) $-$$

[illegible] 2827 San Pablo Ave., Emeryville 510-547-8236 (Southern/Soul Food) $$

[illegible] Market and Deli 560 University Ave., Berkeley, 510-486-0802 (Deli/Seafood) $

Spenger's Fresh Fish Grotto 1919 Fourth St., Berkeley, 510-845-7771 (Seafood) $$$

Tacubaya 1788 Fourth St., Berkeley 510-525-5160 (Mexican/Organic/Sustainable/Tapas/Small Plates) $-$$

Vik's 2390 Fourth St., Berkeley, 510-644-4432 (Indian/Pakistani/Small Plates) $

CONCORD, MARTINEZ & PLEASANT HILL

Chopan Kabob 2009 Monument Blvd., Concord 925-609-5400 (Afghan/Persian) $

[illegible] 1820 Sutter St., Concord, 925-825-3277 (Eastern European/German/Austrian) $$

EJ Phair Brewing Company and Alehouse 2151 Salvio St., Suite L, Concord 925-

EAST BAY EXPRESS

Taste

Taste is Your Guide to Dining in the East Bay

Delight in the flavors of the East Bay with our annual fall dining magazine, Taste. We'll include articles that survey the latest in culinary trends and print the entirety of our vast online restaurant guide -- over 500 restaurants. That will make this issue of Taste an essential resource for navigating the myriad of dining options in the East Bay.

The *East Bay Express* is proud to include in Taste the Alameda County Local Food Directory. In these pages readers will find:

- Listings of restaurants, retailers and caterers who all feature locally-grown products
- Information on the local food movement
- A regional seasonality chart
- Farmer's Market Information
- Directory of local farmers

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P. 510.879.3700
F. 510.879.3793

EAST BAY EXPRESS
620 3rd Street, Oakland CA 94607

R&C

601-4253 (American/Brewpub) $-$$

[illegible] 2283 [illegible] Ave., Pleasant Hill, 925-671-0132 (Mexican) $$

[illegible] Gyros and Hot Dogs 241 Golf Club Rd., Pleasant Hill, 925-687-6454 (Greek/Turkish) $

[illegible] 2227 [illegible] Ave., Pleasant Hill, 925-798-7333, (Burgers/Deli) $

[illegible] 1800 [illegible] Way, [illegible], 925-671-8288 (Barbecue/Deli) $

[illegible] 1 [illegible] Crescent Dr., Pleasant Hill, (925) 688-3838, (Japanese/[illegible]) $

La [illegible] 2301 Willow Pass Rd., Concord, 925-[illegible] (Mexican) $$

[illegible] 2258 Willow Pass Rd., 100-B, Concord, 925-[illegible] (Italian) $$-$$$

[illegible] 2118 [illegible] St., Concord, 925-[illegible] (Mexican/Organic/Sustainable) $$

[illegible] Eatery & Wine Bar 4722 [illegible] Rd., Pleasant Hill, 925-944-0402 (Tapas/Small Plates/Wine Bar) $-$$$

[illegible] 2995 [illegible] Blvd., [illegible], 925-[illegible] (Mexican) $

EL CERRITO, RICHMOND & NORTH

[illegible] 11300 San Pablo Ave., El Cerrito, 510-525-0281 (Mexican) $

[illegible] Cafe 109 Park Pl., Richmond, 510-[illegible] (American/California Bistro) $$

[illegible] 10080 San Pablo Ave., El Cerrito, 510-524-9288, (Peruvian/American) $

[illegible] 3889 San Pablo Dam Rd., El Sobrante, 510-223-[illegible] (Central American) $

[illegible] 10644-10648 San Pablo Ave., El Cerrito, 510-528-3678, (Japanese/Sushi) $-$$

[illegible] 3600 San Pablo Ave., Suite 1, [illegible], 510-724-2330 (Mediterranean/Deli) $

[illegible] 11224 San Pablo Ave., El Cerrito, 510-232-[illegible] (Japanese/Asian/Thai/Burmese) $-$$

[illegible] 1815 [illegible] Ave., El Cerrito, 510-232-[illegible] (Steak House) $$-$$$

[illegible] Restaurant [illegible] 4172 [illegible] Ave., Suite 1, [illegible], 510-[illegible] (Filipino) $

[illegible] Thai 13800 San Pablo Ave., [illegible], 510-[illegible] (Vietnamese/Thai) $-$$

[illegible] 250 23rd St., Richmond, 510-234-[illegible] (Mexican/Peruvian) $-$$

[illegible] [illegible] Fitzgerald Dr., Pinole, 510-223-[illegible] (Italian) $$

[illegible] Thai [illegible] St., Richmond, 510-[illegible] (Southeast Asian/Thai/Burmese) $

[illegible] Thai Restaurant 12200 San Pablo Ave., Richmond, 510-232-[illegible] (Southeast Asian/Thai/Burmese) $-$$

[illegible] 12345 San Pablo Ave., Richmond, 510-[illegible] (Central American/Mexican/Salvadoran) $

[illegible] Thai 844 [illegible] Ave., Hercules, 510-799-[illegible] (Japanese/Asian/Thai/Burmese) $$

[illegible] Restaurant [illegible] San Pablo Ave., El Cerrito, 510-526-8047 (Chinese/Seafood) $-$$

FREMONT, NEWARK & UNION CITY

[illegible] 48804 Warm Springs Blvd., Fremont, 510-[illegible] (Eastern) $$-$$$

[illegible] 3954 Mowry Ave., Fremont, 510-795-3405 (Indian/Pakistani/Tapas/Small Plates) $-$$

[illegible] 43761 [illegible] Rd., Fremont, 510-440-[illegible] (Afghan/Barbecue/Deli) $

[illegible] [illegible] Rd., Union City, (510) 324-[illegible] (Vietnamese/[illegible]) $

[illegible] 39138 Paseo Padre Pkwy., Fremont, 510-797-7700, (Persian/Indian/Pakistani) $-$$

[illegible] 3000 Mowry Ave., Newark, 510-793-[illegible] (Chinese) $$

[illegible] Palace 5888 New Park Mall Rd., Newark, 510-794-[illegible] (Indian/Pakistani/Vegetarian/Vegan) $

HAYWARD & SAN LEANDRO

[illegible] 20182 [illegible] Blvd., Hayward, 510-276-7365 (Italian) $-$$

[illegible] 1 B St., Hayward, 510-247-9120 (Italian) $$

[illegible] 29551 [illegible] Blvd., Hayward, 510-581-4083 (Indian/Pakistani) $

[illegible] & [illegible] Barbeque 284 A Street, Hayward, (510) 581-3222 (Barbecue) $$

[illegible] Restaurant 22301 Mission Blvd., Hayward, 510-886-1292 (Barbecue/Korean) $$

[illegible] 27328 [illegible] Blvd., Hayward, 510-782-8880 (Barbecue/Hawaiian) $

La [illegible] 904 [illegible] St., Hayward, 510-538-8587 (Mexican) $$

La [illegible] 1680 [illegible] St., San Leandro, 510-352-[illegible] (Mexican) $$

[illegible] 29500 [illegible] Blvd., Hayward, 510-471-0727 (Filipino/Southeast Asian) $-$$

[illegible] 421 E St., Hayward, 510-[illegible] (California Cuisine/Seafood) $$$

[illegible] Restaurant 1292 [illegible] St., San Leandro, 510-568-4795, (Korean) $-$$

Pot Pie Paradise 3822 [illegible] Rd., Hayward, 510-[illegible] (American) $

[illegible] Burger 384 [illegible] Blvd., San Lorenzo, 510-278-0350 (American/Diner) $

The [illegible] 21851 [illegible] Blvd., Hayward, 510-[illegible] (Korean) $$

[illegible] Restaurant 464 E. 14th St., San Leandro, 510-[illegible] (Caribbean) $$

[illegible] Restaurant 217 Parrott St., San Leandro, 510-351-[illegible] (Vietnamese) $$

LAMORINDA

[illegible] 3622 [illegible] Blvd., Lafayette, 925-283-7120, (Barbecue/Organic/Sustainable) $-$$

[illegible] 21 [illegible] Way, Orinda, 925-254-2981 (American/Steak House) $$-$$$

[illegible] Lafayette 53 Lafayette Circle, Lafayette, 925-962-[illegible] (American/California Cuisine/Organic/Sustainable) $$

[illegible] 3593 [illegible] Blvd., Lafayette, 925-283-[illegible] (Mexican) $-$$

[illegible] 100 Lafayette Circle Suite 101, Lafayette, 925-284-[illegible] (Italian) $$-$$$

[illegible] 3585 [illegible] Blvd., Lafayette, 925-299-8700 (California Cuisine/Italian/Organic/Sustainable) $$$

[illegible] Cafe 1027 School St., Moraga, 925-377-[illegible] (American) $-$$

[illegible] 3632 Plaza Way, Lafayette, 925-[illegible] (Italian/Spanish/Tapas/Small Plates) $$

OAKLAND-DOWNTOWN & JACK LONDON SQ

[illegible] 499 9th St., Oakland, 510-251-8770, (California Cuisine/Organic/Sustainable) $$

[illegible] Cafe 388 12th St., Oakland, 510-891-[illegible] (Southeast Asian/Vietnamese) $-$$

La [illegible] 582 Seventh St., Oakland, 510-444-8854 (Mexican) $-$$

[illegible] of [illegible] 468 Clay St., Oakland, 510-834-1864 (Persian/Pakistani) $-$$

[illegible] 511 Washington St., Oakland, 510-251-[illegible] (Cafe/Coffeehouse/California Cuisine/Organic/Sustainable) $-$$

[illegible] 1 [illegible] Lobby Level of [illegible] Building, Oakland, 510-465-[illegible] (California Cuisine/Italian) $$-$$$

[illegible] 901 Webster St., Oakland, 510-444-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 301 8th St., Oakland, 510-[illegible] (Chinese/Seafood) $

[illegible] Bar 53 Fourth St., Oakland, 510-834-[illegible] (American/Breakfast/Brunch/Burgers/Sandwiches/Cafe/Coffeehouse) $$

[illegible] 307 2nd St., Oakland, 510-[illegible] (Wine Bar/Tapas/Small Plates/Vegetarian/Vegan) $$

[illegible] & [illegible] Barbeque 126 Broadway, Oakland, 510-663-[illegible] (Barbecue) $-$$

[illegible] 1900 Telegraph Ave., Oakland, 510-[illegible] (California Cuisine) $$-$$$

[illegible] Vegetarian Restaurant 1[illegible] Franklin St. & 9th St., 510-[illegible] (Chinese/Southeast Asian/Thai/Burmese/Vegetarian/Vegan/Vietnamese) $

[illegible] Seafood Restaurant 7[illegible] Webster St., Oakland, 510-830-7861 (Chinese/Seafood) $-$$

[illegible] 175 San Pablo Ave., Oakland, 510-444-[illegible] (Caribbean/Organic/Sustainable) $$$

[illegible] 3[illegible] 15th St., Oakland, 510-[illegible] (Vietnamese) $$

[illegible] 1435 Webster St., Oakland, 510-836-[illegible] (Caribbean/Organic/Sustainable/Vegetarian/Vegan) $

[illegible] 1520 Lakeside Dr., Oakland, 510-[illegible] (California Cuisine/American/Breakfast/Brunch/Burgers/Sandwiches/Urban/Seafood) $$$

Legendary Palace 708 Franklin St., Oakland, 510-663-[illegible] (Chinese) $-$$

[illegible] 817 Washington St., Oakland, 510-835-[illegible] (California Cuisine) $$$

[illegible] 484 [illegible] St., Oakland, 510-836-4343 (Eclectic/Exotic/Tapas/Small Plates/Organic/Sustainable) $$$

[illegible] 2228 Broadway, Oakland, 510-[illegible] (California Cuisine/[illegible]) $$-$$$

[illegible] One [illegible] Plaza, Oakland, 510-444-71[illegible] (Caribbean) $$$

[illegible] 2542 Mission St., Oakland, 510-[illegible] (American/Asian Fusion/Tapas/Small Plates) $$-$$$

[illegible] 1 [illegible] Embarcadero, Oakland, 510-836-2519 (Seafood) $$$

[illegible] 2251 Broadway Ave., Oakland, (Asian Fusion/Japanese/Sushi/Small Plates) $$-$$$

[illegible] Diner 480 15th St., Oakland, 510-444-[illegible] (American/Breakfast/Brunch/Diner/Vegetarian/Vegan) $

San Francisco [illegible] 1300 Clay St., Oakland, 510-763-7887 (American/Burgers/Sandwiches/Organic/Sustainable) $

[illegible] 3[illegible] 10th St. #[illegible], Oakland, 510-839-2299 (Chinese) $-$$

[illegible] Restaurant 930 Webster St., Oakland, 510-[illegible] (Chinese) $-$$

[illegible] 2[illegible] Broadway, Oakland, 510-[illegible] (Ethiopian/Eritrean) $$

[illegible] 1825 [illegible] St., Oakland, 510-[illegible] (California Cuisine) $$

[illegible] 4[illegible] 8th St., Oakland, 510-444-1944 (Mexican/Tapas/Small Plates) $$$

[illegible] 3[illegible] 12th St., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] Bar-B-Que and Fish [illegible] 10th St., Oakland, 510-465-[illegible] (Barbecue) $-$$

OAKLAND-EAST

[illegible] Restaurant 722 International Blvd., Oakland, 510-444-2500 (Southeast Asian/Vietnamese) $

[illegible] 5449 Foothill Ave., Oakland, 510-536-3075 (Central American/Salvadoran) $

El [illegible] 4[illegible] International Blvd., Oakland, 510-261-8080 (Mexican) $-$$

[illegible] & [illegible] Barbeque 3[illegible] [illegible] Ave., Oakland, (510) 533-[illegible] (Barbecue) $$

[illegible] Cafe 3[illegible] [illegible] Blvd., Oakland, 510-481-3[illegible] (American/Diner) $

[illegible] Cafe 4[illegible] East 12th St., Oakland, 510-[illegible] (American/Mexican/Cafe/Coffeehouse) $$

[illegible] 3[illegible] International Blvd., Oakland, 510-533-8586 (Mexican) $

[illegible] [illegible] International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $-$$

[illegible] 3[illegible] E. 12th St., Oakland, 510-533-[illegible] (Dessert/Ice Cream) $

[illegible] 2[illegible] [illegible] St., Oakland, 510-[illegible] (Brazilian) $

[illegible] 3[illegible] E. 12th St., Oakland, (Mexican) $

[illegible] 6[illegible] MacArthur Blvd., Oakland, 510-430-[illegible] (Southeast Asian/Thai/Burmese) $$

The [illegible] 2[illegible] International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 7[illegible] International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 3340 Foothill Blvd., Oakland, 510-[illegible] (Central American) $

[illegible] 3[illegible] International Blvd., Oakland, 510-[illegible] (Mexican) $

[illegible] 2[illegible] International Blvd., Oakland, 510-[illegible] (Mexican) $

[illegible] 4[illegible] International Blvd., Oakland, 510-261-[illegible] (Mexican) $

[illegible] 3[illegible] 23rd Ave., Oakland, 510-[illegible] (Hawaiian) $$

OAKLAND-PIEDMONT, GRAND LAKE & EAST

[illegible] 4395 Piedmont Ave., Oakland, 510-[illegible] (Italian/Burgers/Sandwiches/Wine Bar) $-$$

The [illegible] 3[illegible] Grand Ave., Oakland, 510-[illegible] (Eclectic/American/Burgers/Sandwiches/Steak House) $$

[illegible] Thai [illegible] Saturday Grand Lake Farmers Market, Oakland, (415) 4[illegible] (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

[illegible] [illegible] Piedmont Ave., Oakland, 510-[illegible] (American/Burgers/Sandwiches) $

[illegible] Cafe and Restaurant 3853 Piedmont Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable) $$

[illegible] 3[illegible] Grand Ave., Oakland, 510-834-[illegible] (Japanese/Sushi) $$

[illegible] 3[illegible] Grand Ave., Oakland, 510-[illegible] (California Cuisine) $$-$$$

[illegible] Sandwiches 3[illegible] [illegible] Ct., Oakland, 510-339-[illegible] (American) $

[illegible] [illegible] Ave., Oakland, 510-272-0535 (Kosher/Halal/Middle Eastern) $

[illegible] 3[illegible] Grand Ave., Oakland, 510-444-[illegible] (Korean) $-$$

[illegible] Restaurant 4210 Piedmont Ave., Oakland, 510-[illegible] (Italian/Pizza) $$

[illegible] Ethiopian Restaurant 4[illegible] Piedmont Ave., Oakland, 510-420-1122, (African/Ethiopian/Eritrean) $

[illegible] 3[illegible] [illegible] Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable) $$-$$$

[illegible] Bar & Grill 3[illegible] Grand Ave., Oakland, 510-[illegible] (Steak House) $$$

Z Cafe and Bar 2[illegible] Broadway, Oakland, 510-[illegible] (American/Breakfast/Brunch/California Cuisine/Cafe/Coffeehouse/[illegible]) $$

[illegible] 4[illegible] Piedmont Ave., Oakland, 510-[illegible] (California Cuisine/Italian/Greek/Turkish) $$$

OAKLAND ROCKRIDGE

À [illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (California Cuisine/French/Italian/Organic/Sustainable/Spanish/Tapas/Small Plates) $$

[illegible] Hamburgers 5[illegible] College Ave., Oakland, 510-[illegible] (American/Burgers/Sandwiches) $

[illegible] [illegible] College Ave., Oakland, 510-[illegible] (Mexican/Organic/Sustainable) $

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (Breakfast/Brunch/California Cuisine/French) $$-$$$

[illegible] 3[illegible] College Ave., Berkeley, 510-[illegible] (Indian/Pakistani) $$

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (California Cuisine/Tapas/Small Plates) $$

[illegible] [illegible] Village Ave., Oakland, 510-[illegible] (Southeast Asian) $$

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (Italian/Organic/Sustainable) $$-$$

[illegible] Cafe 5[illegible] College Ave., Oakland, 510-[illegible] (Italian/Cafe/Coffeehouse) $$

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (Southeast Asian/Thai/Burmese) $$

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (American/Breakfast/Brunch/California Cuisine) $$

[illegible] 5[illegible] College Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

[illegible] [illegible] College Ave., Oakland, 510-[illegible] (California Cuisine) $$-$$$

Zachary's Chicago Pizza 5[illegible] College Ave., Oakland, 510-655-6385 (Pizza) $-$$

OAKLAND-TEMESCAL

[illegible] Restaurant [illegible] Telegraph Ave., Oakland, 510-[illegible] (African/Ethiopian/Eritrean) $$

[illegible] Thai [illegible] Sunday Temescal Farmers' Market, Oakland, (415) 4[illegible] (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

[illegible] 5[illegible] Telegraph Ave., Oakland, 510-[illegible] (African/Ethiopian/Eritrean/Organic/Sustainable) $-$$

[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean) $$

[illegible] and [illegible] 5[illegible] Telegraph Ave., Building A, Oakland, 510-[illegible] (Deli/Italian) $

[illegible] 4[illegible] Telegraph Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

[illegible] 4[illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean) $$

La [illegible] 5[illegible] Telegraph Ave., Oakland, 510-[illegible] (Mexican) $

[illegible] Pizza and Pub 4799 Telegraph Ave., Oakland, 510-[illegible] (Pizza) $

[illegible] 4[illegible] Broadway, Oakland, 510-[illegible] (Japanese/Breakfast/Brunch) $

The [illegible] Cafe 4[illegible] Telegraph Ave., Oakland, 510-[illegible] (California Cuisine) $$

[illegible] Cafe 5[illegible] [illegible] Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable/Cafe/Coffeehouse) $

[illegible] Restaurant 3[illegible] Broadway, Oakland, 510-[illegible] (Korean) $$-$$$

[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean) $-$$

[illegible] 3[illegible] Telegraph Ave., Oakland, 510-[illegible] (Mongolian/American/Burgers/Southern/Soul Food) $-$$

[illegible] 4[illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean/Southeast Asian) $$

[illegible] 4[illegible] Telegraph Ave., Oakland, 510-[illegible] (Seafood/Southern/Soul Food) $

[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean) $-$$

[illegible] 3[illegible] Telegraph Ave., ...

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Oakland. 510-597-0988. (Korean) $

Souvenir Pie & Poppy's Authentic Barbecue Cuisine 5310 Martin Luther King Jr. Way, Oakland. 510-547-6743. (Southern/Soul Food) $-$$

TRI VALLEY

[illegible] and Fondalope's Bistro 210 Main Ave., Pleasanton. 925-485-0180. (French) $$$-$$$$

Bird's Cafe 620 Main St., Pleasanton. 925-846-4022. (American/Breakfast/Brunch) $-$$

Forbes Mill Steakhouse 200 Sycamore Valley Rd. West, Danville. 925-552-0505. (Steak House) $$$$

Kinder's [illegible] 4525 Rosewood Dr., Suite F2, Pleasanton. 925-463-2013. (Barbecue/Deli) $

Smoke [illegible] 190 Town & Country Dr., Suite G, Danville. 925-552-0308. (Barbecue/Deli) $

Lawrence's Smoke Truck Meat Co. 225-B Alamo Plaza, Alamo. 925-820-8585. (Barbecue/Deli) $

McNamara's Steak & Chop House 7400 San Ramon Rd., Dublin. 925-833-0995. (American/Seafood/Steak House) $$$

The Patio 980 Moraga Rd., Lafayette. 925-299-8885. (South American/Tapas) $$

Patrick David's Restaurant 416 Sycamore Valley Rd. W., Danville. 925-838-7611. (Asian Fusion/California Cuisine) $$$$

Red Smoke Grill 4501 Hopyard Rd., Pleasanton. 925-734-0307. (American/Barbecue) $

Red Tractor Cafe 4920 Dublin Blvd., Dublin. 925-828-8300. (American) $

Roderick's BBQ and Farmers 2300 First St., Livermore. 925-258-0630. (Barbecue/Seafood/Southern/Soul Food) $$

Sakana 2251 Crow Canyon Pl. #C, San Ramon. 925-277-1075. (Japanese/Sushi) $$-$$$

Sergio's Trattoria 500 Bollinger Canyon Way, San Ramon. 925-838-5810. (Italian) $$-$$$

Strawberry Vineyards Restaurant 5860 Arroyo Rd., Livermore. 925-456-2450. (California Cuisine/Organic/Sustainable) $$$

Yutaka 3480 Blackhawk Plaza Circle, Danville. 925-864-1616. (Japanese/Sushi) $$-$$$

Zachary's Chicago Pizza 3110 Crow Canyon Pl., Suite D, San Ramon. 925-244-1222. (Pizza) $-$$

WALNUT CREEK

Le Cheval 1000 N. Main St., Walnut Creek. 925-477-4000. (French/Organic/Sustainable) $$$

[illegible] of India 1358 N. Main St., Walnut Creek. 925-256-7684. (Indian/Pakistani/Organic/Sustainable) $-$$

Dragon 2000 1851 [illegible] Dr., Walnut Creek. 925-287-1688. (Chinese) $-$$

Market 1519 Oakland St., Walnut Creek. 925-935-4565. (California Cuisine/Caribbean/Latino) $$

Mexoh 1567 Locust St., Walnut Creek. 925-939-1765. (Vietnamese) $$

[illegible] 1801 Ygnacio Valley Rd., Walnut Creek. 925-952-0063. (Barbecue/Thai) $

The Original Hick'ry Pit 1485 South Main St., Walnut Creek. 925-930-7400. (Breakfast/Brunch/Diner) $$

[illegible] 1522 North Main St., Walnut Creek. 925-935-7100. (Italian/Organic/Sustainable) $$$-$$$$

[illegible] 2005 Ygnacio Valley Rd., Walnut Creek. 925-947-6105. (Italian/Pizza) $-$$

Vic Stewart's 850 South Broadway, Walnut Creek. 925-943-5666. (Steak House) $$$-$$$$

FOOD & WINE

CULINARY & WINE

East Bay Green Drinks Monthly gathering for people interested in sustainability. Topics include green business, architecture, design, organics, and clean energy. Third Wednesday of every month, 5:30-8 p.m. Continues through Dec. 31. Luka's Taproom & Lounge, 2221 Broadway, Oakland. 510-451-4677. LukasOakland.com.

FARMERS' MARKETS

Bushrod Oakland [illegible] With locally grown fruits and vegetables, plus locally [illegible]. For info: visit FOFMB.com. Tuesdays, 3:30 p.m.-7 p.m. Free. Webster St. [illegible] Ave. & Webster St., Oakland.

Bayfair Center Farmers' Market Fresh produce supplied by local organic and specialty farmers. Saturdays, 9 a.m.-1 p.m. Free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000. ShopBayfair.com.

[illegible] [illegible] With organic produce, [illegible] [illegible], a food court and performances by local bands. Sundays, 11 a.m.-2 p.m. Free. Berkeley Adult School, 1222 San Pablo Ave., Berkeley.

Farm Fresh Choice Community [illegible] Farm Fresh Choice runs produce stands in culturally diverse, limited-income neighborhoods. Wednesdays, 3-6:30 p.m. 510-548-3333. EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-6150. Ecologycenter.org/[illegible]

Grand Lake Oakland [illegible] Saturdays, 9 a.m.-2 p.m. Free. Splash Pad Park, Grand Ave. and Lakepark, Oakland. 510-238-7275. Realfarmers.com/Parks/Parks/[illegible].asp.

Growing Youth Project Farmers Plaza [illegible] Fresh organic produce and eggs from the Growing Youth Project, a program that provides nutrition education to Alameda residents. Fridays, 3:30-6:30 p.m. Continues through Oct. 1. Ploughshares Nursery, 2701 Main St., Alameda. 510-755-8197. Ploughsharesnursery.com.

Kaiser Permanente Hayward Farmers' Market With vendors selling locally grown California produce at the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m. Free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

[illegible] Permanente Oakland Farmers Market With vendors selling fresh, organic fruits and vegetables. Fridays, 10 a.m.-2 p.m. Free. [illegible] Oakland, 3801 Howe St., Oakland.

Kensington Farmers' Market With a nursery, fresh flowers, an organic chocolatier, bee products, fresh wild fish, fruits and vegetables, nuts, breads, cheese, fresh pasta, and seasonal surprises. Sundays, 10 a.m.-2 p.m. Free. Colusa Circle, at the Colusa Circle, Kensington.

Laurel District Farmers' [illegible] Sponsored and maintained by Oakland Food Connection. With certified organic produce, [illegible] Organic Farm and a prepared food booth called the Purple Lawn Cafe. For more info or to add your farm to [illegible], [illegible] [illegible], visit [illegible].org, or call 510-409-1900. Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, 4173 MacArthur Blvd., Oakland.

North Oakland Farmers' [illegible] Seasonal eggs, flowers and more, with an emphasis on small farmers and farmers of color. With live music and free public-interest workshops each week. Saturdays, 10 a.m.-2 p.m. Continues through Dec. 26. North Oakland Pediatrics, 5715 Shattuck Ave., Oakland.

North Berkeley Farmers' [illegible] Organic specialty foods, [illegible] produce, and more for sale, plus [illegible] programs and events. Thursdays, 3-7 p.m. Free. Ecology Center, [illegible] Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Square Farmers' [illegible] Seasonal produce, greens, nuts, freshly baked bread, [illegible], cut flowers, specialty foods, yoga [illegible], music, and arts and crafts for kids. Sundays, 9 a.m.-2 p.m. Free. Jack London Square, 50 Broadway Ave., Oakland.

Point Richmond Farmers' Market [illegible] days, 4-8 p.m. Continues through Oct. 27. Free. Park Pl. (at Washington Ave.), Richmond.

Richmond Certified Oakland [illegible] [illegible], sell seasonal produce, eggs, crafts, and apparel. Fridays, 9 a.m.-5 p.m. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Richmond Farmer's Market Fresh, locally grown fruit, flowers, eggs, and other produce. Fridays, 8 a.m.-5 p.m. Free. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Saturday Berkeley Farmers' [illegible] Fresh and organic produce, [illegible] specialty foods, and more for sale, plus [illegible] programs and events. Saturdays, 10 a.m.-3 p.m. Free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5150. Ci.Berkeley.Ca.Us/ContentDisplay.aspx?id=12700

Temescal Farmers' Market California certified farmers offer seasonal produce, dried fruits and nuts, fresh ranch eggs, baked goods, locally caught fish, fresh-cut [illegible], and more. Info: 510-745-7100. Sundays, 9 a.m.-1 p.m. Free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. Tuesdays, 2-7 p.m. Free. 510-548-3333. EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley.

PICK

Tofu Tour

L[illegible] [illegible] the [illegible] tofu after touring **Hodo Soy Beanery** (2923 Adeline St., Oakland) on Thursday, Sept. 16. Presented by **Urban Kitchen SF** and augmented by samples, the tour [illegible] how Hodo makes artisanal tofu, yuba noodles, soy milk, and other soy-based specialties. Each participant gets to take home a Soyalay tofu kit, complete with wooden tofu box and pressing cloth. 6 p.m. $60. UrbanKitchenSF.org. — *Anneli Rufus*

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TO BE REAL

The agony and ecstasy of Joaquin Phoenix in *I'm Still Here*.

By Kelly Vance

Phoenix will probably never be able to top this performance.

There are at least two ways of looking at **Joaquin Phoenix** and **Casey Affleck**'s surprising, occasionally exasperating, but ultimately thought-provoking new film ***I'm Still Here***.

It smells strongly of hoax. As we wend our way through the documentary-style account of acclaimed actor Phoenix (***Walk the Line, Hotel Rwanda, Gladiator***) quitting movies and attempting to launch a career as a hip-hop performer, Phoenix, director Affleck, and most of the main "characters" drop numerous clues that the whole enterprise is being staged for our entertainment.

On camera, Phoenix retires from acting and goes cuckoo in an orgy of self-indulgence. The film crew always happens to be around for new plot turns, as Phoenix blows off **Ben Stiller** (Stiller wants him to be in ***Greenberg***), takes a meeting with **Sean "Diddy" Combs** about a recording project (the kingpin rapper struggles to hide his smirking contempt), and generally plays the fool. He's a mess: fat, slovenly, out of shape, in a drug-induced stupor, with a *déclassé* full beard and serious bed hair. **David Letterman** has the mumbling, disheveled Phoenix on ***Late Show*** and makes fun of him in a way that surpasses anything any publicist, anywhere, under any circumstances, would allow to go out on network TV — and of course the interview goes ballistic on **YouTube**.

Phoenix is shown constantly jetting back and forth across the country, trying to catch some sort of publicity but always failing. One particularly pathetic episode in a long string of them witnesses him angling to get invited to one of **Barack Obama**'s inauguration parties in Washington DC. No one will let him in — he and his retinue get stuck in a hotel room with nowhere else to go.

We keep following Phoenix on his trip down the showbiz toilet as it gathers momentum. Diddy dismisses him in no uncertain terms. No-talent Phoenix's hip-hop stage show bombs in Vegas. Actor **Edward James Olmos** drops by for a chat and leaves dejected by Phoenix's incoherent rant. Phoenix takes a beating in the gossip press. He bombs big time in a Miami nightclub, and every single person in the audience posts on the Internet. He dives into the audience to fight a heckler. Meanwhile, Phoenix is carrying on a running battle with his personal assistant Anton (played by actor **Antony Langdon**) that culminates in Anton defecating on his boss' face while he sleeps.

I'm Still Here

Directed by Casey Affleck. With Joaquin Phoenix and Sean Combs. Now playing.

Phoenix's life and career grow uglier and more childish and increasingly desperate, so he does what any self-respecting burnt-out hopeless movie-star-on-the-wane would do: He takes a plane to Panama, says a few words to his missionary father (played by the director's real-life dad, **Tim Affleck**) and, with the camera in tow, wades into a swamp until his head disappears under the murky water. The end.

A few of the "tells" — Phoenix refers to his upcoming music project as "a hip-hop *Bohemian Rhapsody*" (a very **Christopher Guest** line). He means that his film *Reservation Road* didn't do as well as *Revolutionary Road*, another serious character study. Neither he nor Letterman can quite keep a straight face during their supposedly tense interview. The hooker sequence — which by the way sets new standards for full frontal male nudity in the usually prudish American movie industry — looks staged, as does the Miami club debacle and all of Phoenix's rumbles with Anton. And even though almost all the main characters are in on the gag, Phoenix and Affleck still needed to hire actors to portray Anton, Phoenix's father, etc.

Some of the scenes are so excruciating to watch we're reminded of **Andy Kaufman**, the groundbreaking comic pioneer who perfected fake docs and the deadpan comedy of embarrassment thirty years before Phoenix and Affleck pulled their stunt. **Sacha Baron Cohen**, ***This Is Spinal Tap***, and even the films of **Gus Van Sant** find echoes in Phoenix's "torments." Can this be for real? And how much do we care one way or another?

Or we could look at it another way: It's all absolutely true. Joaquin Phoenix was so disappointed that his thoughtful, meaty films (***Two Lovers, Reservation Road***) failed at the box office that he came unglued, let himself go, and became such a figure of fun that Stiller could show up at the Oscars telecast in full beard and rumpled clothes as a parody of Phoenix — prompting **Natalie Portman**'s "Hasidic meth lab" gibe. And Phoenix granted his pal Affleck full access to his unraveling.

All this would be a first, of course. The putative miseries of a **Britney Spears** or a **Robert Downey Jr.** were splashed across the collective consciousness in a carefully controlled way, but no one has ever actually watched a movie star implode at close range. It would be a revival of the pillory for the electronic age, a public humiliation with cathartic, ultimately healing overtones. Phoenix would suffer for our sake, a kind of religious sacrifice, to teach us — the audience who gets left holding the bag at the end of the movie — a moral lesson about being satisfied with what you've got.

So you're unemployed, or stuck in a rotten job, with a cheating girlfriend/boyfriend and a pile of bills? Cheer up. Things could be worse. You could be poor Joaquin Phoenix, who wanted to be known as a serious actor but instead was forced to dress up as a fruity Roman emperor opposite **Russell Crowe**. And every would-be rapper who ever sweated at a spoken-word open mic can only be encouraged by Phoenix's god-awful rhymes.

There's a third way, as well. With the help of Affleck — Phoenix's real-life brother-in-law and an actor unafraid to take chances — plus such walk-ons as **Jack Nicholson** and Phoenix's actual publicist, **Sue Patricola**, Phoenix is having sharp, pointed fun with the notion of hype itself. So what if *I'm Still Here* doesn't have the bald-faced jokes of *This Is Spinal Tap* or Kaufman's insidious pathos? Using himself as the goat, he demonstrates, with maximum cringe factor, how it feels when the limelight starts to dim. He'll probably never be able to top this performance, so if it's all true, and Phoenix is really and truly a washed-up drunk with delusions of grandeur, this should rightly be his swan song. Way to go. ●

To share this story, type: ebx.ly/jp/phoenix

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com

OPENING

Alpha and Omega Computer-animated 3D comedy about two wolves from the opposite ends of the pecking order [illegible] find their way home after being kidnapped. Directed by Ben Gluck and Anthony Bell with voices by Justin Long, Hayden Panettiere, [illegible] (90 min.) BP, CWC, CE, CEPH, CH, CUC, [illegible]

Devil Supernatural thriller from M. Night Shyamalan [illegible] about a group of [illegible] trapped in a skyscraper elevator [illegible] (80 min.) BP, CWC, CE, CEPH, CH, CUC, CM, DH, S

Easy A Emma Stone (*Superbad*) stars in a *Scarlet Letter*-inspired [illegible] comedy directed by Will Gluck and written by Bert V. Royal. BP, CWC, CE, CEPH, CH, CUC, DH, GH, S

The Town Ben Affleck stars as a bank robber and [illegible] Jon Hamm as an FBI agent [illegible] Jeremy Renner, also written and directed by Affleck. BP, CWC, CE, CEPH, CH, CUC, CMPH, [illegible] CX, NCC, WMB

ONGOING

The American [illegible] George Clooney's [illegible] character study of a solitary hit man (Clooney) hiding out in a small Italian village [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

[illegible] BP, CWC, CE, CEPH, CH, CUC, CM, [illegible]

Animal Kingdom First-time filmmaker [illegible] in contemporary Melbourne, Australia, a young man [illegible] comes to live with his uncles and grandmother [illegible]

Theater Guide

This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany, **ATC** = Alameda Theatre & Cineplex, **BC** = Brenden Concord, [illegible] **UAB** = UA Berkeley, **UAEB** = UA Emery Bay, **V** = Vine, **WWS** = West Wind Solano compressed, melancholic romance. Recommended. (112 min.) (K.V.) CAPH

Bran Nue Dae From deep in the heart of director Australia comes a whimsical [illegible] comedy [illegible] a potentially tragic parable, the plight of that country's aborigines. Rachel Perkins [illegible] directed the story of a lovely teenage boy named Willie [illegible] and his quest for identity [illegible]. When [illegible] Uncle Tadpole (Ernie Dingo) [illegible] songs, we begin to understand [illegible]. Geoffrey Rush [illegible] Jessica Mauboy [illegible] (88 min.) (K.V.) [illegible]

Cairo Time Actor Patricia Clarkson [illegible] a breathtakingly [illegible] story about an American woman who travels to the [illegible] Egyptian [illegible] city in order to meet her diplomat husband [illegible] (Alexander Siddig) [illegible] Canadian writer-director Ruba Nadda's screenplay [illegible] Clarkson's [illegible] performance [illegible] (90 min.) (K.V.) PH, S

Cats & Dogs: The Revenge of Kitty Galore [illegible] Nick [illegible] & [illegible] (82 min.) [illegible] PH

Charlie St. Cloud Charlie (played by Zac Efron) is a talented [illegible] but he spends his [illegible] where he plays [illegible] with his [illegible] younger [illegible] Sam (Charlie Tahan), killed in an [illegible] that [illegible] Charlie [illegible] Not to [illegible]. The only thing [illegible] Ben Sherwood's [illegible] Kim Basinger and Ray Liotta [illegible] by Ben Sherwood, with a screenplay adapted by Craig Pearce and Lewis Colick (99 min.) (K.V.) [illegible]

[illegible] [illegible] action film centering around a [illegible] cop and the consequences of his actions (120 min.) [illegible]

Despicable Me As it is [illegible] supervillain [illegible] (Steve Carell, doing [illegible]) [illegible] Chris Renaud and Pierre Coffin directed (95 min.) (K.V.) [illegible] CAPH, PH, WWG

Dinner for Schmucks In [illegible] Steve Carell [illegible] Paul Rudd [illegible] (1998) is a perfect [illegible] Paul Rudd [illegible] Jay Roach [illegible] Zach Galifianakis, Jemaine Clement, and Lucy Punch (110 min.) [illegible]

Dinosaurs Alive! From the Triassic to the Cretaceous, [illegible] (40 min.) [illegible]

Eat Pray Love Julia Roberts stars in this adaptation of the popular book. Also starring Javier Bardem, [illegible] directed by Ryan Murphy [illegible]

The Expendables [illegible] who's who of [illegible] Sylvester Stallone directs a [illegible] Jason Statham, Jet Li, Dolph Lundgren, Randy Couture, and Terry Crews [illegible] a Latin American [illegible]

reconsidering [illegible] Steve Austin [illegible] and Arnold Schwarzenegger (103 min.) [illegible]

The Extra Man [illegible] (Paul Dano) [illegible] Manhattan in search of self-knowledge. He winds up sharing a cramped apartment with a [illegible] playwright and [illegible] (Kevin Kline) [illegible] (Katie Holmes) [illegible] Shari Springer Berman and Robert Pulcini directed (108 min.) [illegible]

Get Him to the Greek Forgetting Sarah Marshall [illegible] Russell Brand [illegible] Aldous Snow [illegible] Forgetting Sarah Marshall [illegible]

[illegible] Jonah Hill [illegible] Sean Combs [illegible] Elisabeth Moss [illegible] (109 min.) (K.V.) [illegible]

Get Low Robert Duvall's performance as [illegible] own funeral [illegible] Bill Murray [illegible] Bill Cobbs, and Sissy Spacek [illegible] Chris Provenzano and C. Gaby Mitchell from a story by Provenzano and Scott Seeke (102 min.) (K.V.) CAPH, S, V

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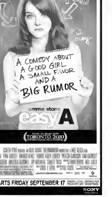
LET'S NOT AND SAY WE DID

A COMEDY ABOUT
A GOOD GIRL
A SMALL FAVOR
AND A
BIG RUMOR

emma stone
easy A

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Heart Breaker

A film by Pascal Chaumeil Julie Ferrier François Damiens

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MOT

The Girl Who Played With Fire [illegible] The further adventures of Sweden's avenging computer hacker-crime fighter Lisbeth Salander. [illegible] (K.V.)

Going the Distance Two better in love. He's a [illegible] record-label [illegible] (Justin Long). She's a [illegible] 31-year-old journalism grad student from SF seeking a job with a major metropolitan daily (Drew Barrymore). What are they doing with each other? And what are we doing watching [illegible] What [illegible] The lack of [illegible] is staggering. [illegible] (American Teen). [illegible] Why is it that Long always [illegible] like he's selling something? [illegible] (102 min.) (K.V.) [illegible]

Heartbreaker (L'arnacoeur) [illegible] French hoser stars Romain Duris as a professional [illegible] [illegible] Paradis). Why? [illegible] George Michael and Dirty Dancing. The [illegible] Laurent Zeitoun and [illegible] Pascal Chaumeil. [illegible] Julie Ferrier and François Damiens [illegible] (104 min.) (K.V.)

I'm Still Here Joaquin Phoenix plays [illegible] out-of-shape, drug-[illegible] documentary directed by Casey Affleck, [illegible] Phoenix (Walk the Line, Gladiator) [illegible] Sean Combs, [illegible] Affleck appear as themselves [illegible] Phoenix [illegible] Andy Kaufman [illegible] Antony Langdon as Phoenix's [illegible] (108 min.) (K.V.)

Inception [illegible] DiCaprio and his crew of [illegible] Christopher [illegible] Ellen Page, [illegible] Michael Caine (Cillian Murphy), and to keep the plot [illegible] When he [illegible] Nolan's [illegible] a big budget. [illegible] Ken Watanabe, Tom Hardy, Tom Berenger, and Joseph Gordon-Levitt. (148 min.) (K.V.) [illegible]

The Kids Are All Right [illegible] couple (Annette Bening, Julianne Moore) when the [illegible] (Mark Ruffalo) shows up and [illegible] Stuart Blumberg [illegible] (104 min.) (K.V.) [illegible]

The Last Airbender M. Night Shyamalan directs [illegible] live-action remake of the popular anime. Starring [illegible] Dev Patel. [illegible]

The Last Exorcism A preacher/[illegible] Cotton Marcus (Patrick Fabian) [illegible] (Ashley Bell) and [illegible] (Louis Herthum) in the backwoods of southern Louisiana. [illegible] Eli Roth's [illegible] Daniel Stamm [illegible] Andrew Gurland. [illegible] Fabian, Bell, and Caleb Landry Jones [illegible] (87 min.) (K.V.) [illegible]

Lottery Ticket A sneaker-obsessed [illegible] high school grad (played by [illegible] Bow Wow [illegible] has just won a $370 million lottery. [illegible] Erik White [illegible] Ice Cube [illegible] Mike Epps [illegible] (99 min.) (K.V.) [illegible]

Machete [illegible] Robert Rodriguez and Ethan Maniquis [illegible] Machete (Danny Trejo) [illegible] De Niro) [illegible] Johnson)

"A Joyous Musical!" –Betsy Sharkey, Los Angeles Times

"Magical!" The Huffington Post

"Exuberant!" –Ella Taylor, NPR

"★★★★!" –Win Kang, DC Examiner

"Geoffrey Rush is awesome!" –Aint It Cool News

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Hereafter

[illegible] CII CCC RH, WMG.

The Other Guys Will Ferrell and Mark Wahlberg co-star in this comedy about New York City cops. Directed by Adam McKay. ATC [illegible] CWC, CH, CLC, CCC, RH, UAB

[illegible] A 3-D [illegible] directed by Alexandre Aja and starring Jerry O'Connell, Elisabeth Shue and Eli Roth. [illegible] CH, CLC, RH

Pirate Radio For people who can never get enough '60s rock on the soundtrack, the film event of the year. But practically anyone else can find a laugh in the [illegible] radio deejays blasting the Kinks, Who, Troggs, [illegible] Hollies, Easybeats, Jeff Beck, Dusty Springfield, et al., to England [illegible] from a ship anchored in the North Sea. [illegible] are Philip Seymour Hoffman, Rhys Ifans, Bill Nighy, Nick Frost, and Tom Sturridge among the deejays, with a [illegible] Kenneth Branagh as the [illegible] government minister sworn to shut them down, and Emma Thompson as somebody's [illegible]. It's a vinyl nerd's summer camp of the high seas, [illegible] with [illegible] by [illegible] Richard Curtis ([illegible] Four Weddings and a Funeral) from his own screenplay. British title: The Boat That Rocked (135 min.) [illegible]

Ramona and Beezus [illegible] Quimby, the [illegible] of Beverly Cleary's books, finally [illegible] on the big screen after 60 years, and aside from a few [illegible] set pieces (most notably, a car [illegible]) [illegible] the Beezus-Ramona [illegible] books, the adaptation preserves the [illegible] of [illegible] that's made Cleary's [illegible] of Ramona's [illegible]. The [illegible] with its [illegible] names of the 1950s (Henry Huggins, [illegible] Howie Kemp) and its soundtrack of [illegible] hits ("Eternal Flame," "Walking on Sunshine"), but that probably won't [illegible] your eight-year-old. For the grown-ups there are sweet, [illegible] performances by [illegible] Goodwin, Sandra Oh, and [illegible] game father, the likable John Corbett, [illegible] Elizabeth Allen [illegible]

Resident Evil: Afterlife Milla Jovovich and [illegible] Ali Larter star in the horror/action [illegible] directed by [illegible] Paul W.S. Anderson [illegible] CWC, CII, CH, CLC, [illegible] RH, [illegible] UAB

Salt Just as [illegible] are taught to [illegible] their weapons [illegible] screenwriter Kurt Wimmer (Ultraviolet, Law Abiding Citizen) seems to have been given a [illegible] full of [illegible] scenes [illegible] in which [illegible] surveillance cameras, a [illegible]

[illegible] mock-Seventies style, with [illegible] 'n' glee and a full slate of [illegible] secondary characters: Jeff Fahey as a [illegible], Michelle Rodriguez as a sympathetic taco-truck [illegible], [illegible] as a [illegible] priest, and Lindsay Lohan as Fahey's slutty daughter. [illegible] through everything. Faster [illegible] than any [illegible] "serious" [illegible]. Written by Robert Rodriguez and Álvaro Rodriguez [illegible] (105 min.) [illegible]

Mademoiselle Chambon A [illegible] married [illegible] (Vincent Lindon) in a small French city and in love with his [illegible] (Sandrine Kiberlain). A [illegible] you're [illegible] are they [illegible] or [illegible] violin playing [illegible] heights of [illegible] Stéphane Brizé fills the [illegible] with [illegible] But it may not [illegible] Florence Vignon adapted the screenplay from Eric Holder's novel (101 min.) [illegible]

Mao's Last Dancer [illegible] Li Cunxin's bestselling autobiography gets a [illegible] in the 2009 adaptation by [illegible] Bruce Beresford. [illegible] during the Cultural Revolution, Li is plucked from his remote rural village to study [illegible] in Beijing, where eventually he's [illegible] by visiting Houston Ballet artistic director Ben Stevenson (Bruce Greenwood) [illegible] as [illegible] by [illegible] Royal Ballet principal [illegible] Chi Cao [illegible] Cao is a [illegible] but the acting in general is [illegible] the choreography by [illegible] With Joan Chen, Kyle MacLachlan, and Jack Thompson. In English and subtitled Mandarin (117 min.) [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

Mesrine: Killer Instinct [illegible] Vincent Cassel blows the doors off this [illegible] the first of a two-parter on the life and times of [illegible] Mesrine, the [illegible] who made a specialty of [illegible] in both France and Canada in the 1960s and Seventies. Starts off slowly and [illegible] second half as [illegible] himself as the [illegible] Montreal. He's a [illegible] The screenplay by Abdel Raouf Dafri (A Prophet) and Jean-François Richet, adapted from Mesrine's autobiography and directed also by Richet, has [illegible] The [illegible] a [illegible] Cécile De France and Gérard Depardieu co-star (113 min.) [illegible]

Middle Men The true story [illegible] more or less [illegible] of how the [illegible] became the world's portal of porn. [illegible] George Gallo's [illegible] a [illegible] of Los Angeles nerds (Giovanni Ribisi, Gabriel Macht) seeking new [illegible] in masturbation fodder, [illegible] 1997 [illegible] with a Russian [illegible] strip club owner (Rade Šerbedžija) as well as an [illegible] (Luke Wilson) to organize [illegible] credit card [illegible] "adult" content on the [illegible] of [illegible] but not [illegible] the Mrs. The supporting [illegible] of character actors from [illegible] James Caan, Robert Forster, Kevin Pollak, John [illegible] Christopher McDonald, et al. [illegible] Ramsey also [illegible] porn star [illegible] (105 min.) [illegible]

Mysteries of Egypt [illegible] Geographic [illegible] reveal the [illegible] legends [illegible] and most importantly, mysteries [illegible] Egyptian civilization. CSC

Nanny McPhee Returns Emma Thompson and Maggie Gyllenhaal star in the British family film directed by Susanna White, a sequel to 2005's Nanny

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THUNDER SOUL

7:00PM @ Grand Lake Theater

[illegible]

[illegible]

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AMERICAN GRINDHOUSE

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[illegible]

[illegible]

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8:00PM @ Linden Street Brewery

[illegible]

[illegible]

ROCKSTEADY: ROOTS OF REGGAE

8:30PM @ Linden Street Brewery

[illegible]

[illegible]

SATURDAY Sept 25th

*THUNDER SOUL @ Grand Lake Theater Sat, 10:00AM

YAK FILMS DANCE BATTLE

4:30PM @ Linden Street Brewery

[illegible]

YAK LIKE YOU KNOW: OAKUFF 2010 Compilation Screening (B&Y)

7:30PM @ Linden Street Brewery

[illegible]

MAMACHAS DEL RING

8:00PM @ Linden Street Brewery

[illegible]

[illegible]

*AMERICAN GRINDHOUSE @ LSB 9:30PM

NOT with a
Sizzle, But
with a BANG

Easy A

M&T

she leaps from the roof of one moving truck to another, a [illegible] in nuclear annihilation [illegible] and [illegible] them together in the dark. The espionage adventure stars Angelina Jolie as a [illegible] CIA officer who's fingered by a [illegible] as a Russian agent, and spends most of the movie on the run from former colleagues Liev Schreiber and Chiwetel Ejiofor. There's one nifty and original sequence—an [illegible] in the church as [illegible] the pipe organs [illegible] but [illegible]. Phillip Noyce (*The Quiet American*) directs. (100 min.) [illegible]

Scott Pilgrim vs. the World [illegible] the lightweight teen comedy's CG-stuffed [illegible] as a video-game [illegible] but for everyone else it's [illegible]. [illegible] Mary Elizabeth Winstead, and [illegible] Toronto [illegible] Scott (Cera) [illegible] cool [illegible] "seven deadly exes" while Scott's gay roommate (Culkin) [illegible] Edgar Wright directs from a screenplay he [illegible] adapted from Bryan Lee O'Malley's graphic novels. (112 min.) [illegible]

The Sicilian Girl (La Siciliana Ribelle) Powerful Italian drama shows what happens when a determined, [illegible] young woman named Rita Atria (played [illegible] by Veronica D'Agostino) from a Mafia-ridden Sicilian village, circa 1985, avenges the [illegible] of her father and brother by going into the government's witness protection and telling what she knows. And she knows everything. A major part of the screenplay [illegible] Sergio Donati and Gianni Romoli [illegible] by the authorities toward Rita herself, as an unsophisticated [illegible] woman from the impoverished South. Nice work [illegible] and Francesco Casisa as the [illegible] and Rita's [illegible] respectively. (115 min.) (KV)

Salernitano The story is everyone's favorite [illegible] of the CSC

Soul Kitchen At [illegible] Hamburg, Germany, restaurateur Zinos (Adam Bousdoukos) gets [illegible] and turns his business [illegible] This [illegible] comedy has all the [illegible] of a [illegible] TV pilot, including the [illegible] of sex and [illegible]. It [illegible] a bit of [illegible] from [illegible] Fatih Akin, after the [illegible] of his 2007 pic *The Edge of Heaven*. Akin and actor Bousdoukos wrote the screenplay. Light and [illegible]. (90 min.) (KV) [illegible]

Step Up 3 [illegible] this five-octane [illegible] a group of [illegible] from the Maryland School of the Arts going to Paris for a [illegible] competition. Starring [illegible] and Adam G. Sevani. [illegible]

The Switch When a [illegible] 40-year-old [illegible] told her best [illegible] that she's decided to have a child by [illegible] insemination, he [illegible] her [illegible] although the [illegible] she's [illegible] in love with her [illegible] Jennifer Aniston and Jason Bateman [illegible] and [illegible] as a [illegible] memorable [illegible] through his job as a financial analyst. Featuring [illegible] dialogue [illegible] Allan Loeb (adapted from Jeffrey Eugenides's short story "The Baster") [illegible] and New York-based [illegible] directed by Josh [illegible] and Will Speck [illegible] three-dimensional characters and an engaging storyline. With Jeff Goldblum, Juliette Lewis, and Patrick Wilson. (101 min.) [illegible]

Takers [illegible] the robbers, one of [illegible] in their large [illegible] a [illegible] and doing a lot of [illegible] with the men's fashions, [illegible] Matt Dillon [illegible] as their [illegible] with the [illegible] [illegible] four [illegible] including [illegible] to [illegible] the laughable screenplay [illegible] Chris [illegible] and [illegible] lead the crew. No [illegible] (107 min.) [illegible]

The Tillman Story When football-star-turned-[illegible] Pat Tillman was killed in Afghanistan in 2004, the Army (and higher-ups in the Bush White House) [illegible] him a [illegible] but [illegible] Tillman was shot by [illegible] of his own Rangers [illegible] in an apparent case of "fratricide" (aka friendly fire). The Pentagon [illegible] the details of his death. But the liberal-minded San Jose-area Tillman family refused to let Pat's memory become "all tidy and mythic" and [illegible] its own inquiry. This [illegible] doc by Amir Bar-Lev (*My Kid Could Paint That*) [illegible] and Pat [illegible] as a man who read Noam Chomsky and [illegible] after he joined up, [illegible] in Iraq and Afghanistan. Call it "anti-mythic." [illegible] (94 min.) (KV) [illegible]

To the Arctic Wonder what it takes? Take a trip inside the [illegible] of NASA for an IMAX-enhanced view of everything from [illegible] (40 min.) CSC

Toy Story 3 Toy Story 3 ... Woody (voice of Tom Hanks), Buzz Lightyear (Tim Allen), and the rest of the [illegible] toys get accidentally [illegible] to a daycare center, but it is a [illegible] after lights out, ruled by a pink [illegible] teddy bear that smells like strawberry (Ned Beatty), [illegible] the animated [illegible] Barbie and Ken, of [illegible] hopelessly lost in the '70s [illegible] and [illegible]. It's impossible to imagine anyone who's [illegible] a marginally happy [illegible] leaving this movie [illegible] directed Pixar [illegible] Continuing a [illegible] Toy Story 3 is every bit as [illegible] Directed by Lee Unkrich, from [illegible] Arndt's screenplay and the original story by John Lasseter, Andrew Stanton, and Unkrich. (103 min.) [illegible]

The Twilight Saga: Eclipse [illegible] reason for anyone other than the [illegible] to [illegible] through this third [illegible] the phenomenally lucrative [illegible] romance franchise. Despite a big [illegible] the [illegible] for [illegible] Robert Pattinson [illegible] against a [illegible]

[illegible] bloodsucking "cold ones" from Seattle, the [illegible] one [illegible] Bella (Kristen Stewart) is still [illegible] making up her mind between [illegible] Edward (Robert Pattinson) [illegible] and [illegible] wolf [illegible] (Taylor Lautner). Suggestion: [illegible] why not go all the way and [illegible] Costarring [illegible] Bryce Dallas [illegible] and [illegible] Directed with no [illegible] by David Slade. The [illegible] screenplay is adapted by [illegible] Rosenberg from Stephenie Meyer's novel. (124 min.) [illegible]

Vampires Suck Jason Friedberg and Aaron Seltzer [illegible] direct this *Twilight*-inspired vampire spoof. Starring Ken Jeong. BC

Virsa Punjabi language [illegible] and [illegible] Premiere [illegible] in Australia. CUC

[illegible] After an intervention [illegible] an angel, a melancholic [illegible] (Kevin Kline) [illegible] of it's a [illegible] Life [illegible] he [illegible] his [illegible] sweetheart [illegible] and his [illegible] years earlier.

ONE NIGHT STANDS

THURSDAY, JANUARY 14

[illegible] Holiday (28 min., 1912) Preceded by [illegible] (20 min., 1936). Playtime: The Modern Comedy of Jacques Tati (PFA, 7:00)

FRIDAY, JANUARY 15

Playtime (123 min., 1967) Followed by *Night Class* (20 min., 1967) Playtime: The [illegible] Comedy of Jacques Tati (PFA, 7:00)

SATURDAY, JANUARY 16

[illegible] (133 min., 1975) California Independent Film Festival (Moraga [illegible] Theater, 6:00)

Jour de Fête (90 min., 1949) Preceded by *The School for Postmen* (18 min., 1947). Playtime: The [illegible] Comedy of Jacques Tati (PFA, 8:30)

TUESDAY JANUARY 19

Lost Boys (97 min., 1987) Free Movie Night (1[illegible] Gilman St., Berkeley, 7:30)

WEDNESDAY, JANUARY 20

[illegible] (116 min., 1958) Playtime: The Modern Comedy of Jacques Tati (PFA, 7:00)

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[illegible]
BEST EAST BAY THEATER
[illegible]

THE TOWN (R)
FRI-SAT-SUN 1:15 4:15 7:15 9:45
MON-THUR 4:15, 7:15 9:45

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FRI-SUN 12:30, 4:00 7:00 10:00
SUN 12:30 4:00 7:00
MON-THUR 4:00 7:00
Auditorium #2 is upstairs and is not wheelchair accessible

ALPHA AND OMEGA 3D (PG)
FRI-SUN 11:45 1:45 3:45, 6:00 7:45 9:30
MON-THUR 3:45, 6:00 7:45, 9:30

THE AMERICAN (R)
FRI-SAT-SUN 12:00 2:30 5:00 7:30 9:45
MON-THUR 5:00 7:30 9:45

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(4:00) 6:45 9:30 R
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A Year in the Life of Joaquin Phoenix
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Directed by Casey Affleck
I'M STILL HERE
(4:10) 7:10 9:30 NR
[illegible] Show Sat & Sun Also!

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Starring Geoffrey Rush
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(2:30) 4:40 7:45 9:40 PG-13
1:15pm Show Sat & Sun Also!

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Based On The Best Selling Memoir
EAT PRAY LOVE
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[illegible] Show Sat & Sun Also!

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[illegible]
DEVIL (PG-13)
[illegible]
THE [illegible] (NR)
[illegible]
THE TILLMAN STORY (R)
[illegible]
CAIRO TIME (PG)
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THE GIRL WHO PLAYED WITH FIRE (R)
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GET LOW (PG-13)
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MUSIC

JAZZ WARRIORS FRED HERSCH AND NANCY KING TO REUNITE

Pianist and vocalist will renew their collaboration for performance at Yoshi's.

By Andrew Gilbert

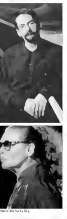
For **Fred Hersch**, 2008 was the year of living dangerously.

A singular creative force in jazz since the late 1970s, Hersch has inspired many of the most celebrated pianists to emerge in recent decades, from **Brad Mehldau** and **The Bad Plus' Ethan Iverson** to **Vijay Iyer** and **Taylor Eigsti**. Long out as a HIV positive gay man, he suddenly dropped off the scene about three years ago when he was struck by AIDS-related dementia. Close to death's door, he fell into a coma toward the end of the year, remaining unconscious for two months, which left him so weak he was unable to sit at the piano, let alone play it.

After arduous months of rehab and physical therapy, Hersch returned to the stage last year and he's quickly resumed his prodigious output, releasing two critically acclaimed albums and undertaking several ambitious long form projects. On Tuesday at **Yoshi's**, he renews his charged relationship with vocalist **Nancy King**, a brilliant, largely unheralded singer with whom he recorded a ravishing Grammy-nominated live duo session released on MaxJazz in 2006.

"She's the greatest jazz singer alive, all the way around, if you look at the whole range of her qualities," said Hersch, 54. "She's a fearless improviser, incredible reader of lyrics, outrageous natural musicianship, great time, inhabits a song in a deepest way. She doesn't know anything about music technically. We have a list of tunes and I just pick them. I set the tempo and groove and she just sings. It's real jazz, no rehearsal. Just things we know and like to play."

A farm girl who fell in love with jazz as a teenager, King started performing in 1956 with fellow University of Oregon students **Glen Moore** and **Ralph Towner**, who gained fame years later in the pioneering world-jazz ensemble **Oregon**. She moved to San Francisco in 1960 and immediately landed a gig with the under-recorded bebop saxophonist **Pony Poindexter**, who was also a masterful singer. Under the tutelage of Poindexter and **Jon Hendricks**, who was at the height of his fame with the seminal vocalese combo **Lambert, Hendricks & Ross**, King soon became an accomplished scat singer herself. She also met her husband, altoist **Sonny King** at the **Jazz Workshop**, and ended up holding down a Monday night gig at the club for two years while also gigging with San Francisco luminaries like **Vince Guaraldi**, **John Handy** and **Filp Nunez**.


Fred Hersch and Nancy King

Over the years, King has recorded intermittently with consistently thrilling results. She and Moore teamed up for three wondrously idiosyncratic albums on the Justice label in the early 1990s. With her longtime duo partner, guitarist **Steve Christofferson**, King has delved deeply into the American Songbook on a series of intimate recordings for the CBC. Despite being widely revered by her musical colleagues, she's never broken out of her cult status. Her mercurial career has often taken her off the beaten path, where she's invariably thrived creatively, despite ending up further from thriving urban jazz scenes.

"I went to Helena, Montana to visit my sister and I ended up staying for a while so I found a great piano player," said King, 70, a longtime resident of Portland, Oregon. "Everywhere I've ever gone, it doesn't matter how remote, I've always found a pianist or guitarist to play music with. I've been extremely fortunate."

Oftentimes, jazz's greatest improvisers have found her. In 1998 her old friend bassist **Ray Brown** recruited King to perform alongside his much better known peers on his CD *Some Of My Best Friends Are Singers* (Telarc), which also featured **Dee Dee Bridgewater**, **Kevin Mahogany**, **Marlena Shaw**, **Etta Jones**, and **Diana Krall**. He ended up taking the project on the road, which put King in the spotlight, to the occasional confusion of audiences.

"Nobody knows me, so when Ray took me to Europe with Diana Krall and Kevin Mahogany, everybody knew all the musicians on the poster, but who's that?" King recalled. "I got to be Diana's bodyguard on that gig. Every time we went out people would mob her and they were so rude. They'd come over when she was trying to eat, lean over the table and shove a CD in her face. I would stand up and put my arm up in front of her and say, 'Excuse me! Miss Krall is eating. Please don't bother her now, she'll be happy to sign your CD in a moment.'"

In her late fifties, King started finding herself in high profile gigs, like her collaboration with **Elvis Costello** and **Deborah Harry** in saxophonist **Ray Nathanson**'s staged jazz production *The Fire at Keaton's Bar & Grill* (the cast also featured the great Oakland jazz singer **Kenny Washington**, another brilliant artist who seems to forever hover on the edge of widespread recognition). Despite several well received shows in Europe, the project never picked up the kind backing required for an extended theatrical run, though **Six Degrees Records** released an excellent cast album in 2000.

Vocalist **Karrin Allyson** featured King on five tracks of her brilliant 2006 Concord album *Footprints*, including a wild version of "Everybody's Boppin'" that reunited her with former mentor Hendricks. But it was King's gorgeous duo album with Hersch, *Live at Jazz Standard*, and its Grammy Award nomination that finally put her on the New York City jazz map. She's returned several times for performances with the pianist while also landing choice gigs on the West Coast. Like Hersch, she knows all about survival, and the necessity of closely hewing to one's creative compass.

"I've never given up. I've never given in and I've never given out," King said. "Well, I did give out a little when I was young, on along the way, here and there, but as far as my music, I've never compromised in any way. It would be nice to have had some money. I live month to month still. I'm alone. My husband died in 1981 and I never remarried. I raised three boys by myself and I'm still singing and I'm still here and I'm still happy." ■

Show Details

Nancy King and Fred Hersch play at Yoshi's (510 Embarcadero West, Oakland) on Tuesday, Sept. 21, 8 & 10 p.m., $20-$10. Yoshis.com

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Editor@EastBayExpress.com

THE FANTASTIC FABULOUS

Karyn Paige, a refugee from corporate America, makes a promising debut.

By Rachel Swan

Not for nothing was **Karyn Paige** voted the most fashionable student in her eighth grade class. At 27, she still dresses up to the nth — boutique dresses, lace leggings, Cleopatra eye shadow, studded bracelets with rhinestones. Two years ago she was working in the corporate world, shopping at **H&M**, and trying to balance a nine-to-five with her singing gigs. At a certain point, the office job just got in the way. Even Paige's supervisor could see it coming, and the singer said their breakup was mutual. She had to shift most of her energy into music, and the rest into, well, just being fabulous.

And it worked. Paige just released her first disc, *The KP EP*. Conceived with a little help from drummer **Joe Bagale** and keyboardist **Matt Berkeley**, it's a bumptious, good-times romp through the whole gamut of Eighties-era pop styles: new wave, clunky industrial, bubbly electro, minimalist funk, and girly piano love ballads. Paige even recruited a few seven-year-old backup singers for "I Still Wanna Believe" to give the song its nursery rhyme quality. It's an interesting twist for a reformed musical theater geek who once suffered from crippling stage fright. Paige's friends accuse her of self-reinvention. But the singer insists she always had an inner material girl.

In fact, *The KP EP* is the culmination of a life spent listening to, and successfully emulating, styles from every sect of the pop ecosystem. It's also a sign that Paige finally overcame her natural disposition. "I'm a goody two-shoes," she said during a recent interview, casting her eyes demurely downward. Born in Vancouver, she grew up mostly in Union City. As a kid, Paige internalized the Eighties pop trifecta (**Prince**, **Michael Jackson**, **Madonna**) and the soundtrack from *Rent*. She learned by ear and sang mostly in her bedroom. "I always knew I could sing, but I was really shy," she said. Moreover, she was self-conscious about having an unusually high-pitched, kewpie-doll voice. "When I was younger, I tried to sound lower — both singing and talking," she said, "Because I thought people would take it more seriously if I didn't sound like a Munchkin." It wasn't until her junior year of high school that Paige came to terms with her vocal timbre and worked up the nerve to audition for a student show. It was a wrap. Once onstage, she couldn't get off. It turned out she loved hamming it up in front of an audience. What she lacked in volume she made up for in range. Her voice is pliant — high and sweet when she's happy, husky when she's tired or blue. Not surprisingly, she consolidated her career in the jazz and soul worlds before wooing retro

Show Details

Karyn Paige sings with Jazz Mafia at The Monterey Jazz Festival (2000 Fairground Rd., Monterey) on Friday, Sept. 17, 8:30 p.m. $15-$280.

Karyn Paige

Oliver Ashman

Paige went to San Francisco State University as a prospective theater major, but wound up in the gender studies department instead. Upon graduating she moved to Oakland, got a job as a receptionist, and joined a punk band called **Groovus**. She showed obvious promise as a singer and got steady work despite a tendency to undersell herself. Then in 2008 her big break came along when **Jazz Mafia** bandleader **Adam Theis** asked her to sing in his **Brass, Bows, & Beats** hip-hop symphony. Paige wrote her own vocal parts, singing in tandem with Bagale, **Rich Armstrong**, and **Chass McGee**. In the months leading up to the symphony's debut, she got more and more caught up in rehearsals and late-night recording sessions. She found the showbiz lifestyle addictive. Leaving the straight world was risky, she said, but it turned out to be an auspicious move. The gig fairy smiled on Paige, who currently sings with several different bands — among them Groovus, the Jazz Mafia offshoot **Supertaster**, and Bagale's funk outfit — in addition to doing session work with rapper **Lyrics Born** and **Crown City Rockers** drummer **Max McVeety**. She spent the last seven months holed up with Bagale and Berkeley in a studio recording the EP. Paige set the tone and wrote the lyrics, while Bagale and Berkeley composed the music and handled most of the instruments (with a little help from percussionist **Nino Moschella** and trumpeter **Stephen Bradley**, among other guests). By now the three of them have worked together so long that they poach from each other mercilessly. Bagale even lifted a lyric from Paige's song "Want To" and used it as the name of his current band, **The Fantastic Fabulous**.

In some ways *The KP EP* is very much a product of its time. Many of us are fascinated with nostalgia-based trends. We like the lo-fi metallic sound of new wave music. We like old-grain archaic drum machines, MPCs, analog synths, snares, and clap-claps. We brought back leggings, rhinestones, spikes, asymmetrical haircuts, the color pink. Paige caught the retro bug and embraced it. She rediscovered Hilltop Mall. She asked her stylist to give her a favored **David Bowie** look. She fantasizes about being reborn in the Eighties and out-styling everyone else. She sings "Want To" in a husky come-hither that could have earned tons of radio play in 1984. If you don't hear the Prince influence, you're not listening.

Yet there's also a personal side to this disc, particularly evident in the second track, "Stay Away Tonight." *Every time I hit your cell / I never get an answer*, Paige sings in a voice that sounds almost wounded. In subsequent verses, she begs, pleads, bats her eyes, and tries to bribe an absent lover, alternating these promises with lines about loneliness and regret. As torch songs go, it's fairly innocuous, but we still get a glimpse of the shy girl who's afraid of getting turned down.

Paige says she's managed to get those two sides of her personality to coexist. And she rejects the allegation that she's a living Cinderella story, transformed overnight from a corporate square to a budding pop star. When another singer asked how she did it, Paige scoffed. "The diva was always there," she said. ●

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EAR BUD

LIVE MUSIC GOES DOWNTOWN

New venue Vitus, to open in Oakland plus more restaurants and bars — and maybe shopping?

By Kathleen Richards

Much to the delight of city officials, downtown Oakland continues to be a magnet for new businesses despite the slowed economy. Restaurants, bars, and clubs are moving into formerly vacant storefronts, remodeling long-decayed interiors, and beckoning entertainment seekers from as faraway as the West Bay.

In six years, 191 businesses have moved into downtown Oakland, according to **Brian Kendall**, who's in charge of downtown development in the city's **Community and Economic Development Agency**. In five years the vacancy rate downtown has dropped from 25 percent to less than 5, he said, and only a few of the new endeavors have gone out of business.

"The great thing is the people who are doing well are doing really, really well," said Kendall, citing **Hibiscus** restaurant, which just started serving lunch. "The amount of vitality is fantastic. It's the first time in forty years that downtown has been a destination again."

While there certainly has been no shortage of restaurants and bars moving into the area, now there will be more live music as well, Kendall said. **Vitus**, named after the "patron saint of entertainers and Bohemia," will be a restaurant/bar/club located at 247 14th Street, according to owner **Damon Gallagher** of local band **Damon & the Heathens**. "We are going to have a full restaurant and bar, plus intimate venue," Gallagher confirmed in an e-mail. "We will serve food late-night, which has been absent from Oakland for some time." The decor will resemble "an old art deco jazz club with new touches," and the music will be "intimate and eclectic."

Meanwhile, **Awaken Cafe** is being evicted from its building, which the business was subleasing. The good news is that its new location near 15th and Broadway is a city-owned building and will be a much larger space. Kendall said it will have a beer and wine license and will also host live music.

And finally, Kendall reports that a group of owners have bought a "really funky, funky little place on 19th and Webster" that closed a couple years ago, and that they'll likely have live music as well.

On the food front, Kendall says **Flora** owner **Dona Savitsky** took three spots next to her Uptown location in order to move the restaurant's banquet room and open a 2,400-square-feet taqueria. And chef **Daniel Patterson** is opening a new restaurant called **Plum** (and eventually a bar) to the left of where **Franklin Square Wine Bar** was. Right now it's just a rumor, but Kendall says **Mike Dirnt** of **Green Day** is in talks with **Another Planet Entertainment**'s **Gregg Perloff** to open an eatery to the left of the **Fox Theater**, which would complement **The Den**. Kendall said he didn't know what the name would be, but that it would be "the first in a tiny chain of these **Rudy's Can't Fail Cafes**."

While Kendall is clearly thrilled with all the revitalization, he's also cognizant of the fact that 95 percent of the businesses that have moved into the downtown/Uptown area are restaurants and bars. The next challenge is how to get other types of businesses to join the party. "It's a big, big topic of conversation," he said. "Well, where do we go next? It's great you got the art galleries — that's the first wave of a city revitalizing itself. A big part of it is because the Fox Theater is doing so well. Also Oakland is becoming this food movement capital."

One major missing component is retail. Back in the day there was **Emporium Capwell** and **I. Magnin**. Now there's **Sears**. "The big question is will downtown even have department stores or anything like that," said Kendall. "The answer is no. There's no place big enough." Kendall said **Urban Outfitters** almost took 13,000 square feet between Telegraph and Broadway, but then the economy tanked and the clothing retailer backed out.

Right now the "big thing" his department is looking at is Broadway from 27th to Grand — the "Valdez Triangle" — and having that "be a **Bay Street** of Emeryville but a lot more tailored and not being mall-like. ... We want to be near Grand and Broadway. We want to be near **Whole Foods**, near Lake Merritt. That area is perfect because it's got so many things going for it," he said, citing the fact that it's a warehouse district so it won't go to housing developers. Plus it has lots of big spaces where auto dealers are vacating.

"Oakland has the largest retail leakage of the Bay Area," Kendall noted. "More dollars leave Oakland than any other city in the Bay Area. We really need to have something like that. ... In the interim, I'm just trying to fill in the blanks down here. Hopefully others will come."

Miscellaneous Debris

While new music venues are moving in, others continue to struggle. **21 Grand**, the experimental music/art venue that's had more than its share of permitting issues over the years, has moved or canceled all its shows in September "due to ... the City of Oakland," according to an e-mail from local promoter **Club Sandwich**. No further details about the cancellations were offered, and a message left at the venue was not returned.

Machine Head's **Rob Flynn** lost gear and other valuables last week when his Martinez home was burglarized. The guitarist/vocalist wasn't home when the robbers broke in to his residence during the afternoon and stole three guitars, including one from **Pantera**'s **Dimebag Darrell** and the one that Flynn used to record the band's first album, *Burn My Eyes*. Flynn is offering a cash reward for the two guitars. "I am offering a $1,000 reward for the return of the black Flames Strat along with many stickers & a 'Designated Drinker' sticker," Flynn said in a statement. "Additionally, I am offering a $2,000 reward for the safe return of the blue Washburn Dimebolt prototype." E-mail mikes@machinehead1.com. ■

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CD REVIEWS

HOOKUPS AND BREAKUPS

Downcast duo, flaccid post-punk and a provocative swan song.

Isobel Campbell & Mark Lanegan

Hawk

Hawk, the third collaboration by **Isobel Campbell** (Belle & Sebastian) and **Mark Lanegan** (Screaming Trees), cements their status as the **Lee Hazlewood & Nancy Sinatra** of this millennium. (Historical background: Saturnine songwriter Hazlewood and the winsome Sinatra recorded several fine, baroque-country-folk pop duets in the mid-1960s.) Lanegan sings in a sonorous, slightly scratchy tone; Campbell is the sound of freshly lost innocence — high-pitched, dulcet, girlish, hushed.

While the duo's subject matter is a bit on the downcast side, *Hawk* never becomes a monochromatic or downer listening experience. Their pallet is rich and varied, including blues, country, folk, rock, gospel, old school melodramatic pop elegance, and assorted combinations thereof. The spare, pensively paranoid "Come Undone" features striking sweet-and-sour vocal harmony, and an overcast "Rainy Night in Georgia"-type ambiance. Campbell's sensuous cooing on the despairing "To Hell & Back Again" makes Hell seem like an appealing rest-stop on a romantic holiday. "Lately" has a sumptuous gospel chorus wailing behind Lanegan's laconic vocal, and the waltz-like "Eyes of Green" has tastefully grand overtones of Louisiana zydeco.

While this set is generally down-tempo, there are a couple of rave-ups, such as the riotous title track. If glad-to-be-unhappy in a co-ed context is your cup of java, put *Hawk* on your menu. (Vanguard)

— *Mark Keresman*

Isobel Campbell & Mark Lanegan play at Great American Music Hall (859 O'Farrell St., San Francisco) on Oct. 28. 8 p.m. $19. GAMH.com

Interpol

Interpol

Interpol may be exploding or reconfiguring, depending on how you view the album art for its new LP. Either way, the thirteen-year-old quartet has released an uneven "magnum opus" with its fourth album, the self-titled *Interpol*. Back on Matador, the band prepares to tour without original bassist Carlos D, who quit this year because he hates touring. D finished his parts before he bounced, ostensibly making this the last "authentic" Interpol release.

First, the brilliance: the tense, taut snap of "Try It On," a mid-tempo bit of syncopation backed by a strange, lilting piano melody. The band apparently worked backward from the string section into its rhythmically complex sound, and it sounds great. "Try It On" is part of a bold triptych with "All of the Ways" and closer "The Undoing." "All of the Ways" manages to heavenly succeed as an Interpol song without a rhythm section at all. Just organ-like splashes, Paul Banks' nasally vox, gallons of reverb, and a ready drone stop. By contrast, "The Undoing" repeatedly sabotages its own tension and dissolves, creating a sonic *coitus interruptus* that deflates other tracks.

Multiple songs on *Interpol* display an advanced structure that isn't worth the journey, whether it's "Safe Without" or "Lights." The band has begun chasing operatic orchestral crescendos to sometimes soporific new lows. The very-emo "Always Malaise (The Man I Am)" is going to work great on the band's upcoming tour with U2.

Meanwhile, traditional Interpol songs like "Barricade" and "Success" only remind fans of something better off its debut. Taken with its two follow-ups, *Interpol* signifies a band that was once great at channeling dissolution, but now is physically dissolving. (Matador)

— *David Downs*

Interpol plays the Fox Theater (1807 Telegraph Ave., Oakland) on October 18 & 19. 8 p.m. $35. TheFoxOakland.com.

Lyfe Jennings

I Still Believe

Looks like **Lyfe Jennings**' six-year recording career will be shorter than the full decade he spent in the slammer for arson in his twenties. The now-37-year-old soul singer claims *I Still Believe* is his "final" album, and if he sticks to his word, he will have left behind a most impressive, highly provocative swan song.

Noted for his socially conscious lyrics, the Toledo-born balladeer turns to sexual politics on the disc's controversial lead track, "Statistics," advising women on how to avoid hooking up with losers. *Twenty-five percent of all men are unstable/twenty-five percent of all men can't be faithful/thirty percent of them don't mean what they say/and ten percent of the remaining twenty is gay*, he croons in sweet, if somewhat nasal, high-tenor tones, his sustains rife with rapidly fluttering vibratos. According to his math, their chances of finding the right man seem quite limited.

Jennings moves on to the spiritual with the title tune and "It Coulda Been Worse," and to the personal with "Mama," an emotive duet with grit-voiced **Anthony Hamilton** that uses an actual rhythm section. Drum machine programming by a rotating cast of producers on other tracks is too often stilted. Thankfully, Jennings goes it alone for "If Tomorrow Never Comes," with just his own piano chords supporting a soaring, multi-octave plea for forgiveness that is surely the most impassioned performance of his days as a recording artist. (Jesus Swings/Warner Bros.)

— *Lee Hildebrand*

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LOCAL LICKS

Callow

Callow

A raw contralto will get you far in the indie world, particularly if you specialize in songs about heartbreak, death, and the fallout after a bad relationship. Singer **Red Moses** has it. Whoever did him wrong paved the way for some forceful emo-folk, buoyed by heavy chords and portentous lyrics. Don't let the name fool you. (self)

At Mama Buzz Cafe (2318 Telegraph Ave., Oakland) on September 22. 7 p.m.

The Fancy Dan Band

Sing to Survive

There's probably very little disconnect between **Fancy Dan Nordheim**'s singing and speaking voices. He conveys emotion within a one-octave range, helped along by the vocals of **Michael Loebs**, **Mark Underwood**, **Joe Gunich**, and **Jane Kilmer**. At times the instrumentation seems top-heavy, but Dan's harmonica is a nice touch. (self-released)

At Cafe Du Nord (2170 Market St., San Francisco) on September 29. 7 p.m. $10.

Red Meat

Live at the World's Smallest Honky Tonk

Twenty-six tracks zip by at a fast clip on this live country album by one of the few local bands that pretend we live in a Red State. Singer **Smelley Kelley** has a terrific back-country drawl and the hint of a lisp. He chomps off the ends of his words. **Scott Young** yodels. Between songs you get to hear band members josh each other. (Ranchero Records)

At the Uptown (1928 Telegraph Ave., Oakland) on September 15. 9 p.m. $20.

Il Gato

All These Slippery Things

Orchestration outpaces singing on *All These Slippery Things*, the latest from a band that suffers the same problem as many of its indie-folk counterparts: singer **Daimian Holiday Scott** just can't hit all the notes. Then again, that might be intentional. The contrast of flat vocals against a rich string section makes Il Gato's songs seem jagged. (self-released)

At Streetlight Records (980 South Bascom Ave., San Jose) on September 18. 5 p.m. free.

Bay Area bands, show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.
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CONCERTS &CLUBS

ON SALE THIS WEEK

The 24th Annual Bridge School Benefit Concert: w/ Buffalo Springfield, Pearl Jam, T-Bone Burnett's Speaking Clock Revue featuring Elton John & Leon Russell, Elvis Costello, Ralph Stanley, Neko Case & Jeff Bridges, Merle Haggard and Kris Kristofferson, Elvis Costello, Lucinda Williams, Billy Idol, Brother Mojo, & Grizzly Bear. Tickets go on sale Sunday, September 19 at 10 a.m. Sat., Oct. 23, 4 p.m. Sun., Oct. 24, 2 p.m. $35-$150. Shoreline Amphitheatre, One Amphitheatre Pkwy., Mountain View.

[illegible]: w/ [illegible] Allen & Alyssa Bonda. Tickets go on sale Saturday, September 18 @ 11 a.m. Sun., Nov. 21, 7:30 p.m., $35. Nob Hill Masonic Center, 1111 California St.

[illegible]: Tickets go on sale Sunday, September 20 @ 10 a.m. Fri., Dec. 10, 8 p.m. Sat., Dec. 11, 3 p.m. Sun., Dec. 12, 8 p.m. $25.50-$11 children's matinee. The Fillmore, 1805 Geary Blvd.

Trans-Siberian Orchestra: Sun., Nov. 21, 3 & 7:30 p.m. $29.50, $48.50, $60.50. HP Pavilion, 525 W. Santa Clara St., San Jose.

WEDNESDAY 15

EAST BAY

Blues, Folk & Country

Phil Berkowitz Lookin' Band: [illegible] & Salvage, 9 pm, $18.50-$20.50

[illegible] w/ [illegible], Bonda, Buzz Cafe and Buzz Gallery, 1-8 pm, free

The Used [illegible]: [illegible] with [illegible] @ 7:30 pm, Ashkenaz, 8:30 pm, $10

Whiskey Brothers old-time and bluegrass, Brothers Pub, 9 pm, free

Jazz, Lounge & Cabaret

Buzz Bros. & the Bonda Beats: [illegible] Roadhouse, 8-11 pm, free

[illegible] Association Jupiter, 8 pm, free

[illegible] Townhouse Bar & Grill, 7:30 pm, free

[illegible] Wollenberg solo jazz guitar, Salsa Cocina, 6:15-9:15 pm, free

Buzz Bonda dinner jazz w/ guest [illegible] singers, The Alley, 8 pm, free

Brothers [illegible] & [illegible] Yoshi's, 8 pm, $20

Will [illegible] country music, Compa & Friends, 6-9 pm, free

Rock & Pop

Brad Paisley w/ [illegible] & Darius Rucker Water World Plaza Stage

[illegible] w/ Easton Corbin, Steel Magnolia and Josh Thompson, Shoreline Amphitheatre, 7:30 pm, $24-$55, $72

Ernie Healey piano covers of classics, blues, jazz, & pop, Peter's Restaurant, 8 pm, free

Gig Thief [illegible] showcase presented by [illegible] This week: [illegible], Club Crashers, & [illegible], The Uptown, 9 pm, free

The Dead Cat w/ [illegible] and The Buzz [illegible], The Uptown, 9 pm

Sheryl Crow Wheeler's Winery, 7:30 pm, $48.50-$88.50

SAN FRANCISCO

Jazz, Lounge & Cabaret

DJ Wednesdays featuring [illegible] Blondie's, Cafe, 8 pm, $5

Bonda Blanket Babylon musical revue that spoofs pop-culture figures in which Snow White travels Bonda the bonda in search of Prince Charming, Club Fugazi, 8 pm, $25-$77

Bus Brothers and [illegible] Top of the Mark, 7:30-11:30 pm, $10

[illegible] w/ [illegible], Rebense, 8 pm, free

[illegible] Nacional w/ [illegible] Yoshi's San Francisco, 8 & 10 pm, $18-$20

Rock & Pop

The Chapin Sisters w/ [illegible], Cafe du Nord, 8 pm, $12

Jaguares w/ Los Concentidos, The Fillmore, 8 pm, $49.50

Johnny Z & the Bonda rotating members play rock, country, & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free

Marina and the Diamonds w/ Young the Giant, The Independent, 8 pm, $16

[illegible] w/ [illegible], Great American Music Hall, 8 pm, $15-$18

The Reaction w/ [illegible] and the [illegible], Bottom of the Hill, 9 pm, $8

Terry [illegible] Johnny Foley's Irish House, 9 pm, free

World, Latin, Reggae & Reggaetón

Prodigy [illegible] to Bonda Latin Brothers, [illegible], & contemporary folk, Peña Pachamama, 8 pm, $12

THURSDAY 16

EAST BAY

Blues, Folk & Country

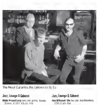
[illegible] Spraakammer, Sept. 16, free

[illegible] w/ [illegible], Buzz Cafe and Buzz Gallery, 1 pm, free

Classical & Opera

[illegible] Jaffe solo guitar, Cafe Cosa Wine Bar, Restaurant & Gallery, 1-8 pm, free

Shirley [illegible] and Brian [illegible] University of California Botanical Garden, 5:30-7 pm, $12-$15



The Head Cat plays the Uptown on 9/15

Jazz, Lounge & Cabaret

[illegible] Wollenberg solo jazz guitar, Bonda Cocina, 6:15-9:15 pm, free

[illegible] w/ [illegible], Yoshi's, 8 pm, $25

Buzz Bonda dinner jazz w/ guest cabaret singers, The Alley, 8 pm, free

Skip [illegible] and [illegible] [illegible] Lighthouse, 8 pm, free

Thursday Night Live rotating live bands, Zza's Trattoria, 8-10 pm, free

Rock & Pop

Dave Prodigy piano covers of classics, oldies, jazz, & pop, Peter's Restaurant, 8 pm, free

Open Night w/ [illegible] w/ [illegible], [illegible] Parade, Starry Plough, 9 pm, $8

[illegible] w/ Last Ticket and [illegible], Stork Club, Sept. 16, $5

The Spazmatics Mc[illegible] Irish Sports Bar, 10 pm, free

Soul, Funk, R&B & Hip-Hop

Mojo Stew Beckett's, 10 pm, free

[illegible] Ashkenaz, 8 pm, free

Throwback Thursdays [illegible], 9 pm, $4

World, Latin, Reggae & Reggaetón

The Holladelics [illegible] dance [illegible], Ashkenaz, 8:30 pm, $10

Salsa Night w/ [illegible], [illegible], 9 pm, $20

[illegible] Freight & Salvage, 8 pm, $20.50-$21.50

SAN FRANCISCO

Blues, Folk & Country

Bobby [illegible] [illegible], 10 pm, $15

King's Night all-star blues jam, Ship's Tavern, 8 pm, free

Jazz, Lounge & Cabaret

Ana Moura: The live jazz, Ana Manders, 7:30-11 pm, free

Bonda Blanket Babylon Bonda revue and spoof of pop-culture figures in which Snow White travels Bonda the bonda in search of Prince Charming, Club Fugazi, 8 pm, $25-$77

Betty Fu fifties San Francisco Financial District, 7-10 pm, free

Eddie Pasternak Duo w/ guests, Yoshi's San Francisco, 6-8 pm, free

George Michalski Scott Howard, 8:30 pm

The Martial Brothers Le Colonial, 7-10 pm, free

[illegible] Nacional w/ [illegible]: "Chocolate Armenteros," Yoshi's San Francisco, 8 & 10 pm, $18-$20

Saul w/ Sandra Siva, Cafe du Nord, 8 pm, $15-$18

[illegible] San Francisco-based band performs live jazz, Top of the Mark, 7:30-11:30 pm, $10

Rock & Pop

Prodigy Z & the Canaries rotating members play rock, country, & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free

Langhorne Slim w/ Dr. Dog Whole, The Independent, 8 pm, $15

The Release w/ Dog Rocksteady, Supreme and Antique Stores, 9 pm, $14

The Sparkly Bi Release w/ The Release, Cities feat. Ameria Vigilantes, Bottom of the Hill, 9 pm, $8

World, Latin, Reggae & Reggaetón

Dos & Las Sillas Mojito, 9:30 pm, free

Flamenco Thursdays traditional music & dancing w/ [illegible] & Stephanie [illegible], Peña Pachamama, 8 pm, $12

FRIDAY 17

EAST BAY

Blues, Folk & Country

The Alhambra Valley Band Armando's, 8 pm, $10

[illegible] w/ Tom Heyman and [illegible], Buzz Cafe and Buzz Gallery, 1-8 pm, free

Cash'd Out Johnny Cash tribute band, [illegible] Down Low, 8:30 pm

Ellis Paul w/ the Mad [illegible], Freight & Salvage, 8 pm, $18.50-$20.50

Dan Savoy & Jonne [illegible] plus Bonda sisters w/ [illegible], Eagles Hall, 8:30 pm, $15

Gospel & Vocal

"[illegible]" Gospel showcase, plus rap, spoken word, drama, vocalists, musicians, & more, Bay Area Christian Connection, 1 pm, free

Jazz, Lounge & Cabaret

[illegible] Group Jazzschool, 8 pm, $12

Doug Bonda [illegible] w/ Bonda [illegible], Yoshi's, 8 & 10 pm, $10-$25

Free-Jazz Fridays 4th Street Performance Space, 8 pm, $5-$15

[illegible] Jazz Trio Spraakammer, 8:30 pm, free

Mike Wollenberg solo jazz guitar, Bonda Cocina, 6:45-9 pm, free

Morgan [illegible] Jupiter, 8 pm, free

Monterey Jazz Festival w/ Harry Connick, Jr., Angelique Kidjo, Ahmad Jamal, Roy Hargrove, Gretchen Parlato, Trombone Shorty & Orleans Avenue, Bonda Reeves, Chick Corea, School Quartet, Nellie McKay, & many more, Monterey County Fairgrounds, Sep 17-19, $15-$200

Bus Bonda dinner jazz w/ guest Release singers, The Alley, 8 pm, free

Rock & Pop

Cold Grave w/ [illegible], Hankey Ramones, and Republic [illegible], Blakes on Telegraph, 9 pm, $20

Ernie Healey piano covers of classics, oldies, jazz, & pop, Peter's Restaurant, 8 pm, free

Everything Possible Armadillo Room, 9 pm, free

[illegible] w/ [illegible] Bonda and [illegible], The Uptown, 9 pm, $25

Pepper Spray w/ [illegible] Chicken and [illegible], Starry Plough, 9 pm, $10

Rhythm Release Beckett's, 10 pm, free

Savage Republic w/ [illegible], Oakland Metro Opera House, 8 pm, $10

Sheryl Crow and [illegible] Shoreline Amphitheatre, 8 pm, $45-$141

World, Latin, Reggae & Reggaetón

Cascada de Flores & Duo Amaranto La Peña Cultural Center, 8 pm, $12 advance, $15 @ the door

Dunia [illegible] live [illegible] guitar, [illegible] Degrees on Solano, 7:30 pm, free

Old School Night featuring DJ Bonda spinning reggae, hip hop, & R&B, Sweet Fingers, 8 pm

Reggae Nights w/ DJ [illegible], [illegible] Lounge, 9:30 pm, $10

SAN FRANCISCO

Blues, Folk & Country

"Bluegrass Bananas" [illegible] Ashbaugh hot bluegrass bands, Plough and Stars, 9 pm, $8-$10 sliding scale

Lavay Smith & Red Hot Skillet Lickers Biscuits & Blues, 8 & 10 pm, $20

Jazz, Lounge & Cabaret

Ana Manders Trio live jazz, Ana Mandara, 8-11:30 pm, free

Bonda Blanket Babylon Release revue and spoof of pop-culture figures in which Snow White travels Bonda the bonda in search of Prince Charming, Club Fugazi, 8 pm, $25-$77

Betty Fu fifties San Francisco Financial District, 7-10 pm, free

[illegible] Market Jazz Orchestra Top of the Mark, 9 pm, $10

Buzz Prell & Scallop Ensemble Bird & Beckett Books & Records, 5:30-8 pm, free

Eddie Pasternak Duo w/ guests, Yoshi's San Francisco, 6-8 pm, free

George Michalski Scott Howard, 8:30 pm

Joyce [illegible] & [illegible] [illegible] Ristorante, 8 pm-midnight, free

Bonda Watanabe Yoshi's San Francisco, 8 & 10 pm, $5-$30

Rock & Pop

The [illegible] Pacific w/ Static Thought and [illegible] Bottom of the Hill, 9 pm, $12-$14

DJ Lebowitz solo guest, Madrone Lounge, 6-9 pm, free

[illegible] w/ Almost Dead, [illegible], Rogue Ales Public House, 8 pm, $14

[illegible] and the [illegible] w/ [illegible] and the [illegible] and [illegible], Cafe du Nord, 9:30 pm, $10

Johnny Z & the Canaries rotating members play rock, country, & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free

Pride & Joy Bonda's 330 Ritch Club, 9 pm, $22

Soul, Funk, R&B & Hip-Hop

Quinn DeVeaux & the Buzz Buzz Bonda w/ Juggtown Pirates, The Independent, 9 pm, $12-$15

World, Latin, Reggae & Reggaetón

Renion: The Spanish Guitar Palace of Fine Arts, 8 pm, $45-$48

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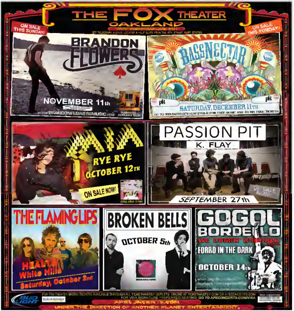THE FOX THEATER
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& RUDY MORENO Hosted by NORMAN ZELAYA
With Special Guest DJ LEYDIS

September 23-26
McCOY TYNER
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CD Release party featuring Rafael Pineda

Sept. 18-19 this weekend!
LES NUBIANS

Mon, September 20 next week!
KEN BERMAN TRIO
Looking Forward CD Release

Tues, September 21 next week!
FRED HERSCH / NANCY KING

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CHARLES LLOYD
NEW QUARTET
with Charles Lloyd, Jason Moran,
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PICKS

Chanticleer

What a way to start a season! America's premiere professional male vocal ensemble **Chanticleer** is heading *Out of this World* with a performance of music "inspired by the sun, the moon, the stars and the universe beyond." High on the list of explorations is the world premiere of **Mason Bates'** *Observer in the Magellanic Cloud*. Given how fabulous Bates' last piece for Chanticleer was, this could be a major winner. Also on the program are a new arrangement of *Cello Planets* by **Larisa Lloyd** of **Little Grey Girlfriend**, and pieces by composers from **Monteverdi** to **Mahler** with a little **Britten**, **Messiaen**, **Hopkins** and **Weill** thrown in for spice. Chanticleer performs on Thursday, Sept. 23 at **Lesher Center for the Arts** (1601 Civic Dr., Walnut Creek). 8 p.m., $20-$44 with discounts for groups, students, and seniors. 415-392-4400 or Chanticleer.org. *— Jason Victor Serinus*

The Charlatans UK

Not to be confused with **Dan Hicks'** Sixties Bay Area band with the same name, **The Charlatans UK** are of course the neo-psychedelic outfit that emerged from the same late-Eighties Manchester scene that spawned **The Stone Roses** and the **Happy Mondays**. With a trademark sound punctuated by an organ pumping out loads of butt-shaking grooves and frontman **Tim Burgess** looking like **Mick Jagger's** illegitimate child, the Charlatans masterfully churned out Brit pop classics like "The Only One I Know" and "Weirdo." In the past decade and a half the band has gone through some rough times that included founding member **Rob Collins** doing time and getting killed by a drunk driver after his release. With their eleventh album, *Who We Touch*, The Charlatans make a slight return to their shoegazing roots, shifting gears into chill-out mode with the hypnotic "Intimacy" counterbalanced by the more urgent opener "Love Is Ending," which ties in a **Joy Division** bass line with swathes of fuzz guitar. Given the band's deep catalog and ever-present organ, baggy pants and glo-sticks wouldn't necessarily look out of place at **Bimbo's 365 Club** (1025 Columbus Ave., San Francisco) on Monday, Sept. 20. 8 p.m., $25. Bimbos365Club.com. *— Dave Pehling*

Vagabond Opera.

The Charlatans UK.

Les Nubians

The folks who gravitated to jazz singer **Edith Piaf** in the 1930s and '40s would have easily been fans of **Les Nubians** half a century later. The French R&B duo features sisters **Hélène** and **Célia Faussart**, who grew up in Chad and Bordeaux, with a French father and Cameroonian mother. As kids, they internalized a variety of different musical styles: straight-ahead jazz, spoken word, conscious hip-hop, Afrobeat, torch songs. They did poetry slams, sang a cappella, and released their 1998 album debut on **Virgin Records**, France. Seemingly unconstrained, it imbued African drums with R&B chord changes, percussive *tikka tikka* vocalizations, and sexy French lyrics. Later, Les Nubians would get more adventurous, performing their hit song "Makeda" with a backbeat from rapper **N.O.R.E.**, and adding spoken word breakdowns to their live sets. Twelve years in, with three albums in their catalog and a new one in the hopper, these sisters never cease to surprise. Les Nubians perform at **Oakland Yoshi's** (510 Embarcadero West) on Saturday, Sept. 18 (8 & 10 p.m.) and Sunday, *Sept. 19* (2 & 7 p.m.). $18-$30 for adults, $5 children's matinee. Yoshis.com. *— Rachel Swan*

Susana Baca

Susana Baca introduced the music of Peru's African minority with the help of **David Byrne**. He put Baca's song "Maria Lando" on the *Soul of Black Peru* compilation, the first collection of Afro-Peruvian music to be released in the US, and signed her to his Luaka Bop label. Afro-Peruvian music is marked by its smoky rhythms and melancholy lyrics, and Baca's world-weary vocals fit the music perfectly. She incorporates elements of jazz, Cuban, and Brazilian music into her sound and often melds traditional melodies with the words of poets, as she does on her recent *Seis Poemas EP*, which also features lyrics by Peru's **Chabuca Granda**. Baca plays on Wednesday, Sept. 22 at the **Palace of Fine Arts Theatre** (3301 Lyon St., San Francisco). 8 p.m., $25-$65. PalaceofFineArts.org. *— j. poet*

Vagabond Opera

Vagabond Opera makes the trip down here from its Portland home to present its unique take on musical mayhem with a combination of cabaret, burlesque, tango, Balkan beats, klezmer, rock, Arab music, Parisian hot jazz, and, yes, opera that'll leave your head spinning. The ensemble sings in fifteen languages and mixes its unclassifiable original tunes with covers of songs made famous by **Jacques Brel**, **Tom Waits**, **Raymond Scott**, and **Edith Piaf**. Think **Gogol Bordello** playing **Duke Ellington** in a Beer Hall dive bar. Last Ashkenaz show sold out, so grab tickets soon. Vagabond Opera plays on Friday, Sept. 17 at **Ashkenaz** (1317 San Pablo Ave., Berkeley). 9 p.m., $15. Ashkenaz.com. *— j. poet*

C&C

EAST BAY

Blues, Folk & Country

Mark Hoisson and Rusty Zinn Albatross's.

8 p.m. $10

Jazz, Lounge & Cabaret

David Jeffrey Quartet Albatross Pub. 9:30 p.m. $3

The Gumbo Mix of Jazz, Soul, & Comedy w/ California Tight. Johnny B's. 8 p.m. $30-$35. includes free food

Harry Robinson Jr. Performing with his orchestra. Mountain Winery. 7:30 p.m. $46.50-$149.50

Jazz & Joy Taste of Joy. 5:30 p.m. free

Josh Jones Quartet Jupiter. 8 p.m. free

Les Nubians Yoshi's. 8 & 10 p.m. $16-$30

Mario Volcoric Tango Pocuiana Trio Zimbabwe. 8 p.m. $15

Mike Wollenberg solo jazz guitar. Bellini Cafe. 6:30-10 p.m. free

Monterey Jazz Festival w/ Harry Connick, Jr., Angelique Kidjo, Ahmad Jamal, Roy Hargrove, Gretchen Parlato, Trombone Shorty & Orleans Avenue, Bombo Bombo, Think Dance, Kronos Quartet, Nellie

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C&C

Mickey & [illegible], Monterey County Fairgrounds, Sep. 16. $15-$100.
Duo [illegible] dinner [illegible] w/ [illegible] singers, The Alley. 8 pm, free.

Rock & Pop

The Shamans + [illegible], Stork Club, Sep. 16, $5.
Ashkenaz vs. [illegible] [illegible], Starry Plough. 9 pm, $8.
Glenn [illegible] pianist [illegible] jazz & pop, [illegible] Restaurant. 9 pm, free.
Donovan Quinn w/ [illegible], Mama Buzz Cafe and Bear Gallery. 8-9 pm, free.
Grand Lake Beehive Market. 12-1 pm.
The Roots, [illegible] [illegible] Amphitheatre. 7 pm, $32-$78.
Los Amigos de La Peña Saturday morning children's show w/ live music, La Peña Cultural Center. 10:30 am, $6, kids $4.

Soul, Funk, R&B & Hip-Hop

DJ[illegible] Beckett's. 10 pm.
Los Oakland Yoshi's. 8 & 10 pm, $10-$30, $5 children's matinee.

World, Latin, Reggae & Reggaetón

Grand [illegible] La Peña Cultural Center. 8:30 pm, $12.
Live Reggae Night w/ rotating live bands, Sweet Fingers. 8 pm, free.

[illegible] A benefit for Family Folks, Freight & Salvage. 8 pm, $14.50-$25.50.
Trio Garufa w/ an Argentine Tango dance lesson with [illegible] at 8 p.m., Roundup. 8 pm, $12.

SAN FRANCISCO

Blues, Folk & Country

John Lee Hooker Jr. [illegible] 8 & 10 pm, $22.
Mountain of [illegible] Italian folk music w/ [illegible], Caffe Trieste. 10:30 pm-12:15 am, free.

Jazz, Lounge & Cabaret

[illegible] Trio live jam, [illegible]. 8-11:30 pm, free.
[illegible] Theater [illegible] [illegible] spoof of pop-culture figures in [illegible] travels around the world in [illegible] of Prince Charming, Club Fugazi. 7 & 10 pm, $25-$77.
[illegible] [illegible] San Francisco [illegible]. 8 pm-midnight, free.
[illegible] Dogpatch [illegible]. 8-11 pm, free.
[illegible] w/ guests, Yoshi's San Francisco. 8-9 pm, [illegible].
[illegible] [illegible]. 8:30 pm.
[illegible] Yoshi's San Francisco. 8 & 11 pm, $5-$30.

More Listings Online
Get info about hundreds of musical events
at EastBayExpress.com
or m.EastBayExpress.com

Rock & Pop

[illegible] w/ [illegible] Lindsey (lead singer of Santana), and [illegible]. 9 pm, $14-$18.
[illegible] Happy Hour [illegible] w/ [illegible]. 3-8 pm, free.
Johnny 2 & the Cameros rotating members play rock, country & R&B, [illegible] Lounge. 3:30 pm-1:30 am, free.
The [illegible] w/ The [illegible] and the [illegible], Cafe du Nord. 9:30 pm, $10.
[illegible] w/ The Bar Feeders and [illegible], Bottom of the Hill. 10 pm, $10.
The [illegible] [illegible] American [illegible] Hall. 9 pm, $10.

Soul, Funk, R&B & Hip-Hop

Saturday Night Soul Party w/ DJs [illegible] Paul, & [illegible], Elbo Room. 10 pm, $5.

World, Latin, Reggae & Reggaetón

[illegible] The Spanish Harlem [illegible] Palace of Fine Arts. 8 pm, $45-$68.
[illegible] Dance Party w/ [illegible] Dance Troupe & DJ Jimmy Love, plus [illegible] lesson w/ [illegible] at 8:30 p.m., [illegible]. 9 pm, $10-$15.

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5 Degrees on Solano 1553 Solano Ave., Albany. 510-528-1231.
924 Gilman 924 Gilman St., Berkeley. 510-525-9926.
Air Bar & Lounge 492 9th St., [illegible], Oakland. 510-444-2327.
Albatross Pub 1822 San Pablo Ave., Berkeley. 510-843-2473, AlbatrossPub.com.
The Alley 3325 Grand Ave., Oakland. 510-444-8505.
Amoeba Music 2455 Telegraph Ave., Berkeley. 510-549-1125.
Armando's 707 Marina Vista Ave., Martinez. 925-228-8685.
Art House Gallery & Cultural Center 2905 Shattuck Ave., Berkeley. 510-472-3170.
Ashkenaz 1317 San Pablo Ave., Berkeley. 510-525-5054.
Aura 4825 Hopyard, Pleasanton. 925-463-1111.
Bay Street Mall 5616 Bay St., Emeryville.
Beckett's 2271 Shattuck Ave., Berkeley. 510-647-1790.
Bench and Bar 510 17th St., Oakland. 510-444-2266.
Frank Bette Center for the Arts 1601 Lincoln St., Alameda. 510-523-6957.
The Bistro 1001 B St., Hayward. 510-886-8525.
Blakes on Telegraph 2367 Telegraph Ave., Berkeley. 510-848-0886.
Caffe Trieste 2500 San Pablo Ave., Berkeley. 510-548-5198.
[illegible] 175 E. Vineyard Ave., Livermore. 925-[illegible].
Bar 1220 1220 Pine St., Walnut Creek. 925-938-4550.
Club 21 2111 Franklin St., Oakland. 510-268-9425.
Club [illegible] 421 3rd St., Oakland. 510-463-6985.
Coffee Mill 3363 Grand Ave., Oakland. 510-465-4224.
[illegible] Lane 629 Ferry St., Martinez. 925-228-3341.
Conga Lounge 5422 College Ave., Oakland. 510-463-2681.
Dan's Irish Sports Bar 1524 [illegible] Dr., Walnut Creek. 925-932-1386.
Eagles Hall 2305 Alameda Ave., Alameda. 415-245-0386.
Easy Lounge 3255 Lakeshore Ave., Oakland. 510-338-4913.
Everett & Jones Barbeque 126 Broadway, Oakland. 510-663-2350.
First Congregational Church 2345 Channing Way, Berkeley. 510-848-3696.
First Presbyterian Church 2619 Broadway, Oakland. 510-444-3555.
Fox Theater 1807 Telegraph Ave., Oakland. TheFoxOakland.com.
Franz 174 W. Tennyson Rd., Hayward. 510-783-8709.
Freight & Salvage 2020 Addison St., Berkeley. 510-644-2020.
Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley. 510-642-0212.
Grand [illegible] 1430 Webster St., Alameda. 510-865-3225.
Jazzschool 2087 Addison St., Berkeley. 510-845-5373.
[illegible] Community [illegible] of the East Bay 2414 Walnut St., Berkeley. 510-848-6237.
Julie's Coffee & Tea Garden 1223 Park St., Alameda. 510-865-2385.
Jupiter 2181 Shattuck Ave., Berkeley. 510-843-8277.
Karibbean City 1468 Webster St., Oakland. 510-251-0700.
Kimball's [illegible] 522 2nd St., Oakland. 510-444-6411.
King Tsin Chinese Restaurant 1699 Solano Ave., Berkeley.
Kingman's Lucky Lounge 3332 Grand Ave., Oakland. 510-465-5464.
Kingman's Ivy Room 860 San Pablo Ave., Albany. 510-526-5888.
Kitty's 6120 Hollis St., Emeryville. [illegible]
La Peña Cultural Center 3105 Shattuck Ave., Berkeley. 510-849-2568.
Lake Merritt United Methodist Church 1330 Lakeshore Ave., Oakland. 510-415-4783.
Lakeshore Avenue Baptist Church 3534 Lakeshore Ave., Oakland. 510-893-2484.
Laney College Theater 900 Fallon St., Oakland. 510-464-3543.
Lost Weekend Lounge 2320 Santa Clara Ave., Alameda. 510-523-4700.
Lounge 3411 3411 MacArthur Blvd., Oakland.
Luka's Taproom & Lounge 2221 Broadway, Oakland. 510-451-4677.
[illegible] Sports Bar & Grill 2721 N. Main St., Walnut Creek. 925-256-7066.
[illegible] 341 13th Street, Oakland. 510-832-6698.
[illegible] Lounge 2600 San Pablo Ave., Berkeley. [illegible]
Mountain Winery 14831 Pierce Rd., Saratoga. 408-741-2822.
[illegible] Cafe 3500 [illegible] Ave., Oakland. 510-595-5544.

SUNDAY 19

Oakland City Center [illegible] 12th St., Oakland. 510-238-8830.
Oakland Metro Operahouse 630 3rd St., Oakland. 510-763-1146.
ORACLE Arena 7000 Coliseum Way, Oakland. 510-569-2121.
[illegible] Lounge 2212 Telegraph Ave., Oakland. 510-[illegible].
Paramount Theatre 2025 Broadway, Oakland. 510-465-6400.
The New Parish 579 18th St., Oakland. 510-444-7474, TheNewParish.com.
[illegible] Restaurant 27 Lafayette Circle, Lafayette. 925-284-7181.
Restaurant [illegible] 355 Main St., Pleasanton. 925-846-8106.
Quinn's Lighthouse 1951 Embarcadero Cove, Oakland. 510-536-2050.
Radio 435 13th St., Oakland.
Roundup Saloon 3553 Mt. Diablo Blvd., Lafayette. 925-284-4817.
[illegible] Roadhouse 1700 Clement Ave., Alameda. 510-338-0990.
Ruby Room 132 14th St., Oakland. 510-444-7224.
[illegible] Rock 47111 [illegible] Rd., Fremont. 510-979-0477.
Shattuck Down Low 2284 Shattuck Ave., Berkeley. 510-548-1159.
[illegible] 2407 San Ramon Valley Blvd. (Ste. 121), San Ramon.
Shoreline Amphitheatre One Amphitheatre Pkwy., Mountain View. 650-967-3000.
Speisekammer 2424 Lincoln Ave., Alameda. 510-522-1300.
Spoontonic Lounge 2580 N. Main St., Walnut Creek. 925-974-1886.
St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley. 510-848-5107.
St. John's Presbyterian Church 2727 College Ave., Berkeley. 510-845-6830.
Starry Plough 3101 Shattuck Ave., Berkeley. 510-841-2082.
Stork Club 2330 Telegraph Ave., Oakland. 510-444-6174.
Sweet Fingers 48 E. 14th St., San Leandro. 510-553-9000.
Uptown 1928 Telegraph Ave., Oakland. 510-451-8100.
[illegible] Bar & Grill 2645 Mt. Diablo St., Concord. 925-685-5595.
Wente Vineyards Restaurant 5050 Arroyo Rd., Livermore. 925-456-2450.
[illegible] UC Berkeley, Berkeley. 510-642-[illegible].
White Horse Inn 6551 Telegraph Ave., Oakland. 510-652-3820.
Yoshi's 510 Embarcadero West, Oakland. 510-238-9200.
Zellerbach Hall UC Berkeley, Berkeley. 510-642-9988.
[illegible] 552 Grand Ave., Oakland. 510-465-9824.

EAST BAY

Blues, Folk & Country

Americana Unplugged Jupiter. 8 pm, free
Americana Unplugged: Kim Nalley Jupiter. 5 pm
Happy's All-Star Super Session Jenny Rams a different blues band every week. Pete's Restaurant. 5 pm, free
The Starry Irish Session listen to or play Irish music w/ Shay Black. Starry Plough. 4:30 pm, sliding scale
Willie Nelson Wente Vineyards. 6:15 pm, $100-$300

Classical & Opera

Music's Re-creation, Droll 18th Bis Music Contemporaries w/ Louise Carslake on baroque flute, Carla Moore on baroque violin, John Dornenburg on viola da gamba, & Lorna Peters on harpsichord. Hillside Cottage Concert Hall. 4 pm, $10-$15

Jazz, Lounge & Cabaret

The Bonna [illegible] Lounge Brasserie. 4:30 pm, $12
Dennis [illegible] open mic jam, the Coffee. 12-2 pm, free
Happy Hour Jazz w/ Goldsmith, John Gove, Erik Jekabson, Peter Barshay, and Jeff Marrs. Lunchroom. 1:30 pm, $5-$10
Jim Grossman Jazz Groupe classic & contemporary duo. Coffee Mill. 3-6 pm, free
the Hobbes Yoshi's. 2 & 4 pm, $5-$10
Monterey Jazz Festival w/ Harry Connick, Jr., Angelique Kidjo, Ahmad Jamal, Roy Hargrove, Gretchen Parlato, Trombone Shorty & Orleans Avenue, Dobson Reeves, Chick Corea, Kenny Garrett, Rollo McKay & many more. Monterey County Fairgrounds. Sep. 17. 405-1210
[illegible] Presents Henry's Blues & Jazz Jam [illegible] Restaurant and Nightclub. 5-11 pm, $10
Cindy [illegible] Big Blues [illegible] Elks Lodge. 5-8 pm, $20, [illegible]
[illegible] [illegible] Trio Music. 6:30-9 pm, free

Kids

Good Vibrations [illegible] pm, free

Rock & Pop

Okay Jam w/ Marc Bagman, the Lee Band. Mama Buzz Cafe and Buzz Gallery. 7-8 pm, free
Jam This Ship! w/ Woodshed Academy Quiet Game Starting Now and Foolish Ways. Rooms on Telegraph. 8 pm, $10

Soul, Funk, R&B & Hip-Hop

Fresh Stops w/ DJ Aztlán the 4 rotating live performers. Lukas Tavern & Lounge. 8 pm, free
Los Hidalgos Yoshi's. 2 & 4 pm, $10-$30. $5 member's discount

World, Latin, Reggae & Reggaetón

Domingo de Rumba Afro-Cuban rumba jam session & dance party. Cafe Valparaiso. 3:30-6:30 pm, free
Zaryah Ensemble Ashkenaz. 7:30 pm, $10-$12

SAN FRANCISCO

Blues, Folk & Country

Peter Bonah w/ Elisabeth Cook. Cafe du Nord. 4 pm, $14
Tengi Ajaani and Nidaime Bass Blues jam. Saloon Tavern. 6:30 pm, free
Bobbie Plough and Stars. 4 pm, free
Songwriter Sundays rotating artists perform in the lounge. Yoshi's San Francisco. 4 pm-midnight, $3

Classical & Opera

Golden Gate Park Band Golden Gate Park. 1 pm, free
Michael-Golden w/ guests for Sunday champagne brunch. Top of the Mark. 10 am-1 pm, $60 for Mendo plus gratuity and tax

Experimental & Avant-Garde

SWW Gamba-Bill Brainwash Jazz San Francisco Community Music Center. 4 pm, $10-$15

Gospel & Vocal

Gravity Brunch w/ Future Goddess rotating Murda. $30 or Elbows. 11 am & 1 pm, $30. Mission Murda

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi. 2 & 5 pm, $25-$77
Duck of the Day Sunday Golden Gospel Tavern. 6 pm, $20-$30, $40 dinner the show
Neuro Brasserie Bistro San Francisco. 8 & 1 pm, $5-$30
Vince Lateano & Friends featuring Brenda Spreier, Sam Grote-Rivoire, & Mark Gooding. Overtime Golden. 4:30-8:30 pm, $5

Rock & Pop

the the Jonest Band w/ Bare Wires and Coming. Great American Music Hall. 8 pm, $14
the [illegible] Event the Good Balloons. 8 pm, $23-$26
The Cult w/ The Black Ryder. The Warfield. 8 pm, $38.50-$40
the Golden [illegible] w/ Bare Murda Cowboys and The Brothers Comatose. Brewed of the Hill. 4 pm, $8
Johnny Z & the Flambeé rotating Hawkes pop rock, country & R&B. Gold Dust Lounge. 9:30 pm-1:30 am, free
[illegible] w/ [illegible]. [illegible], 9 pm, $15
Terry Saunotone Johnny Foley's Irish House. 9 pm, free

Soul, Funk, R&B & Hip-Hop

Lyfe Jennings w/ Raheem Maye. The Independent. 4 pm, $29

World, Latin, Reggae & Reggaetón

"Salsa Sundays w/ rotating live bands, salsa dance lesson (8 Rio, 3 pm, $8

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Hippie 1414 Bush St. 415-441-1856
Azul Bar & Lounge 1 Tillman Pl. 415-362-9750
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Bottom of the Hill 1233 17th St. 415-621-4455
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Caffe Trieste 1120 Columbus Ave. 415-434-0301
Boogaloos 4 Hires 450 Media St. 415-282-2583
Bottom of the Hill 1233 17th St. 415-621-4455
Brava's 2348 Mission St. 415-643-8200
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Cat Club 1190 Folsom St. 415-431-3332
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Dirty Martini 2001 Leavenworth St. 415-[illegible]-5910
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Doggpatch Golden 2496 3rd St. 415-643-8592
The Eagle Tavern 398 12th St., 415-626-0880
Edinburgh Castle 950 Geary St. 415-885-4074
El Rincon 2100 58th St., 415-437-0240
El Rio 3158 Mission St. 415-282-3325
Elbo Room 647 Valencia St. 415-552-7788
Elixir Lounge 3200 Geary St. 415-511-1262
The Empty 410 8th St. 415-846-0092
The Fillmore 1805 Geary Blvd., 415-346-6000
Glas Kat 520 4th St. 415-495-6620
The Grand Ballroom 1300 Van Ness Ave. 415-673-5100
Great American Music Hall 859 O'Farrell St. 415-885-0750
Hemlock Tavern 1131 Polk St. 415-923-0923
Golden Theatre 401 Van Ness Ave. 415-342-4400
Ruby Club 500 4th St. 415-548-4330
The Independent 628 Divisadero St. 415-771-1421
Ireland's 32 Bar & Ship 3920 Geary Blvd. 415-386-6173
Jazz at Pearl's 256 Columbus Ave. 415-291-8255
Johnny Foley's Irish House 243 O'Farrell St. 415-954-0777
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Ship's Tavern 453 Cortland Ave. 415-297-3456
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DJ Gilbert Wong: mashups, funk, house, soul beats

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DJ Kimani: mashups, funk, house, soul beats

Sun 9/19
MÄJOR at 9pm
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THU 9/23 9PM $8	DEBORAH CROOKS MADAME COPELAND (CD RELEASE) THE SECRET IDENTITIES
FRI 9/24 9PM $8	THE UNREAL BAND (2 SETS) NAKED BARBIES
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SUN. 19TH.
"KING OF KING'S"
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C&C

MONDAY 20

EAST BAY

Blues, Folk & Country

Bluegrass Jam Kaya Taqueria, 8:30 pm, free

Jazz, Lounge & Cabaret

[illegible] Trio [illegible], 8 pm, $10
"Uptown Hubba Hubba [illegible] w/ Hubba Hubba Revue, The [illegible], 9 pm, $5

Rock & Pop

[illegible] Wente Vineyards Restaurant, 6:15 pm, $120-$250

SAN FRANCISCO

Blues, Folk & Country

David Landon Band Biscuits & Blues, 8 & 10 pm, $15
The Grateful Jam with A.J. Ship's Tavern, 7:30 pm, free

Jazz, Lounge & Cabaret

La Plus Bas Le Colonial, 7 pm, free

Rock & Pop

Hubba Johnny Foley's Irish House, 9 pm, free
Silverhang w/ Build And Mend and Dillon Hall, Bottom of the Hill, 8 pm, $12
[illegible] w/ A Rocket to the Moon, [illegible] Light Circuit (Sept. 20 only) [illegible] Motel Drive (Sept. 21 only), Great American Music Hall, 7:30 pm, $35
Johnny 2 & the Camarros featuring members play rock, country, & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free

TUESDAY 21

EAST BAY

Blues, Folk & Country

Country [illegible] Hubba Night w/ [illegible] [illegible] Bar & Grill, 7:30-11 pm, free
Jesse Lege and Joel Savoy w/ a Cajun/Zydeco dance lesson with [illegible] at 8 p.m., Ashkenaz, 8:30 pm, $12
[illegible] Peter's Restaurant, 7:30-9 pm, free

Jazz, Lounge & Cabaret

Eddie Pasternak Duo w/ [illegible], [illegible] Rouge, 6:30 pm, free
Fred Hersch and Nancy King Peter's, 8 & 10 pm, $10-$20
Harry Connick, Jr. [illegible] Vineyards, 8:15 pm
Sourdough Toondays featuring students from the Berkeley music school, Jupiter, 8 pm, free
[illegible] Blues/jazz w/ guest cabaret singers, The Alley, 9 pm, free

Rock & Pop

[illegible] Music Box members featuring players from Rogue Wave, Crown City Rockers, [illegible], Bright Eyes, & more, The Layover, 10 pm, free
[illegible] w/ [illegible] & [illegible], plus special guests The Garden, 8 pm, $10
[illegible] Julie's Coffee & Tea Garden, 7 pm, $5

SAN FRANCISCO

Blues, Folk & Country

Bettye Mabel Taylor Biscuits & Blues, 8 & 10 pm, $15

Jazz, Lounge & Cabaret

Marty Eggers Pier 23, 6:30 pm, free
Miranda Seaton playing soft jazz classics, Top of the Mark, 6:30-11:30 pm, $8-$10
Stompy [illegible] Verdi Club, 8:30 pm, $10
Tuesday Night Jump Stompy Band plays retro jazz, plus a swing dance lesson, Verdi Club, 8 pm, $10-$12

Rock & Pop

[illegible] w/ [illegible], The Independent, 8 pm, $25
Diego's Umbrella Park Chalet Brewery, 6:30 pm, free
The [illegible] w/ [illegible], Please Do Not Fight, Bottom of the Hill, 9 pm, $15
[illegible] w/ A Rocket to the Moon, and Light Circuit (Sept. 20 only) [illegible] Motel Drive (Sept. 21 only), Great American Music Hall, 7:30 pm, $30
Johnny 2 & the Camarros featuring members play rock, country, & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free ■

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland CA 94607. Deadline is 14 days prior to the event date.

Les Nubians play Oakland shows on 9/18-19. Peter Graham

Jupiter
2181 Shattuck Ave. Berkeley 843 8277
www.[illegible] • [illegible] cover

WED 9/15
FREE ASSOCIATION
[illegible] www.myspace.com/[illegible]

THUR 9/16
SELECTOR DIETSNAKS
[illegible] www.myspace.com/dietsnaks

FRI 9/17
THE JUMP OFF W/ DJ BIG WILL
[illegible]

MINGUS AMUNGUS
[illegible]

SAT 9/18
JOSH JONES QUARTET
[illegible] www.joshjonesdrums.com

SUN 9/19
AMERICANA UNPLUGGED: RITA HOSKING
[illegible] www.ritahosking.com

Ashkenaz
Music & Dance Community Center

WED 9/15 8:30 pm $10	BLUES THE USED BLUES BAND 7:30 pm Blues dance lesson
THU 9/16 8:30 pm $10	BALKAN, GREEK THE HELLADELICS 7:30 pm Balkan & Greek dance lesson
FRI 9/17 9:00 pm $12	BOHEMIAN CABARET VAGABOND OPERA with HANNAH ROMANOWSKY TARA LINDA
SAT 9/18 9:00 pm $12	ARGENTINE TANGO TRIO GARUFA 8:00 pm Argentine Tango dance lesson
SUN 9/19 7:30 pm $12 $10 [illegible]	PERSIAN MUSIC & DANCE ZARYAB ENSEMBLE "Beneath the Persian Sands: unlocking Mesnia treasures from an ancient past"
TUE 9/21 8:30 pm $12	CAJUN JESSE LÉGE & JOEL SAVOY Masters from Louisiana 8:00 pm Cajun/Zydeco dance lesson
WED 9/22 8:00 pm $10	INDIE FOLK NATHAN MOORE LAEL NEALE with TREVOR GARROD Live painting & concert photo exhibit
THU 9/23 9:00 pm $12 $10 Cameo	CD RELEASE PARTY RENEE ASTERIA Reggae Lifeforce RAW-G ODBE
FRI 9/24 9:00 pm $10 @ adv	BLUEGRASS & ROOTS COUNTRY HEAD FOR THE HILLS TOWN MOUNTAIN
SAT 9/25 8:30 pm $12 $10 [illegible]	CARIBBEAN REGGAE MYSTIC MAN & LAKAY with special guest SWEETFOOT DJ RIDDIM

[illegible] "SUNNY SUNDAYS" KIDS' SERIES [illegible] THE HIPWADERS [illegible] NO ROCKIN PROJECT [illegible] [illegible]

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LORDS OF BASTARD (SCOTLAND)
LOST TICKET
WHISKEY BACK

FRI 9/17
ROCKABILLY NIGHT!
LOST HIGH TOPS
TRI VALVE
STAY AWAY JOES

SAT 9/18
THE SHAMES!
DADDY ATE MY EYES
INHALER

TUE 9/21
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$3 PBR TALL CAN

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DJ & DANCE

WEDNESDAY 15

EAST BAY

Afternoon Delight w/ DJ Kitty spinning Brazilian, funk, & soul. Kitty's, 6 pm, free
Electric Pop Music w/ DJs Adam Ant, Judith Howel, Kelo Kidd and [illegible], spinning house and electronic. [illegible] on Telegraph, 9 pm, $5
The Jump Off: Happy Day Hip-Hop w/ DJs [illegible] hip-hop. Club 21, 4 pm, $8-$15
Hootenanny [illegible] cowboy night w/ [illegible] Violette. Bench and Bar, 7 pm, $8-$15
[illegible] Punk, indie, new wave & [illegible] rock w/ DJ [illegible]. Ruby Room, 10 pm-2 am, free
Something [illegible] The Layover, 4-10 pm, free
[illegible] Wednesdays DJ Sardinas & [illegible] spin [illegible], merengue, [illegible] & more. [illegible] Luka's Taproom & Lounge, 9 pm, free

More Listings Online
Get info about hundreds of [illegible] events
at EastBayExpress.com
or at EastBayExpress.com

SAN FRANCISCO

1001 Nights DJ Cheb i Sabbah guest North African & Middle Eastern [illegible]. Underground SF, 6 pm, $5
[illegible] DJ [illegible] [illegible] & [illegible] Brazilian [illegible] & more. [illegible], 10 pm, free
[illegible] Wednesdays w/ DJs [illegible] spinning hip-hop, top 40, reggae, R&B, & more. [illegible], 10 pm, free
DJ [illegible] spinning salsa & reggaeton. Little Baobab, 9 pm, $3
Europa DJs spin hip-hop, R&B, reggae, & club classics. The Cellar, 10 pm, free
Mixtape Wednesday DJs [illegible], Junot, & Rani D spin classics, hip-hop, reggae, funk, & soul. Skylark, 10 pm, [illegible]

THURSDAY 16

EAST BAY

Academy Night w/ DJ and VJ Joe G. spinning hip-hop, R&B, dancehall, & top 40. White Horse Inn, 4 pm, $[illegible]
[illegible] w/ [illegible] Sound Boarding reggae & [illegible]. [illegible], 9 pm, free
DJ Jerry Ross spinning soul, funk, hip-hop, & more. Easy Lounge, 10 pm, free
Dusty [illegible] The Uptown, 9 pm, free
[illegible] Pop From Planet Rock DJ Kool Kyle spins reggae, [illegible], & more, Kitty's, 10 pm, free
Flight Time featuring DJ [illegible] guests. The Layover, 10 pm, free
Flirt Thursdays student night w/ DJ Jerry I spinning mash-ups, Spanish hip-hop, & top 40 [illegible] on Telegraph, 10 pm, TBA
[illegible] spinning DJs Polaris, Uncle Joe. Luka's Taproom & Lounge, 10 pm, $5
Hootenanny featuring DJ [illegible]. The Layover, 10 pm, free
[illegible] ladies night w/ DJ [illegible] spinning hip-hop & R&B. Club 21, 9 pm, $12-$15
Thirsty Thursdays w/ DJs Vickey Silvia & Frisky Fred spinning [illegible], hip-hop, & old-school. Shattuck Down Low, 9 pm, free
[illegible] Thursdays featuring DJs Carlos Mena and [illegible]. Bench and Bar, 9 pm, free

SAN FRANCISCO

1984 DJs [illegible] spinning [illegible] '80s & new wave. Cat Club, 9 pm, free before 9:30 p.m., $6
[illegible] w/ DJs [illegible] & guests spinning Afro-tropi-cumbia-funk. Elbo Room, 10 pm, $8
[illegible] [illegible] dancehall hip-hop, Swig Bar, 9 pm, free
Pacific Standard Time featuring DJ Leyla, Blake All Day, & [illegible]. The Lounge, 9 pm, free
[illegible] [illegible]. The EndUp, 10 pm, $10
Solarium w/ [illegible] the Vinyl [illegible] and guest DJs spinning hip-hop classics, funk, soul, dancehall, [illegible] house & breaks. [illegible] Lounge, 10 pm, $4
[illegible] Thursdays featuring DJ [illegible], guests. Club Six, 4 pm, $5
[illegible] Thursdays w/ [illegible] spinning [illegible] reggae. Club Six, 9 pm-2 am, $5, free before 11 p.m. w/ RSVP

FRIDAY 17

EAST BAY

[illegible] w/ DJs Eddy [illegible] and His Friends spinning [illegible]. [illegible] Lounge, 10 pm, free
Caribbean Night DJs Electro and [illegible] spin reggae, soca, salsa, and R&B. Island Paradise Club, 9 pm, $10
Club 21 w/ DJs spinning Latin music. Club 21, 4 pm, $8-$15
Dancing w/ DJ Ryan DJ Ryan spinning the hottest music in the Bay Area. White Horse Inn, 4 pm, $5
DJ [illegible] The Layover, 10 pm, free
Flashback Fridays DJs Fingers, [illegible], & guests spin old-school [illegible], and funk, Luka's Taproom & Lounge, 10 pm, $10
Fly and Ebony w/ DJ Alpine spinning dance music & top 40 hits. Club Ashton, 9 pm-2 am, $10, ladies free before 11 p.m.
[illegible] w/ DJ [illegible] spinning punk, rock, indie & noise rock. [illegible] Lounge, 8 pm, free
The Jump-Off w/ DJ Big Will. Jupiter, 5-7 pm, free
"La Bottle" [illegible] spin dancehall, soul, R&B, salsa, and dub. [illegible] City, 10 pm, $8
[illegible] DJ Jorge [illegible] spins cumbia, house, merengue, [illegible] pop, & house. Bench and Bar, 4 pm-2 am, $8-$15
Old-School hip-hop and funk. Radio, 9 pm, free
"Reggae Fridays" DJs [illegible] dancehall, reggae, & R&B. [illegible] City, 9:30 pm, $8 to $10
[illegible] [illegible] '80s pop night. Magnum's Lucky Lounge, 9 pm, free
[illegible] w/ DJ James [illegible] spinning [illegible] soul, [illegible], punk, new wave, & [illegible] rock 'n' roll. Ruby Room, 10 pm, free

SAN FRANCISCO

[illegible] DJs Mosier, [illegible] & [illegible] spin electro, booty bass, [illegible] house. [illegible] Madrone Lounge, 9 pm, $5 after 10 p.m.
DJ Happy Hammer spinning rock, hip-hop, new wave, R&B, '80s, indie & pop. Swig Bar, 9 pm, free
[illegible] Friday DJs Sonny Fox, [illegible], MCS & Chicken Scratch spin '80s and hip-hop. The Cellar, 10 pm, free before 10 p.m., $10 after
[illegible] featuring DJs. The EndUp, 10 pm, $15, free before midnight
[illegible] weekly in-house DJ parties. Amoeba Music, 6-9 pm, free
Mighty Breaks Mighty, 10 pm, $5
[illegible] International DJs [illegible] and [illegible] spin reggae, dancehall, hip-hop, soul, & R&B. Little Baobab, 9 pm, $5
[illegible] w/ DJs [illegible], [illegible], & [illegible]. Underground SF, 9 pm, $4

SATURDAY 18

EAST BAY

All Productions & [illegible] DJs spinning R&B & hip-hop. Fenix, 10 pm, free
[illegible] Night DJs [illegible] and [illegible] spin reggae, soca, salsa, and R&B. Island Paradise Club, 9 pm, $10
[illegible] w/ DJs Jerry [illegible] & Soul [illegible] spin R&B, soul, funk, reggae, & hip-hop. Maxwell's Lounge, 4 pm, $20
[illegible] w/ DJs [illegible] & guests spinning [illegible], & R&B, [illegible]. [illegible], 9 pm, [illegible]
[illegible] Saturdays w/ Adrian [illegible] spinning reggae, dancehall, & [illegible]. The [illegible] Avenue, 9 pm, free
DJ Night DJs spinning funk/soul pop, mind-blowing soul, & unique [illegible], Ray's Restaurant, 9:30 pm, free
DJs [illegible], old-school and [illegible] [illegible] funk/soul [illegible], 4 pm, $0-$10
[illegible] w/ [illegible] and Emily spinning hip-hop, indie pop, punk, [illegible], & funk. [illegible] Lounge, 10 pm, free
[illegible] and Lounge w/ [illegible]. [illegible], 7:30-11:30 pm, [illegible]
[illegible] w/ DJ [illegible] and [illegible] spinning electronica, indie and house. The Uptown, 4 pm, $15
La [illegible] Loca Latin [illegible] night w/ DJs spinning salsa, cumbia, & [illegible]. Club 25, 4 pm, $8-$15
[illegible] The Layover, 10 pm, free
[illegible] Saturdays DJ Jahm & guests spin soul, hip-hop, R&B, salsa, reggaeton, & more. Luka's Taproom & Lounge, 9 pm, $10
Warm-Up w/ DJ Field Cut spinning hip-hop, & [illegible] Lounge, 5-10 pm, free

SAN FRANCISCO

DJ Supertime w/ DJs [illegible] Kool Kyle & [illegible] spinning [illegible], dancehall and world dance-pop. [illegible], 10 pm, $5
[illegible] Saturdays w/ DJ Chris [illegible] spinning hip-hop, rock, & [illegible]. [illegible] Lounge, 9 pm, $6
[illegible] of Prince w/ The [illegible] [illegible]. The Independent, 9 pm, $15
Pura Gozan Dancing Party featuring DJs Tony D, Fredo Eddy, The [illegible] DJ & more spinning salsa, merengue, [illegible] reggae, cumbia, & Latin top 40. [illegible], 10 pm
The House w/ DJs Derek [illegible], John Kelly, & guests spinning house, [illegible] & [illegible]. The EndUp, 10 pm, $10

SUNDAY 19

EAST BAY

Inspired by [illegible] Radio, funk, & more. Easy Lounge, 4 pm, free
[illegible] of [illegible] DJ Smoke One and guests spin reggae, dancehall, roots, & [illegible] rock. Shattuck Down Low, 9 pm, $10, students free before 11 pm
[illegible] Sundays featuring DJ Tim Sweet. The Layover, 7 pm, free
Major w/ DJ Mpenzi spinning soul, funk, & Afrocentric old-school. Somar Bar & Lounge, 9 pm, free
The Soul-Full Club DJ Adil Zoe & guests spin soulful grooves. Luka's Taproom & Lounge, 8 pm, free
[illegible] Sundays DJs spin [illegible] & [illegible]. The Hotsy Totsy Club, 7 pm, free
Spinning [illegible] DJ [illegible] deep house & old-school for bar & restaurant staff. Kingman's Lucky Lounge, 4 pm, free

SAN FRANCISCO

[illegible] w/ [illegible] and [illegible] plus guests spinning house, tech, deep and soul. Triple Crown, 10 pm
[illegible] w/ DJ Sep, Maneesh the Twister & guests spinning dub, deep, & dancehall classics. Elbo Room, 9 pm, $5
[illegible] DJ [illegible] & guests spin reggae & dancehall. Underground SF, 9 pm, free before 10:30 pm, $5
Honey Sundays w/ Honey Soundsystem DJs spinning dance music. [illegible] Lounge, 9 pm, $3 after 11 p.m.
[illegible] Club Li Po Lounge, 9 pm, free

MONDAY 20

EAST BAY

DJ Angel spinning R&B, [illegible], & soul. Easy Lounge, 9 pm, free
[illegible] Mondays DJs Roddy & [illegible] spin reggae & dancehall. Kitty's, 9 pm, free
[illegible] w/ [illegible] 8 p.m., [illegible] 2 a.m. Club 1220, 4 pm-2 am, free
Spinning Cool spinning DJs D-Sharp, Hester. The New Parish, 10 pm, $5
Mystery Night guest DJs spin hip-hop, new wave, & electro deep house. 10 pm-2 am, free
[illegible] Mechanics featuring DJs spinning rock and [illegible]. The Layover, 9:30 pm, free
Underground [illegible] psycho '60s & [illegible] music, [illegible], 10 pm-2 am, free
Spinning [illegible] DJ [illegible] spins [illegible] & old-school for bar & restaurant staff. Kingman's Lucky Lounge, 9 pm, free

SAN FRANCISCO

[illegible] [illegible], 4:30 pm, $3 before 10 p.m., $5
DJ [illegible] spinning classic soul, rare grooves, & down-tempo. Swig Bar, 9 pm, free
[illegible] Night Live [illegible] followed by DJ spinning all things "dead" and Jerry Garcia. [illegible], $5
[illegible] w/ DJ [illegible] spin [illegible]. Cafe Du Nord, 7:30 pm, $5, [illegible] $10
Skylarking w/ DJs Mr Lucky & [illegible] spinning roots, dub, dancehall, and reggae. Skylark, 9:30 pm, free

TUESDAY 21

EAST BAY

Country [illegible] Night plus free lessons. Club 1220, 8 pm, free
DJ [illegible] Kingman's Lucky Lounge, 9 pm, free
DJ Joe [illegible] spinning salsa & Latin funk. Easy Lounge, 4 pm, free
DJ Night DJs spinning funk/soul pop, mind-blowing soul, & unique lessons, Ray's Restaurant, 9:30 pm, free
DJ [illegible] spinning punk, [illegible] Lounge, 9 pm-2 pm, free
Europa college night spinning DJ Speedy & DJ [illegible]. Club 21, 4 pm, TBA
[illegible] Live w/ DJ Mind Motion & guests. [illegible] Lounge & [illegible] Pizza, 9 pm, $10
[illegible] DJs Sep, Kool Kyle, & guests spin reggae, dancehall, & classics. Luka's Taproom & Lounge, 10 pm, free
Stay Punk! w/ DJ [illegible] spinning [illegible] punk, [illegible] & more. [illegible] Lounge, 10 pm, $8
Vintage featuring DJ [illegible] & weekly guests spinning deep cuts from the '60s through tomorrow, [illegible], 7 pm, free

SAN FRANCISCO

[illegible] Up [illegible] Shelter DJs Jah Yzer, I-Vier, & [illegible] spin reggae, dancehall, hip-hop, 9 pm, free before 11 p.m., $8, 10 pm, $5
Old-School Hip-Hop & SF Fusion [illegible], 9 pm, $5
Pacific Standard Time hip-hop & soul w/ [illegible] plus live guests. [illegible], 10 pm, $5
[illegible] drum 'n' bass w/ DJs Juju, [illegible] & [illegible] plus MC [illegible]. Underground SF, 9 pm, $8

PICK

Ratatat

The post–**Burning Man** hangover continues in the club and DJ scene with **Ratatat** atop the week's billings for electronic music. The six-year-old Brooklyn-duo consisting of effects-laden guitarist **Mike Stroud** and synthesizer / bass player/producer **Evan Mast**, is touring behind June release *LP4* and pulls into **The Warfield** (982 Market St., *San Francisco*) on Saturday, Sept. 17. Ratatat's 2004 debut was an entirely instrumental blast of beats and synthetic sounds, while its live performance channeled Sixties psych with copious lights, projections, and mixed media. Probably best known for contributing two hit songs to **Kid Cudi**'s *Man on the Moon: The End of Day* LP ("Alive" and "Pursuit of Happiness," featuring **MGMT**), Ratatat has attracted mixed reviews for *LP4*, citing the duo's lack of growth and reuse of leftovers from prior album, *LP3*. No matter: Ratatat live will effectively pepper what might have been a bland weekend. 8 p.m., $35. TheWarfieldTheatre.com
— *David Downs*

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LEGAL NOTICES

Fictitious Business Name Statement
File # 441[illegible]
The following individual is doing business as **Above the Border** [illegible] Central Ave, Alameda, CA 94501. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] 457 Central Ave, Alameda, CA 94501. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on 1/1/2002. The Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
[illegible]
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 44[illegible]
The following individual is doing business as **Black + White Pictures; Black + White Studios** Street Address: [illegible] Oakland, CA 9462[illegible]. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] Ave., Oakland CA 946[illegible]. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/[illegible]/2010.
Black + White Pictures; Black + White Studios
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 441836
The following individual is doing business as **[illegible] Automotive** [illegible] Oakland, CA 946[illegible]. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] Lafayette, CA 94549. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/17/2010.
[illegible] Automotive
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 441[illegible]
The following individual is doing business as **Border Stage [illegible]** Street Address: 708 Madison St, Albany, CA 94706. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] 708 Madison St, Albany, CA 94706. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on 8/13/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/16/2010.
Border Stage [illegible]
9/1, 9/8, 9/15, 9/22/2010

Fictitious Business Name Statement
File # 441[illegible]
The following individual is doing business as **Lake Merritt [illegible], Inc.** Street Address: 200 Grand Avenue, Oakland, CA 94610-4534. Mailing Address: Same as above, is hereby registered by the following owner: Lake Merritt [illegible], Inc., 200 Grand Avenue, Oakland, CA 94610-4534. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on 11/17/2005. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
Lake Merritt [illegible] Inc.
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 441241
The following individual is doing business as **1010 [illegible]** Street Address: 605 42nd Street, Oakland, CA 94609. Mailing Address: P.O. Box 425352 San Francisco, CA 94142 is hereby registered by the following owner: [illegible] 605 42nd Street, Oakland, CA 94609. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on July 28, 2010. The Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
1010 [illegible]
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 441[illegible]
The following individual is doing business as **New Family [illegible]** Street Address: [illegible] St, Oakland, CA 94602. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] St, Oakland, CA 94602. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/16/2010.
New Family [illegible]
8/25, 9/1, 9/8, 9/15/2010

Fictitious Business Name Statement
File # 442374-375
The following individual is doing business as **Oakland [illegible] & Visitors [illegible]; Visit Oakland** Street Address: 463 11th Street, Oakland, CA 94607. Mailing Address: Same as above, is hereby registered by the following owner: Oakland Convention & Visitors Bureau, 463 11th St, Oakland, CA 94607. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business names listed above on 8/13/1999 and 8/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/31/2010.
Oakland Convention & Visitors Bureau; Visit Oakland
9/8, 9/15, 9/22, 9/29/2010

Fictitious Business Name Statement
File # 442365
The following individual is doing business as **[illegible] Catering & Smokehouse** Street Address: 1804 8th St, Alameda, CA 94501. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] 1804 8th St., Alameda, CA 94501. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]/2010.
[illegible] Catering & Smokehouse
9/15, 9/22, 9/29, 10/6/2010

Fictitious Business Name Statement
File # 442[illegible]
The following individual is doing business as **T Nails** Street Address: 642 Shattuck Ave., [illegible] CA 947[illegible]. Mailing Address: Same as above, is hereby registered by the following owner: [illegible] Foothill Blvd., Oakland, CA 94605. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name listed above on 1/1/2010. This Statement was filed with the County Clerk-Recorder of Alameda County on 8/31/2010.
T Nails
9/15, 9/22, 9/29, 10/6/2010

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: HG10535305
Superior Court of California, County of Alameda
24405 Amador Street
Hayward, CA 94544
TO ALL INTERESTED PERSONS: Petitioner KRISTINA WANDIN JOELLE LEE filed a petition with this court for a decree changing names as follows: Present Name: KRISTINA WANDIN JOELLE LEE to Proposed Name: KRISTEN WANDIN JOELLE LEE. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: [illegible] 15, 2010, at 8:45 A.M. in Dept. 504, at 24405 Amador Street, Hayward, CA 94544.
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County. Dated: September 8, 2010. [illegible]
Judge of the Superior Court
9/15, 9/22, 9/29, 10/6/2010

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG10[illegible]
Superior Court of California, County of Alameda
2233 Shoreline Drive
Alameda, CA 94501
TO ALL INTERESTED PERSONS: Petitioner: [illegible] filed a petition with this court for a decree changing names as follows: Present Name: [illegible] to Proposed Name: [illegible]. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: November 12, 2010, at 11:00 A.M. in Dept. [illegible], Oakland, CA 94612. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California. Dated: August [illegible], 2010. Signed: [illegible], Judge of the Superior Court
9/1, 9/8, 9/15, 9/22/2010

Statement of Abandonment of Use of Fictitious Business Name
File # 426790
The following person has abandoned the use of the Fictitious Business Name: **14 Friends of [illegible]** Street Address: 40 [illegible] Way, San Rafael, CA 94903-3326. The Fictitious Business Name was filed on [illegible]/2008 in the County of Alameda. Mailing Address: Same as above. Is hereby registered by the following owner: [illegible] Popular Action Committees, 1450 1/2 [illegible] Berkeley, CA 947[illegible]. This business was conducted by a Corporation. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible] 2010.
14 Friends of [illegible]
9/8, 9/15, 9/22, 9/29/2010

ANNOUNCEMENTS

[illegible]
[illegible] advertise for only $295 [illegible] 130 [illegible] Newspapers like this one. Call the East Bay Express [illegible]
510-879-3803

GOING 4 GREEN FESTIVAL
A festival at Jack London Square September 26th
[illegible] Going 4 Green [illegible] community [illegible] Oakland and [illegible] of the Bay Area [illegible]
www.[illegible].com

Greening the Bay Area one home at a time.

Michelle Stephens
[illegible]
[illegible] Real Estate
[illegible]
San Francisco, CA 94107
Cell. 415.[illegible]
Email: Michelle@OrganicAgent.com
www.OrganicAgent.com
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Elizabeth 510-531-3111 x 107
elizabeth[illegible]@lincolncc.org

SUMMONS (Family Law)
NOTICE TO RESPONDENT: [illegible]
You are being sued.
Petitioner's name is: [illegible]
CASE NUMBER: [illegible]
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association. NOTICE: The restraining orders below are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor child or children of the parties, if any, from the state without the prior written consent of the other party or an order of the court; 2. cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor child or children; 3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4. creating or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. 1. The name and address of the court are: Alameda County Superior Court, [illegible] Fallon Street Oakland, CA 94612. 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: [illegible] Berkeley, CA 947[illegible] Date: July [illegible], 2010 Clerk, by [illegible], Deputy Pat Sweeten, Executive Officer/Clerk. NOTICE TO THE PERSON SERVED: You are served as an individual. 9/8, 9/15, 9/22, 9/29

Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.
Tribunal Superior de California en el Condado de Alameda y para el Condado de Alameda, Caso No. RG07359709

NOTIFICACIÓN DE LA PROPUESTA DE ACUERDO COLECTIVO Y AUDIENCIA FINAL SOBRE LA APROBACIÓN DE LA LIQUIDACIÓN

• Actualmente se está tramitando una demanda colectiva en el Tribunal Superior de California del Condado de Alameda, con el nombre de *Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.* Case Number RG07359709.

• En dicha demanda los demandantes sostienen que CASS, Inc., antes conocido como Custom Alloy Scrap Sales, Inc. ("CASS"), no les entregó las monedas que se les debían a los clientes usuarios del cajero automático de CASS, por concepto de sus ventas de chatarra a CASS.

• CASS niega rotundamente todas las reclamaciones del caso.

• CASS sostiene que los clientes usuarios del cajero automático renunciaron con conocimiento de causa a recibir el cambio en monedas a cambio de la comodidad de usar un cajero automático.

• Sin embargo, debido a los costos de mantener viva la demanda, las partes proponen que se liquide el caso.

USTED PUEDE TENER DERECHO A QUE SE LE PAGUE LA PARTE CORRESPONDIENTE A LA PORCIÓN EN MONEDAS DE LOS PAGOS DE CADA UNA DE SUS OPERACIONES DE VENTAS REALIZADAS POR CAJERO AUTOMÁTICO CON CASS, SIEMPRE QUE USTED NO RENUNCIARA AL CAMBIO CON CONOCIMIENTO DE CAUSA. PARA DETERMINAR SI USTED ES UNO DE LOS RECIPIENTES, DEBE LLENAR UN FORMULARIO DE RECLAMACIÓN Y PRESENTARLO OPORTUNAMENTE COMO SE DESCRIBE ABAJO.

Sólo los clientes que no sabían que estaban renunciando a reclamar el cambio tienen derecho a recibir el pago de CASS. Si usted tiene derecho a recibir un pago y si usted llena y presenta oportunamente un formulario de reclamación, la cantidad que se le pagará se basará en el historial de su cuenta y su declaración. La cantidad del pago dependerá del número de operaciones de venta que tuvo con CASS.

SUS DERECHOS • PUEDE PRESENTAR UN FORMULARIO DE RECLAMACIÓN. EL FORMULARIO DE RECLAMACIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPTAR POR NO FORMAR PARTE DE LA LIQUIDACIÓN. EL FORMULARIO DE OPCIÓN DE EXCLUSIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPONERSE A LA LIQUIDACIÓN. LA OPOSICIÓN DEBE SER RECIBIDA EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE NO HACER NADA. SI USTED RENUNCIÓ A SU DERECHO A RECLAMAR EL CAMBIO O NO DESEA HACER UNA RECLAMACIÓN.

PARA SOLICITAR UNA COPIA DEL FORMULARIO DE RECLAMACIÓN O UNA COPIA DEL FORMULARIO DE OPCIÓN DE EXCLUSIÓN, POR FAVOR CONTACTE AL • EL CAJERO DE CASS: 2730 Peralta Street, Oakland, CA O • ENVÍE UN EMAIL A [illegible] O • LLAME AL (510) 622-7664 [illegible]. **INFORMACIÓN DETALLADA SOBRE ESTA DEMANDA COLECTIVA**

1. **¿Quién forma parte de esta demanda?** Todas aquellas personas que le vendieron chatarra a CASS entre el 1o. de noviembre de 2005 y el 13 de agosto de 2009 y que usaron el cajero automático para recibir su pago, y que no recibieron el cambio correspondiente de la venta. a) **Sub-clase A:** Aquellas personas que le vendieron chatarra a CASS entre el 1o. de noviembre de 2005 y enero 23 de 2008, que utilizaron el cajero automático para recibir su pago, y no recibieron el cambio correspondiente por concepto de la venta, y que no sabían que podían pedir un cheque por toda la cantidad del pago. b) **Sub-clase B:** Aquellas personas que le vendieron chatarra a CASS entre el 24 de enero de 2008 y el 13 de agosto de 2009, y que utilizaron el cajero automático para recibir su pago, y que no recibieron el cambio que se les debía por concepto de su venta, y que no sabían que podían pedir un cheque para recibir el pago en su totalidad o el cambio.

2. **¿Qué proporciona la liquidación?** Si el tribunal aprueba la liquidación, CASS establecerá un fondo de liquidación de $45,000. De este fondo de liquidación se les pagará a los miembros de la clase que hayan hecho su reclamación, la porción de cada operación de venta que corresponda al cambio. Tienen derecho a recibir el pago sólo al enviar un formulario de reclamación dentro de la fecha límite. Primero se efectuarán los pagos de los reclamantes de la subclase A. Una vez efectuados dichos pagos, se efectuarán los pagos de los reclamantes de la subclase B. Puesto que las personas quienes le vendieron chatarra a CASS con fecha posterior al 23 de enero de 2008 fueron notificadas, tanto por escrito en el recibo como también por medio de un letrero en el cajero automático, que podían recibir un cheque por la cantidad correspondiente al cambio, a los reclamantes de la subclase B no se les pagará la cantidad total del cambio que no recibieron, ya que los dineros de la liquidación se destinarán primero a los reclamantes de la subclase A. Si los reclamantes de la subclase A y la subclase B no agotan todos los fondos de la liquidación, el saldo será donado a la Oakland School of Arts. Si el tribunal aprueba la liquidación de la demanda colectiva [illegible] por la cantidad de $155,000 [illegible] de los abogados. A los tres representantes de la demanda colectiva se les adjudicará un incentivo por la cantidad de $[illegible]. El pago de los honorarios de los abogados y la adjudicación del incentivo no reducirá la cantidad [illegible] disponible para pagarles a los integrantes de la clase.

3. **¿Qué derechos pierdo al permanecer en la clase?** Si usted es un integrante de la clase y el tribunal aprueba la liquidación, a menos que usted mismo se excluya [illegible] no podrá iniciar ninguna reclamación contra CASS por concepto de pérdidas, daños y perjuicios [illegible] de su venta de chatarra a CASS.

4. **Cómo presentar un formulario de reclamación.** Si usted está de acuerdo con la liquidación y desea presentar una reclamación, puede obtener un formulario de reclamación en CASS, ubicado en el número 2730 Peralta Street, Oakland, CA 94607. Pida un formulario de reclamación en la caja de CASS. También puede enviar un email a [illegible] o llamar al (510) 622-7664 para obtener un formulario de reclamación [illegible]. Debe llenar el formulario de reclamación y enviarlo por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en esa fecha a más tardar, o 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. El envío debe hacerse por correo de primera clase, porte pagado, a la siguiente dirección: Claims, P.O. Box 2047, Oakland, CA 94604. Si se suscita alguna discrepancia respecto a si un reclamante tiene derecho a recibir un pago, las partes harán [illegible] de buena fe para resolver la discrepancia [illegible]. Si las partes no logran resolver la discrepancia, el asunto se someterá a un árbitrado [illegible] por las dos partes. En dicho arbitraje el reclamante puede representarse a sí mismo o puede ser representado por el asesor jurídico de la demanda colectiva, o un abogado [illegible] sus propios gastos.

5. **¿Cuándo recibiré mi pago?** Se procesarán las reclamaciones siempre y cuando el tribunal apruebe esta propuesta de liquidación y exista una aprobación final. La aprobación final significa que se ha vencido la fecha para la cual se puede presentar una apelación [illegible]. Si hay alguna discrepancia respecto a esta liquidación, o el tribunal no otorga su aprobación, entonces esta liquidación quedará anulada y [illegible]. Una vez recibida la aprobación final, si usted ha enviado su formulario de reclamación y éste ha sido aprobado, usted recibirá el pago de la porción que corresponde al cambio de su operación de venta y que será calculado y determinado con base en la información en su formulario de reclamación.

6. **Cómo optar por no participar o ser excluido de la liquidación.** Si usted no quiere quedar sujeto a la liquidación y quiere conservar su derecho de iniciar una reclamación individual, debe llenar la "notificación de opción de exclusión" y enviarla por correo. La puede obtener en CASS, ubicado en el número 2730 Peralta Street, Oakland, CA 94607. Pida una notificación de opción de exclusión en la caja de CASS. También puede enviar un email a [illegible] o llamar al (510) 622-7664 para obtener la notificación de opción de exclusión. Deje su nombre y domicilio. Debe llenar la notificación de opción de exclusión y enviarla por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en esa fecha a más tardar, o 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. El envío debe hacerse por correo de primera clase, porte pagado, a la siguiente dirección: Claims Coordinator, P.O. Box 2047, Oakland, CA 94604. Si no envía la notificación de opción de exclusión antes de la fecha límite, usted estará sujeto a esta liquidación y no podrá llevar a cabo una reclamación individual inclusive si usted no está haciendo una reclamación dentro de los confines de esta liquidación.

7. **Cómo oponerse a la liquidación.** Si usted se opone a algún aspecto de la propuesta de liquidación, debe hacerlo por escrito. También puede ir al tribunal y comparecer ya sea en persona o a través de su abogado, en la audiencia de aprobación final. Los gastos corren por cuenta suya. Todas las objeciones por escrito deben:

• Tener el nombre y el número de este caso *Tolefree v. Custom Alloy Scrap Sales*, Case No. RG07359709 • Ser enviadas por correo o entregadas al actuario del tribunal superior (the Clerk of the Court), Superior Court, Alameda County 1225 Fallon Street, Oakland, CA 94612. El actuario debe recibirla a más tardar el 18 DE OCTUBRE DE 2010 o a más tardar a los 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. • Ser enviadas a los abogados de los demandantes y de CASS, enviadas por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en esa fecha a más tardar o 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior a las siguientes direcciones.

Abogado de los demandantes y asesora jurídica de la demanda colectiva:
Susan Gary
Duran and Gary
1111 W. Taylor Street
San José, CA 95126
Abogado de CASS:
Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047
Oakland, CA 94604
• Explique el motivo de su objeción.

8. **¿Qué pasa si renuncio a mi reclamación de recibir el cambio del cajero automático o no hago nada?** Si usted considera que renunció a su reclamación proveniente del cajero automático o si no hace nada, no se le pagará nada.

9. **¿Cómo y cuándo va a decidir el tribunal si se aprueba o no la liquidación?** Se celebrará una audiencia para determinar la aprobación final de la liquidación el 5 de noviembre de 2010 a las 9 a.m. en la sala 20 del tribunal superior del condado de Alameda, ubicado en 1221 Oak Street, Oakland, CA. En dicha audiencia, el tribunal decidirá si es justa, adecuada y razonable y otorgará la aprobación final a la liquidación, y si ello les conviene a los participantes de la demanda colectiva. El juez también decidirá la cantidad que se le debe pagar al abogado de la demanda colectiva. No es necesario asistir a la audiencia para recibir el pago de su reclamación si ha sido aprobada.

10. **Notificar cambio de domicilio.** Si usted cambia de domicilio después de haber leído esta notificación, debe enviar una carta con su domicilio correcto a: Claims, P.O. Box 2047, Oakland, CA 94604.

11. **¿Más preguntas?** Si tiene más preguntas sobre esta propuesta de liquidación, usted puede consultar la propuesta de liquidación que se encuentra en la oficina del actuario del tribunal (Clerk of the Court). Puede repasar los [illegible] y el acuerdo de liquidación [illegible] en Internet en el sitio Web del tribunal superior de Alameda (the Alameda County Superior Court), en www.alameda.courts.ca.gov/domainweb o en persona en la sala 109 del tribunal, 1225 Fallon Street, Oakland, CA 94612. Se debe llamar la oficina del actuario (the Clerk's Office) en la Civil Division, sala 109 al (510) 891-6005 o revisar el sitio Web del tribunal, www.alameda.courts.ca.gov para ver las horas de atención.

Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.
Superior Court of California in and for the County of Alameda, Case No. RG07359709

NOTICE OF PROPOSED SETTLEMENT OF CLASS ACTION AND FINAL HEARING APPROVING SETTLEMENT

• A class action lawsuit is currently pending the Superior Court of California for the County of Alameda, entitled *Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.*, Case Number RG07359709.

• In that lawsuit, the plaintiffs claim that CASS, Inc. (formerly Custom Alloy Scrap Sales, Inc.) ("CASS") failed to pay customers who used CASS' on-site ATM machine the change from their sales of scrap metal to CASS.

• CASS emphatically denies all of the claims in the case.

• CASS asserts that customers who used the ATM knowingly waived and gave up their right to the change in exchange for the convenience of using the ATM.

• However, because of the expense of litigation, the parties have proposed to settle the case.

YOU MAY BE ENTITLED TO A PAYMENT OF THE CHANGE PORTION OF EACH OF YOUR ATM SALES TRANSACTIONS WITH CASS IF YOU DID NOT KNOWINGLY WAIVE THE CHANGE. TO DETERMINE IF YOU QUALIFY, YOU MUST SUBMIT A COMPLETE AND TIMELY CLAIM FORM AS DESCRIBED BELOW.

Only customers who did not knowingly waive their claim for the change are eligible to receive payment from CASS. If you are eligible for a payment and you file a complete and timely claim form, the amount paid to you will be based upon your account history and your declaration. The amount of the payment will depend upon the number of sales transactions you had with CASS.

YOUR RIGHTS

• YOU MAY SUBMIT A CLAIM FORM. THE CLAIM FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.

• YOU MAY EXCLUDE YOURSELF FROM THE SETTLEMENT. THE EXCLUSION/OPT OUT FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.

• YOU MAY OBJECT TO THE SETTLEMENT. OBJECTION MUST BE FILED WITH THE COURT AND SERVED BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.

• DO NOTHING IF YOU WAIVED YOUR CLAIM TO THE CHANGE OR DO NOT WISH TO MAKE A CLAIM.

FOR A COPY OF THE CLAIM FORM OR OPT OUT FORM CONTACT:
• THE CASHIER AT CASS 2730 Peralta Street, Oakland, CA OR
• SEND AN EMAIL to [illegible] OR
• CALL (510) 622-7664 and leave a voice message with your name and address

DETAILED INFORMATION ABOUT THIS CLASS ACTION LAWSUIT

1. **Who is included in this lawsuit?** All persons who sold scrap metal to CASS between November 1, 2005 and August 13, 2009 and used the ATM to obtain their payment, and who didn't receive the change portion of their sale. (a) **Sub-class A:** Persons who sold scrap metal to CASS between November 1, 2005 and January 23, 2008, and used the ATM to obtain their payment, who didn't receive the change portion of their sale and who did not know that they could ask for payment by check to receive the full amount of their payment; (b) **Sub-class B:** Persons who sold scrap metal to CASS between January 24, 2008 and August 13, 2009, and used the ATM to obtain their payment and who didn't receive the change portion of their sale by check and who did not know that they could ask for payment by check to receive the full amount of their payment or the change. 2. **What does the settlement do?** If the settlement is approved by the Court, a settlement fund of $45,000 will be established by CASS. From the settlement fund, the unpaid change portion of each sales transaction will be paid to members of the class on a claims made basis. To be eligible for payment, you must send in a claims form by the due date. Payment will be made first to the Sub-class A claimants. After payments are made to Sub-class A claimants, Sub-class B claimants will be paid. Since persons who sold scrap to CASS after January 23, 2008 were given written notice on their receipt and notified by signage on the ATM that they could receive a check for the change, Sub-class B claimants may not be paid in full for the change they did not receive since the settlement monies will first be paid to the Sub-class A claimants. If the settlement funds are not paid out to both the Sub-class A and Sub-class B claimants, the balance will be donated to the Oakland School of Arts. If the settlement is approved by the Court, the lawyers for the settlement class will be requesting an award from the Court of attorneys' fees in the amount of $155,000. The three class representatives will be paid a collective incentive award of $[illegible]. The payment of attorneys' fees and the incentive award will not reduce the amount of the settlement fund available to pay the class members. 3. **What rights am I giving up if I remain in the class?** If you are a member of the class and the settlement is approved by the Court, unless you exclude yourself, you will not be able to pursue your own claim against CASS for any losses, damages or penalties arising out of the sale of your scrap metal to CASS. 4. **How to submit a claim form.** If you approve of the settlement and you wish to make a claim, you must obtain a Claims Form from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for a Claims Form. Or you may email [illegible] or call (510) 622-7664 to get a Claims Form; leave your name and address. You must complete the Claims Form and mail it, postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, by first class mail, postage prepaid to the following address: Claims, P.O. Box 2047, Oakland, CA 94604. If there is a dispute as to whether a claimant is entitled to payment, the parties will make a reasonable and good faith effort to resolve the dispute informally. If the parties are unable to resolve the dispute, the matter will be submitted to binding arbitration before an arbitrator mutually agreeable to the parties. In any such arbitration, the claimant can represent him or herself or be represented by class counsel at no charge, or can retain their own lawyer at the claimant's expense. 5. **When will I get paid?** Claims will only be processed if the Court approves this proposed settlement and there is a Final Approval. Final Approval means the date on which the time for filing an appeal has expired. If there is an objection to this settlement or the Court does not approve it, then this settlement shall be null and void. After the Final Approval, if you have mailed in a Claim Form and your claim is approved, you will receive payment of the change portion of your sales transaction as calculated and determined from the information in your Claims Form. 6. **How to be excluded or opt out of the settlement.** If you do not wish to be bound by the settlement and you want to preserve your right to pursue an individual lawsuit you must complete and mail in a completed "Opt Out Notice." You can obtain an Opt Out Notice from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for an Opt Out Notice form. Or you can email [illegible] or call (510) 622-7664 to get an Opt Out Notice form; leave your name and address. The Opt Out Notice must be mailed and postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, and should be sent to Claims Coordinator, P.O. Box 2047, Oakland, CA 94604. If you do not send in an Opt Out Notice by the deadline, you will be bound by the settlement and will be barred from pursuing an individual claim, even if you do not make a claim under this settlement.

7. **How to object to the settlement.** If you object to any aspect of the proposed settlement, you may object in writing. You may also go to Court and appear at the Final Approval Hearing, either in person or through a lawyer at your own expense. All written objections must:

• State the name of this case and the case number: *Tolefree v. Custom Alloy Scrap Sales*, Case No RG07359709

• Be mailed or delivered to the Clerk of the Court, Superior Court, Alameda County, 1225 Fallon Street, Oakland, CA 94612. The objection must be received by the Clerk of the Court by OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later.

• Mailed to the lawyers for the Plaintiffs and for CASS, postmarked on or before OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, at the following addresses:

Lawyer for the Plaintiffs and Class Counsel:
Susan Gary, Duran and Gary
1111 W. Taylor Street San Jose, CA 95126
Lawyer for CASS: Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047 Oakland, CA 94604
• State the reasons for your objection.

8. **What happens if I waived my claim for the change from the ATM or I do nothing?** If you believe that you waived your claim for the change from the ATM or if you do nothing, you will not receive any payment. 9. **When and where will the Court decide whether to approve the settlement?** A hearing for the final approval of the settlement will be held on November 5, 2010 at 9 a.m. at Department 20 of the Alameda County Superior Court, located at 1221 Oak Street, Oakland, CA. At the hearing, the Court will consider whether the settlement should be granted final approval as fair, adequate and reasonable and in the best interests of the class. The Court will also decide how much to pay Class Counsel. You do not need to attend the hearing to receive payment for your approved claim. 10. **Notice of your new address.** If you move after receiving this notice, you should send a letter with your correct address to: Claims, P.O. Box 2047, Oakland, CA 94604. 11. **Further questions?** If you have further questions about the proposed settlement, you may refer to the detailed Settlement Agreement, which is on file with the Clerk of the Court. You can review the pleadings and the Settlement Agreement either (a) online, at the Alameda County Superior Court's website, at www.alameda.courts.ca.gov/domainweb or (b) in person in Room 109 at the Courthouse, 1225 Fallon Street, Oakland, CA 94612. You should call the Clerk's Office at Civil Division, Rm. 109 at (510) 891-6005 or check the Court's website at www.alameda.courts.ca.gov for hours of operation.

Dated: August 6, 2010
HON. ROBERT B. FREEDMAN
Alameda Superior Court Judge

SAVAGE LOVE

TAMPONS AS SEX TOYS

Plus: porn in Utah, and how things got a bit out of hand one night.

By Dan Savage

I'm sorry about sending this letter to you via snail mail. I don't want to send an e-mail because I'd rather not have a record of this living forever on some server somewhere.

About six months ago, after watching my girlfriend insert a tampon, I asked if I could do it for her next time. She thought it was an odd request but agreed. After "helping" a few times, the conversation turned to what it felt like to wear one. Her response was, "Want to try one yourself?"

With her help—and a little lube—soon there was a string hanging out of my butt. This has now become a regular feature of our sex life. And if this is not strange enough, I have now started doing this when I masturbate. I actually went out and got my own box of tampons— ***Tampax Pearl Plastic Regular*** *are the easiest to insert—which I keep hidden.*

I have a few questions:

1. Why do I get such a euphoric feeling when I pull the tampon out when I'm coming? Does it have something to do with my prostate?

2. Am I doing any damage to myself?

3. Just how deviant is this practice?

4. Do you think I could sell the idea to Tampax as a whole new market segment?

The Ass Man's Peculiar Anal Xcentricity

1. The tampon in your ass swells as it absorbs lube and rectal mucus and whatever else, TAMPAX, and stimulates—yes indeed—your prostate as it swells. Yanking the tampon out when you're coming further stimulates your prostate at the exact moment it's being zapped by orgasmic contractions—contractions that involve your anal sphincter, which you're also stimulating as you yank. A butt plug would provide you with the exact same physical sensations. Part of the tampon-related thrill for you, I suspect, is the gender-transgression aspect of this. You're not just penetrating yourself, TAMPAX, you're penetrating yourself with an absorbent feminine talisman. Not all men who enjoy anal penetration are interested in being symbolically feminized—ahem—but clearly you are, TAMPAX.

2. My hunch: As long as you're using lube and not leaving 'em in for days at a time, you should be fine. And a medical expert I consulted—who wished to remain anonymous (he didn't want his name linked forever to anal tampon play on some server somewhere, either)—backed me up. "This would pose zero risk," says my medical expert. "Medically, there's nothing else to say about it."

3. When it comes to human sexuality, TAMPAX, deviation from imaginary and tyrannical "norms" is the norm.

4. Seeing as condom manufacturers still refuse to market their products for anal sex—or directly to gay men—the odds that Tampax will move aggressively into the straight-dudes-with-strings-hanging-out-of-their-butts market seems pretty slim.

I had a conversation over lunch with a gay friend who is into BDSM as a dominant. He told me he's "coaching" a novice dom, a young straight fellow who doesn't have much experience but who is into very heavy bondage and "some stuff that is potentially dangerous." My friend warned him away from the dangerous stuff and is coaching him on safer and saner pursuits. The interesting thing, however, is that whatever they do, they must both be fully clothed at all times. The reason? The young fellow is LDS, i.e., Mormon. For most people, BDSM is inseparably tied up (no pun intended) with sexuality, but leave it to a Mormon to attempt to de-eroticize erotic bondage!

Pornography, on the other hand (also no pun intended), is a serious plague destroying the moral fiber of this country. But not to worry: ***Deseret Book****, the* ***Mormon Church****'s publishing arm, has developed the* ***"Clean & Safe Media Pledge."*** *You're supposed to download it, print it out, sign it, and put it near your computer. Then you don't have to worry about porn ever again!*

Latter Day Taunt

There's a lot of cross-orientation play in the BDSM scene these days, LDT, which has become less sexually segregated with every passing year. Skills are skills: An inexperienced straight bondage top can learn a lot from a gay bondage expert. The experience may be less erotic, or less intense, than being tied up by someone you're physically and emotionally attracted to, of course, but it is still erotic—street clothes and/or magic underpants notwithstanding.

As for the Mormon Church's "Clean & Safe Media Pledge," LDT, that seems to work about as well as those purity pledges taken by countless unwed teen moms. Utah has the highest per capita online-porn consumption rates in the country.

I recently had a delightful evening out on the town with a friend of mine. Things got a little out of hand and both of us drank a small amount of a female bartender's urine. I would say it was about one ounce each. We were pretty drunk, and I'm not quite sure what led up to it. I think I was trying to prove something. I think we were trying to show how "badass" we were. It sounds really goddamn stupid when I type it out. The urine was clear and it had little taste, but now I am concerned about the health risks. What sort of diseases could I contract? I just really don't want to get hepatitis or something.

Worried About Server's Pee

You can scratch "drink a random bartender's pee" off your bucket list, WASP, but everyone else out there no doubt has to add it to theirs.

Drinking urine presents no risk of HIV infection and low to no risk for just about everything save cooties. Hepatitis is blood-borne, and if there wasn't any blood in your bartender's urine—and if you didn't have any cuts or open sores in your mouth—then you probably don't have anything to worry about.

But you know what? You're going to worry regardless, WASP, until you know for sure that you didn't catch anything. So go see a doctor and get your bad ass tested. ■

Find my podcast at TheStranger.com/savage
mail@savagelove.net

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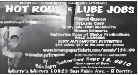
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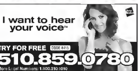
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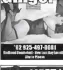
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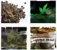

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